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## BOB WHITE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

Old friend, I hear your whistle
  Upon the zigzag rail;
Your cheery voice of welcome
  Rings on the Autumn gale;
When scarlet leaves and golden
  Dance in the amber light,
You tell me of your presence
  With a vim, Bob White!

A whole souled little fellow
  In speckled coat of brown;
You heed not Summer's passing
  Or skies that darkly frown;
While other birds are quiet,
  Your call comes to delight;
And that is why I like you
  Most of all, Bob White!

Philosopher in feather!
  I'd join your happy school;
The heart forever sighing
  Belongeth to the fool!
Happy-go-lucky fellow,
  Tho' chilly breezes blight,
There's always Summer sunshine
  In your heart, Bob White!

The world has so much sorrow,
  We need your lively call;
A soul to face all trouble—
  Ah! that's the best of all!
The snow will soon be falling,
  Nor hill nor vale in sight;
But I have learned your lesson
  In my heart, Bob White!

## TWO WIVES.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

It seemed strange that, after a separation of so many long years, my old friend Jack Lorrimer and myself were sitting together in the shadow of Table Mountain.

We had pledged each other everlasting friendship, and then lost sight of one another. I had written to his guardian—both his parents were dead—to beg for his address, and received a short communication to the effect that Jack, after he had reached his majority and come into the possession of his fortune, had gone out into the wide world.

About a year later I read in *The Times* an account of a shipwreck in the Gulf of Biscay. The article closed with the news that among the missing were the well known songstress, Hetty Wynward, and her husband, Jack Lorrimer.

A few years after that I went to England on business, and one of the first persons I stumbled upon was Jack himself. He and the man at the helm had saved themselves on a weak plank, from which several poor fellows had been washed away.

We renewed our acquaintance, and were soon inseparable. It struck me that he mentioned the past as little as possible. He remarked once that he had entered into a misalliance with an actress, but "poor Hetty," he added, "went down with the rest of the women and children who had sought refuge in the only boat of the ill fated steamer." He spoke spiritedly of his new home in Natal, of his second wife, whom he called the sweetest and most modest creature on earth, and of the baby, Eva, a charming child.

Apparently he regarded his first marriage as the result of an unfortunate infatuation, and he asked me, with some faint heartedness, whether I thought it reprehensible that he had concealed the same from his present wife.

He was obliged to content himself with an evasive answer.

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In the evening we went to the theatre. The house was over filled, for Manager D'Jeney Rosebuck had engaged for a short time Miss Florence Mildmay, "the London star," and her companions, who were on the way to Australia. When she appeared on the stage, merry and audacious, in silk tights, a roar of applause shook the theatre. Lorrimer threw a careless glance at her, then he snatched my opera glass with a slight cry, and stared fixedly at the stage.

The London Star vindicated her fame. Miss Florence sung and danced divinely; she cracked the most daring jokes with the most innocent mien in the world, as she let her glances glide over the audience, and thereby discovered Jack.

Not until the end of the first act, when she disappeared behind the scenes with a pirouette, did Jack let his opera glass sink, and stared me in the face.

"What's the matter with you?" I asked. "Has the beautiful Florence bewitched you?"

"That she did long ago," he answered, with a sigh.

"I don't understand you," I said. "Do you know the lady?"

"I do, indeed," he said, wearily. "She's my wife!"

I was so astonished that I made no reply, and Jack sat there during the last act like a statue.

It was evident that his resurrected wife had recognized him, for it seemed as if the part of the house in which we sat was a magnet for her eyes, and she sung several earnest songs with particular pathos.

Just before the last scene an usher brought a note to our box, and handed the same to "Mr. Lorrimer."

Jack read it and gave it to me in silence. It ran as follows:

"I am usually a cautious young woman, but I find nothing improper in a husband's visiting his wife in a hotel. I am stopping at Long's Hotel. Come there as soon as the play is over. You know well enough who I am without my signing my name."

"What are you going to do?" I asked, as he stood up and turned toward the entrance.

"Go there, of course," he replied. "I must persuade her to let reason rule. Come, follow me."

We were shown into a private room of the hotel. At our entrance Jack's wife rushed toward him with a cry of joy. She was just smoking a cigarette, and threw the same away as she rushed forward. She took no notice of my presence.

Poor Jack stood there with downcast eyes, and his pale lips gave out no sound.

"Oh, Jack!" she cried out, "have you no word for me? If you love me no longer, tell me at least tha you are glad to see me still alive."

Jack sank into a chair and covered his face with his hands, while she knelt beside him and tried to caress him. Suddenly she sprang up, and her eyes sparkled with passion as she cried out:

"Don't sit there so silent, like a coward—tell rather what separates us. I know I was never good enough for you, but you loved me once, in spite of that, and that the cruel sea tore us apart was no fault of mine. I was saved, and heard that you also were snatched from the terrible death, but I couldn't find you. Then I thought I would train myself up to be a fine lady, that you, should we ever find each other again, might be proud of me. But I was forced to go on the stage again, and appeared under a new name. I had sworn to myself to travel over the whole world to find you, and now you haven't a single word for me. Oh, fool that I was to love a man so, while dozens were pining to touch the tips of my fingers!"

That seemed to rouse him.

"Het," he said, "you know our marriage was a mistake; yet I mourned for you earnestly when I thought you dead. For your sake I fell out with all my relatives; I lacked the courage to go back to them, so wandered aimlessly through the world. And now, what shall I say to you"—here his voice trembled—"only that between you and me lies an impassable gulf."

"What do you mean by that?" she cried. "Oh, you can't be cruel enough to tell me that you have married another!"

No answer followed, and from his silence she knew the truth.

"And all these years," she exclaimed, stamping her pretty foot, "while my heart clung to you, while I dismissed all admirers and remained steadfast—all these years you have rejoiced with that woman over my death!"

"No, no," he said, "I have been weak and foolish, but never brutal, and I can assure you that I haven't laughed with my wife over your death, as I have never mentioned you to her."

"Thanks," she said, bitterly. "That's very circumspect, and it won't be my fault if she doesn't hear from me very soon!"

"Oh, forgive me, Het!" replied Lorrimer. "I did not wish to hurt your feelings. I will do for you what I can, but, for Heaven's sake, do not ruin me—do not kill my unfortunate, innocent wife and dear child!"

"I don't know just at present what to think about the matter, and what I can promise," she said, "but I shall be grateful to you if you will leave me now. Take your friend with you"—it was the first time she had noticed me—"and come tomorrow, but alone."

"I shall come," he said.

He would have raised her hand to his lips had she not quickly withdrawn it from him. He turned away sadly, and we left the room.

* * * * * * *

As I did not see Jack either at breakfast or dinner the next day, I went for a walk alone. While strolling along a path in the government gardens I was greatly surprised to see Jack coming toward me with the little actress on his arm. She appeared to be exceedingly happy, and Jack looked as if he did not have a single care. I joined them, and soon the little woman had drawn me into an animated conversation. We went up and down the path two or three times, and then she left Jack with the remark that she preferred to return to her hotel alone.

That evening, as we sat on the cool veranda, Jack explained to me how he had made peace with her. The steamer that was to carry her to Australia was expected in the course of the week. Until then Jack was to be her companion, and after that she would make no more claim on him, he could go his own way, and he was free to forget her—if he could. His gratitude was boundless, and he declared to me that he would make this last week in Cape Town as pleasant as possible for the sensible little woman.

So the week went by. Saturday afternoon he came to me with a letter in his hand.

"This is," he said, "a letter from—— well, from the other." Here he made a feeble effort to smile. "I felt like a criminal when I read the letter, she writes so tenderly, trustingly, while I am amusing myself here with another woman, like a Bluebeard! She sends me a kiss from Baby, and this"—he took a golden curl from the envelope, and fondled it as he let it slip through his fingers—then he went on:

"You must not think me bad, old friend, but the occurrences of the past week have thrown me into such a state of excitement that I had almost forgotten my dear one in Natal. Yesterday, as I looked with Hetty at the rocks of Sea Point, and watched a steamer that grew smaller and smaller on the horizon, I caught myself wishing that I was able to break the new chains, that I might take up the old ones again, and go with the woman of my first love on that steamer to a new world. I came near giving expression to these mad thoughts, but Hetty wouldn't have believed it."

This went now really beyond my comprehension, as I had never found myself in such a situation. So I contented myself with pressing his hand, and left him to his own thoughts.

It was Sunday evening. Jack returned dusty and tired from a long drive with the woman from whom he was now to be separated so soon. He spoke hastily, and sprang from one subject to another, like a person who wishes to forcibly suppress an inner voice. He spoke of the delightful country, of the sunbeams that wanted to penetrate the pine thicket; of the merry little dinner in Rathfield; of the silent drive home, when they sat beside each other hand in hand, thinking of the past and the coming parting. He spoke so long about all these things that his voice grew unsteady; then he covered his face with his hands, and looked like a completely broken down man. All at once he sprang up and disappeared in the darkness.

Later, as I went to my room, I heard him give orders to wake him early the next morning. I divined why, for in the afternoon I had seen that the Australian steamer had run slowly into the bay.

At midnight I was startled out of a restless sleep by the ringing of bells, a scurrying to and fro, calls and cries. I listened a few moments confused; then Jack rushed into my room.

"Quick!" he cried out, "dress yourself and follow me. Long's Hotel is on fire!"

He had already disappeared. I threw on my clothes as quickly as possible, and hurried into the street.

Without knowing whither I was going I followed the jostling crowd and reached Alderley Street. A terrible sight offered itself suddenly to my view. Long's Hotel, one of the largest and finest buildings in the city, was a sea of flames. The night was still and fresh, a violent heat came from the burning mass, bright flames blazed up, and in the background Table Mountain loomed up dark and dismal in the night. The crowd stood motionless; only when the falling in beams reached the street did they draw back a few steps in fear of their lives.

The fire engines worked restlessly under the guidance of a European superintendent; a couple of police officers did their best to hold back the constantly increasing crowd, and from the distance could be heard the approaching tread of the troops called out to lend their assistance.

Suddenly a woman's form appeared at one of the burning windows. A shudder ran over me as I saw how the woman, lighted up fiery red, wrung her hands in mortal terror.

A cry went through the crowd. It was thought that all the guests had escaped, and the appearance of the solitary form was a terrible surprise. A man raised a ladder and hurried up to the window, through fire and smoke.

Breathless stillness reigned; then arose a cry of alarm, the crowd recoiled, and everything was enveloped in a cloud of dust and rubbish. When smoke and dust abated, it could be seen what had happened. The main building had collapsed. In the middle of the street was an indescribable press. I rushed forward like a madman; I begged, I threatened, and finally I stood breathless beside a man, who, with a bloody and slashed face, was bending over a woman. Beside them lay the ladder, which, when the walls fell in, was thrown with the two unfortunates into the street with great violence.

"Too late, too late!" he murmured, staring at her with a wild, desperate look. He took her tenderly in his arms, kissed her lips, and, as he did this a smile glided over her white features, while out of the slowly opened dark eyes shone a world of sweet gratification.

As I bent down I heard her whisper: "Oh, Jack, dear, good Jack, the cruel sea will never part us again! I am going to a place, dear, where there is no more sea. I would rather die so than live without you. We must bid each other good by tonight, instead of tomorrow, dear. Give me a parting kiss, Jack. Good by, good by!"

A short, convulsive movement, her head fell back on his arm, and Jack knelt in the midst of an anxious and excited crowd, his first dead love clasped to his throbbing heart.

I do not think he has ever fully recovered from the shock of that week of suffering.

He stayed in Cape Town until he had buried the remains of the one he had loved, and whom he had wronged, in a resting place outside the hot and dusty city, and then I accompanied him, at his pressing request, to Natal. The smiles of his children, and the sweet, earnest face of his wife brighten his days; but he often leaves his room at daybreak, and walks up and down the veranda, while the cold, pale stars fade away—walks there feverishly, sleepless, and tormented by the memory of a dear white face.

## MAUDE McINTYRE

Was born at Bowling Green, Ky., in 1869. She was reared at Zanesville, O., and is a graduate of the old McIntyre Academy for young ladies. In 1884 she was married to James McIntyre, of McIntyre and Heath, the popular black face comedians. She made her professional debut as a comedienne with Rice & Behman's Company, in 1884, remaining with them until 1886. Since then she has appeared successfully with various vaudeville companies, and also has been in the cast of leading dramatic organizations. At present she is filling a three weeks' engagement at the Howard Athenæum, Boston, Mass., making many new friends by her bright act.

## CHASING CHALK IN PARIS.

When I knew Paris, Taglioni had left the opera and Fanny Elsler reigned supreme; the triumphant success, however, obtained by her in the "Diable Boiteux," financially advantageous as it proved to the management, was by no means relished by her lady colleagues, who, finding themselves during the long run of the ballet completely shelved, unscrupulously profited by any mode of annoying and embarrassing their obnoxious rival. One evening Burat de Gurgy, author of the libretto, knocked at the door of the charming dancer's room and found her in a great state of excitement.

"My dear M. Burat," she exclaimed, "I am in a terrible rage. I have scarcely time to dress, and some one has stolen my chalk."

"Your chalk!" began Burat.

"Not a doubt of it. I have asked everybody for some, and they all say they have none. It is a conspiracy, you see, to hinder me from dancing. So now, M. Burat, you get me some, will you not?"

"But, my dear lady, I don't know where to go for it."

"Make haste," insisted Fanny. "I will pay whatever you like, but I must have it. You have just a quarter of an hour before the curtain rises, and I shall expect you."

It was then eleven o'clock and all the shops were shut, consequently M. Burat was highly perplexed what to do. However, at last he returned, bringing five little bits of chalk, but looking extremely doleful.

"Enfin!" cried Mlle. Elssler, triumphantly. "You are indeed a friend in need. What do I owe you?"

"Twenty five sous for five glasses of execrable cognac," was his answer. "I have been obliged to go to five cafes in order to steal the chalk from the billiard tables."—*Temple Bar.*

## HOW PEOPLE LEARNED TO BATHE.

The season when the seaside will be the resort of most who are not absolutely indigent is within measurable distance. It is interesting to note in this connection that sea bathing had its origin in England before 1750, when Dr. Richard Russell published the treatise on the virtues of sea water. The healing virtues of the sea bath were not understood, nor was the practice of sea bathing generally resorted to.

There seems to have existed a horror of the sea; indeed, in mediæval times a compulsory dip in its waters was a sentence often passed on the public offender. In the earlier decades of last century Western Europe suffered heavily under "king's evil," the popular name for that tuberculous affection which scourged all classes from peer to peasant.

Dr. Russell, a Sussex practitioner, had observed that dwellers on the coast used to drink of the sea water, bathe in it, even wash their sores in it, and bind them up with seaweed. Having satisfied himself as to the efficacy of the practice, he began to prescribe it for his patients, with the most satisfactory results. His treatise resulted in our coast becoming largely patronized by the ailing, and the demand for seaside lodgings was soon a growing quantity.

This gradually spread to the Continent. Then people commenced to see that fresh water was a good thing, and the vital importance of the skin as an excretor of waste was greatly emphasized somewhat later (in 1834), when the morning "tub" was instituted, and has since acquired a world wide reputation.—*Science Siftings.*

CONCERNING HER COMPLEXION.—*Dry Goods Clerk*—What a rare complexion she has. *Drug Store Clerk*—If you knew as much about that complexion as I do, you would't call it rare; you'd say it was well done.—*Detroit Free Press.*

# ✳ Theatrical ✳

## LATEST BY TELEGRAPH.

**Monday Night's Openings in all the Big Show Towns.**

### GOLDEN GATE GLEANINGS.

**"The Passing Show" Successfully Presented at the Baldwin—The Bostonians Continue to be Great Favorites at the Columbia—The Actors' Fund Benefit a Big Success.**

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 22.—At the Baldwin Theatre "The Passing Show" was presented last evening, to a packed house. The stage of the house was too small for the army of pretty and shapely girls who assist in this production. The extravaganza is full of pretty music, and will no doubt attract crowded houses throughout the entire engagement. The Leigh Sisters did not appear, in consequence of their having been engaged at the Orpheum.

COLUMBIA THEATRE.—No better indication of the great favor with which the Bostonians are regarded here could be displayed than the well worn "S. R. O." sign nightly displayed here during the past two weeks. "Prince Ananias" was sung here last night, and three theatre parties of our society people occupied almost the entire orchestra circle.

TIVOLI OPERA HOUSE.—"Cavalleria Rusticana" was produced at this house last evening to a packed house. Emelie Melville has been engaged to appear here Nov. 4.

GROVER'S ALCAZAR THEATRE.—"Pink Dominoes" was produced at this house last night to large business.

MOROSCO'S GRAND OPERA HOUSE.—This house was packed to the doors last night to witness the production of "A Dark Secret."

ORPHEUM THEATRE.—Ella Zuila, Lulu Marlow and Flunkett, the Leigh Sisters, and Charles Knox were newcomers last night, and were greeted by a large audience.

NOTES.—Al. Dolson, Billy Rice and Burt Shepard have arrived here from the East, and are organizing Haverly's Minstrel Co., and will open at the Columbia Nov. 10.....The benefit in aid of the Actors' Fund was given at the Baldwin on the afternoon of 18, and was a big financial success. Among those who appeared were Milton Nobles, Wilton Lackaye, Alice Carle and H. Coulter Brinker. The "Trilby" Co., the Tivoli Opera Co. and Grover's Alcazar Theatre Co. also took part.....Bobby Boyle, Blanche Lewis, Frank Foley and Wm. Odell are the new faces at the Bella Union.....The Sisters Burtis, John T. Spickett, Roy Lamont, Mulligan and Linton, Foley and O'Dell, Edna McCullough, Maud Darrell and Lenoir appeared at the Auditorium last week .... John Higgins, long distance and trick jumper, has been incapacitated by a sprained ankle received in a fall at the Orpheum.

### FROM OTHER POINTS.

**Peter F. Dailey, in "The Night Clerk," Well Received in Philadelphia—"The Wizard of the Nile" Finds Favor With Chicagoans—Good News From Other Places.**

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Oct. 22.—With very few exceptions the openings last night were well attended. There was a crowd at the Broad Street Theatre, where an elaborate production of Palmer Cox's "Brownies" was given for the first time this season.....Ada Rehan, in "The Railroad of Love," filled the Chestnut Street Opera House. She was supported by Mr. Daly's regular company, much to the gratification of the audience.....Rob Roy" held over at the Chestnut to a fair attendance..... The Walnut was jammed; absolutely every seat and every inch of standing room was occupied to see Peter F. Dailey, who made his first appearance here in "The Night Clerk," and to say the immense audience was in a good humor is to tell but half the story.....Eight Bells" was given at the Park. This favorite production of the Byrne Brothers has been seen here before this season.....The auditorium had a large crowd to witness the entertainment given by Tony Pastor's company..... Robert Gaylor presented, for the first time in Philadelphia, "In a Big City" at the National last night, and crowded the house....."The Amazons" was successfully produced at the Girard Avenue and attracted a good attendance. .....Forepaugh's was crowded. "Credit Lorraine" being the production.....Mr. and Mrs. Oliver Byron, in "The Ups and Downs of Life," attracted a large audience to the People's ....."The Engineer" was given at the Standard to a crowded house.....The Kensington had a good attendance, "Mulligan's Mishaps" and the sparring contest proving a good card..... Carncross had a good house.....The Bijou, as usual, was crowded afternoon and evening.....Sam Devere's Own Company put up a good show and crowded the Lyceum..... The usual large attendance was at the Museum. ....."Black America" is to return to the Grand Opera House Nov. 4.

BOSTON, Oct. 22.—The Park Theatre was the only house presenting a novelty last night. There "The Bachelor's Baby" proved a success and drew a crowded house....."Sowing the Wind" opened at the Hollis with undiminished success. Mary Hampton and Jas. H. Gilmour were especially well received, and a large audience gave a hearty welcome to another one of Frohman's clever companies. .....The fourth and last week of Irving's engagement at the Tremont Theatre began with "Faust" and a big house.....At the Columbia a very large and enthusiastic audience proved its fondness for melodrama by the welcome accorded "Humanity."....."The Fatal Card" at the Museum, "Burmah" at the Boston Theatre, and "In Sight of St. Paul's" at the Bowdoin Square Theatre played to good houses....."The Chimes of Normandy" at the Castle Square Theatre drew a fair attendance.....At Keith's and the popular price houses business was very good.....The Grand Opera House presented closed doors to the public.

CHICAGO, Oct. 22.—Of the new plays in town, Frank Daniels, in "The Wizard of the Nile," had rather the best of it. He is very popular here, and the Grand was crowded at his opening performance....."The Old Homestead," at McVicker's, drew a good sized audience....."Town Topics" came in from Rochester Sunday, and opened to good business at the Schiller.....Donnelly and Girard filled the house at the Chicago, presenting a better performance than they ever did before in this city.... Steve Brodie spoke at a Mission Sunday School Sunday, and played "On the Bowery" to a big matinee house at the Alhambra.....Of the plays that hold over from last week "Too Much Johnson" is playing to the capacity of the house at Hooley's....."Madame Sans Gene" opened the last week of its engagement with a good audience at the Columbia .....This house turned hundreds away Sunday night who were unable to get standing room to hear Col. Ingersoll.

ST. LOUIS, Oct. 22.—Good attractions and fine houses marked the Sunday openings here. At the Olympic "Little Christopher" was well received by a packed house. It is new here and made a great hit.....The Grand was crowded Sunday night, when Wm. Barry presented "The Rising Generation."....Both performances at the Hagan had the "S. R. O." out....."Coon Hollow" is liked here and is better than ever.....Sam T. Jack's "The Bull Fighter" packed the Standard and is in for a two weeks' run....."Shaft No. 2" turned people away at Havlin's and elicited much applause..... Local Theatrical Mechanics, affiliating with the American Federation of Labor, made themselves again felt Sunday, when they called out the "grips," of the "Coon Hollow" Co., at Hagan's. The calcium effects lost no value from manipulation by house hands.

WASHINGTON, Oct. 22.—Hoyt's "A Black Sheep" was the opening attraction at Rapley's National Theatre, drawing a good house.....Fred Hallen's "The Twentieth Century Girl" was received with marked approval by a large audience at Allen's Opera House.....Stuart Robson, with "Government Acceptance," a play of which the scenes are laid in this city, was well received and generously applauded by a large audience at Albaugh's Lafayette Square Opera House .....On the Mississippi," at Rapley's Academy of Music, had a good house..... "Sins of the Night" received the hearty approval of a packed house at Easton's Bijou Theatre.....Sam T. Jack's Creoles had their usual good reception at Kernan's Lyceum Theatre to "S. R. O."....."Black America" comfortably filled the immense auditorium of Convention Hall, making a decided sensation by its novelty.

CINCINNATI, Oct. 22.—Theatrical overflows again rejoiced several managerial hearts, and the week certainly had a prosperous beginning. From the advance sale it looks as if Digby Bell and "Nancy Lee," at the Walnut, were in for a notable engagement..... "A Milk White Flag" amused a throng at the Grand....."The Prodigal Father" packed the Fountain.....The tide seems to have turned for the good at Freeman's....."The American Girl" gave largely attended receptions at Robinson's..... The "S. R. O." sign was out at Heuck's, where "Bonnie Scotland" was put on, and at the People's, where the New York Stars twinkled.....Melba's visit called a fashionable audience to the Pike.

KANSAS CITY, Oct. 22.—Hanlons' "Superba" opened at the Grand Sunday matinee to a big house, and had the "S. R. O." sign out at seven o'clock at night....."Human Hearts" opened at the Ninth Street to two good houses.....The continuous show at the Gillis called forth big outpourings. "Shadows of a Home" was put on by the stock company and specialties by the Medleys, Henry Hoffman Ingebelle and Lenton Bros.....De Wolf Hopper opened at the Coates, in "Dr. Syntax," for two nights only.

MILWAUKEE, Oct. 22.—Otis Skinner commenced his engagement at the Davidson last evening, in "Villon, the Vagabond," to a large, appreciative audience.....The Bijou had its usual large Sunday house to see "Chat, an American Boy," with Katie Emmett and company. Last night's house was also good.....Chas. H. Hopper gave us our first view of "The Vale of Avoca" at the Academy, Sunday, to fairly good business, and last night was about the same. The company give a highly creditable performance.

BUFFALO, Oct. 22.—At the Star Theatre Lillian Russell appeared to a crowded house.....John Kernell had an excellent beginning at the Lyceum. .....The Watson Sisters, at the Court Street, and Troja, at Shea's, drew forth the usual Monday contingent, though politics and big store openings were powerful counter attractions.

### MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House "Trilby" made a great hit and had big business week of Oct. 13. Sandow and the Trocadero Vaudeville comes 20-23, Robert Downing 24, 25, "The Charity Ball," for the benefit of St. Luke's Hospital, of this city, 26-28. The Guthrie-Moyer Grand Concert Co. 29, 30, "A Texas Steer" 31-Nov. 2. Manager Scott is expected back the first of next week.

GRAND.—"A Modern Mephisto" had a big business 13-16; "The War of Wealth" opened to big business 17-19. This piece witnessed the return of John B. Mader, formerly of the Giffen Neill Stock Co., and he was tendered an ovation the opening night. For week of 20, except 25, "Finnigan's Ball." Hanlon's "Superba" comes 27 for one week.

BODEGA.—Business was good week of 14. For week of 21 Gibson and Mayfield, Charles and Jenny Welch, Lillian March, Rose Grace, George B. Gardner, Sam Yager and the stock. Closing, the three Lavarnies.

OLYMPIC.—For week of 21 Professor Sherman's Educated Goats, Lizzie Sherman, John Dusha, Ella Morris, Emma Lee, Lillian Tanner, Rose Winchester and Iva Moss. Business continues very good.

NOTE.—Henry Moore, proprietor of the Bodega, died of quick consumption 16. He was twenty-nine years old and leaves a wife to mourn him. He was proprietor of the Orchestrion Hall at Minneapolis for years, and opened the Bodega one year ago. Business will be continued by Chas. H. Barr, his father in law. His funeral took place 18, and there was a fine display of floral designs given by the employes of the house. He was buried at Oakwood.

**Minneapolis.**—At the Metropolitan Theatre Robert Downing comes Oct. 20-23, and will be followed by Sandow, who finishes the week. "Trilby" drew finely 13-19.

BIJOU OPERA HOUSE.—"A Modern Mephisto" is on 20-26, and "Finnigan's Ball" will be here week of 27. Daniel Sully did a good average business 13-19.

KOHL & MIDDLETON'S PALACE MUSEUM.—For 21 and week there are: Blanche Zelka, Fostello, Horniman, Holtum and Adelino, Mad Myers, Holtum Comedy Co., Starin and Rickling, Tom Vernon, Neriega, Benson's Marionettes and Marie Lillian Castle. Business is good.

**Duluth.**—At the Lyceum "The War of Wealth," which was booked at the Temple Oct. 15, 16, filled the time to fair business, but not as good as deserved. The sale of seats for the Trocadero Vaudevilles, 18, 19, is good. "A Texas Steer" comes 21, 22..... The Parlor Theatre is closed, but will open 28 under the management of W. J. Dahlstrom, who is renovating it at present.....The Duluth Lodge of Elks gave a social session 15 in honor of A. S. Lipman, of "The War of Wealth".....Manager J. T. Condon has departed to take charge of the Powers Grand, Grand Rapids, Mich.....Ida Van Cortland and company took their Sunday dinner here 13, *en route* to Brainard, Minn. .....Manager Jacob Litt took a run up to see "The War of Wealth" at the Lyceum, 15.....A. Shanelin is running a small anatomical museum. Business is light at present. .....On the night of 12 the Temple was burned to the ground, with everything it contained. Daniel Sully, in "Daddy Nolan," gave the last performance. The house was opened Oct. 21, 1889, by Rose Coghlan, in "Joselyn." The house and scenery were well insured, but Manager Condon had no insurance. His loss is about $1,500. The insurance is not adjusted, hence it is not known if the house will be rebuilt.

### CANADA.

**Ottawa.**—At the Grand Opera House James O'Neill did a very large business Oct. 7-9. Julia Stuart, in "A Doll's House," to fair patronage, 18. Due: "Wang" 21, 22.

GRANT'S HALL.—The Marks Bros.' Comedy Co. closed a very successful four weeks' engagement 19.

**Montreal.**—The Academy of Music was dark week of Oct. 14. Booked: Julia Stuart, assisted by Charles Hagar, in "A Doll's House," 21-23; Yale Glee Club, Princeton Banjo Club and McGill (Montreal) Glee and Banjo Club, assisted by Myrta French, 25, 26 (matinee); Mme. Evelina Roberti, assisted by Mme Helen Von Dornhoff, Signor Dante del Papa, Perry Averill and Isidore Luckstone, 26 (evening); Alexander Salvini, in "The Three Guardsmen," "Hamlet" and "Ruy Blas," 28-30.

QUEEN'S THEATRE.—"Wang," with Al. Hart as the star, did a big business for week of 14. Booked; Robert Mantell, in "The Corsican Brothers;" "The Husband," "Parthasius" and "Monbars." Bancroft, magician, week of Nov. 4.

THEATRE ROYAL.—Eugene O'Rourke, supported by Bettina Girard, did good business for week of 14 with "The Wicklow Postman." Booked: "Hoss and Hoss" 21 and week, Weber & Fields Nov. 4 and week.

OPERA FRANCAISE.—This theatre did good business for week of 14 with "La Traviata," "Les Mousquetaires de la Reine," "Mireille," "Si J'etais Roi." Billed for week of 21: "Norma," "Si J'etais Roi," "Mireille" and "Carmen."

NOTES.—Henry Irving donated the sum of $25 to the Theatrical Mechanics' Association, Lodge 44, of Montreal..... Al. Hart was presented, 18, with a handsome pin and cane by his numerous friends in Montreal.

**Toronto.**—At the Princess Theatre James O'Neill presented "Virginius," "Monte Cristo" and "The Courier of Lyons," Oct. 10-12, to big business. House dark week of 14.

GRAND OPERA HOUSE.—Lillian Russell and her excellent company opened to a big house 14, in "The Tzigane," and gave an excellent performance. "La Perichole" will be presented 18, 19. "Shore Acres" comes 21-23.

TORONTO OPERA HOUSE.—Barney Ferguson, in "McCarthy's Mishaps," 14-19, had fair business. "The Wicklow Postman" comes 21-26.

CRYSTAL THEATRE.—The Fat Ladies, in an excellent show, are crowding this resort.

MASSEY MUSIC HALL.—Chicago Marine Band comes 21-23.

**London.**—At the Grand, Otis Skinner, in "Villon, the Vagabond," had a poor house Oct. 14. Walker Whiteside, as Hamlet, 17, had a good sized audience. Booked: "McCarthy's Mishaps" 23, Chicago Marine Band 24.

THE LONDON MUSIC HALL, which has been thoroughly renovated, will play popular price attractions. It is in a good location and should do good business at cheap prices.

**Hamilton.**—At the Grand Barney Ferguson, in "McCarthy's Mishaps," comes Oct. 21, and Jos. Murphy 30.

STAR THEATRE.—Last week's business was above the average. For 21 and week: Ray Richards, the Ellsworths, Billy Hill, Baker and Randall, Eldora and Norine, and Mona Wynn.

NOTE.—The Thirteenth Battalion Band will give their last of a season's successful concerts next Thursday evening, when the band will be assisted by Mrs Martin Murphy, W. Anderson, Ed. Skedden and C. L. M. Harris.

**Guelph.**—At the Royal Opera House, Oct. 16, Walker Whiteside, in "Hamlet," played to a large and delighted audience. Coming: 21, A. O. U. W. concert; 28, Eugene O'Rourke, in "The Wicklow Postman;" Nov. 2, Marble & Clark's Minstrels; 5, "Trilby;" 8, Robert Mantell, in "Monbars."

### ALABAMA.

**Mobile.**—At the Mobile Theatre "The White Slave" came Oct. 14, to good business. "A Fatted Calf," 18, did fairly well. "Spider and Fly," 19, had a very good house.

PRINCESS THEATRE.—J. K. Emmet opened this house on 17, 18, and did an immense business, crowds being turned away, being unable to get standing room. Craig and Graham's Stock Co. will open at this house 21.

**Birmingham.**—At O'Brien's Opera House a top heavy house witnessed "The Span of Life," Oct. 14, 15. "Peck's Bad Boy" drew a good house 16. "The Old Lime Kiln" played, 18, 19, to small audiences. Effie Ellsler, in "As You Like It," will appear 21.

# ✳ On the Road ✳

**All Routes Must Reach Us Not Later Than Monday.**

### DRAMATIC.

Akerstrom's, Ullie—South Norwalk, Ct., Oct. 24-26, New Milford 28, 29, Sandy Hook 30, Waterbury 31-Nov. 2.
Allen & Hill's—Middleville, Ct., Oct. 21-26.
Andrews', Wm. C.—Battle Creek, Mich., Oct. 23, Coldwater 24, Adrian 25, Ann Arbor 26, Charlotte 28, Kalamazoo 29, Benton Harbor 30.
Anderson Theatre—Arrowsmith, Ill., Oct. 21-26, Colfax 28-Nov. 2.
Aydelle's, Louise—Edenton, N. C., Oct. 23.
Armstead Comedy—Dunlap, Ia., Oct. 21-26, Charter Oak 28-Nov. 2.
"Alabama"—Winona, Wis., Oct. 24, Eau Claire 25, Chippewa Falls 26, Cedar Rapids, Ia., 30, Des Moines Nov. 2.
"American Girl"—Cincinnati, O., Oct. 20-26, Louisville, Ky., 28-30, Nashville, Tenn., Nov. 1, 2.
Byron's, Oliver—Philadelphia, Pa., Oct. 21-26, North Adams, Mass., 28, Greenfield 29, Leominster 30, Pawtucket, R. I., Nov. 1, 2.
Bindley's, Florence—Baltimore, Md., Oct. 21-26.
Barnes & Marvin's Players—Northfield, Minn., Oct. 21-26, Blue Earth City 28-Nov. 9.
Barry's, Wm.—St. Louis, Mo., Oct. 20-26.
Bartlett's, Owen—Lacon, Ill., Oct. 21-26, Chillicothe 28-Nov. 2.
Blythe's, Helen—Rochester, N. Y., Oct. 28-Nov. 2.
Bubb Comedy—Rockville, Ct., Oct. 21-26, Woonsocket, R. I., 28-Nov. 2.
Brennan's, John E.—Greenwich, N. Y., Oct. 24, Philmont 25, Chatham 26, Holyoke, Mass., 28-30, New Haven, Ct., 31-Nov. 2.
Bancroft's, Frederick—Watertown, N. Y., Oct. 23, Ogdensburg 24, Ottawa, Can., 25, 26, Montreal 28-Nov. 2.
"Bachelor's Baby"—Boston, Mass., Oct. 21-26.
"Birds of a Feather"—Detroit, Mich., Oct. 20-26, Defiance, O., 28, Wapakoneta 29, Troy 30, Dayton 31-Nov. 2.
"Bunch of Keys"—Irwin, Pa., Oct. 23, New Castle 24, Titusville 25, Oil City 26, Rochester, N. Y., 28-30, Auburn 31, Syracuse Nov. 1, 2.
"Baggage Check"—Albany, N. Y., Oct. 25, 26.
"Black Crook," Tompkins'—Troy, N. Y., Oct. 24, Albany 25, 26, Rochester 31-Nov. 2.
"Black Crook," Springer & Welty's—Cedar Rapids, Ia., Oct. 24, Council Bluffs 26, Omaha, Neb., 27-29.
"Brownies"—Philadelphia, Pa., Oct. 21-Nov. 2.
"Bicycle Girl"—Washington, D. C., Oct. 28-Nov. 2.
"Bonnie Scotland,"—Cincinnati, O., Oct. 20-26, Cleveland 28-Nov. 2.
"Burmah"—Boston, Mass., Oct. 21, indefinite.
"Black Sheep"—Washington, D. C., Oct. 21-26, Harrisburg, Pa., 28, Reading 29, Trenton, N. J., 30, Allentown, Pa., 31, Wilkesbarre Nov. 1.
"Breezy Time"—Wilson, N. C., Oct. 23, Goldsboro 24, Durham 25, Oxford 26, Henderson 28, Raleigh 29, Greensboro 30, Winston 31, Salisbury Nov. 1, Charlotte 2.
"Bowery Girl"—Saginaw, Mich., Oct. 23, Cleveland, O., 28-Nov. 2.
Clarke's, Creston—Reading, Pa., Oct. 23, York 24, Wilmington, Del., 26, Washington, D. C., 28-Nov. 2.
Carrington Dramatic—Chicopee Falls, Mass., Oct. 21-26, North Adams 28-Nov. 2.
Craig & Graham's—Mobile, Ala., Oct. 21-26.
Crow Sisters' Comedy—Trenton, Mo., Oct. 21-26, Maryville 28-Nov. 2.
Conreid's, Hinrich—N. Y. City Oct. 21, indefinite.
Claxton's, Kate—Elizabeth, N. J., Nov. 1.
Crane's, W. H.—Springfield, O., Oct. 23, Dayton 24, Columbus 25, 26, Cincinnati 28-Nov. 2.
Chase's, Hettie Bernard—Seattle, Wash., Oct. 21-26.
Compton's Dramatic Players—Appleton, Wis., Oct. 21-26, Manitowoc 28-Nov. 2.
Choate's Dramatic—Macon, Mo., Oct. 21-26, Chillicothe 28-Nov. 2.
Carroll's, Ion, Players—Union City, Pa., Oct. 21-26, Sharon 28-Nov. 2.
"Contented Woman"—Salt Lake City, U., Oct. 24-26, Ogden 28, San Jose, Cal., 30, Stockton 31, Sacramento Nov. 1, 2.
"Cranks"—Newburyport, Mass., Oct. 24.
"Cotton King"—Cincinnati, O., Oct. 27-Nov. 2.
"Cracker Jack"—Council Bluffs, Ia., Oct. 27.
"Capt. Paul"—Chicago, Ill., Oct. 20-26, Milwaukee, Wis., 27-Nov. 2.
"Charley's Aunt," No. 1—Brooklyn, N. Y., Oct. 21-26, N. Y. City 28-Nov. 2.
"Charley's Aunt," No. 2—St. Joseph, Mo., Oct. 23, Kansas City 24-26.
"Cupid's Chariot"—Wilmington, Del., Oct. 25.
"Country Circus"—Binghamton, N. Y., Oct. 23.
"Coon Hollow"—St. Louis, Mo., Oct. 20-26, Pana, Ill., 28, Terre Haute Ind., 29, Anderson 30, Portland 31, Newark, O., Nov. 1, Wheeling, W. Va; 2.
Drew's, John—N. Y. City Oct. 21, indefinite.
Donnelly & Girard's—Chicago, Ill., Oct. 20-26, Milwaukee, Wis., 27.
Dailey's, Peter F.—Philadelphia, Pa., Oct. 21-26, Pittsburg 28-Nov. 2.
Durham's, Lillian—Fulton, Mo., Oct. 23, Jefferson City 24-26.
Davenport's, Fanny—Brooklyn, N. Y., Oct. 28-Nov. 2.
De Haven Comedy—East Liverpool, O., Oct. 21-26.
Downing's, R. L.—Minneapolis, Minn., Oct. 23, St. Paul 24, 25, Milwaukee, Wis., 31-Nov. 2.
Davis', Anna E.—Norwalk, O., Oct. 21-26.
"Delmonico's at 6"—Chicago, Ill., Oct. 20-26, Detroit, Mich., 27-Nov. 2.
"Down on the Suwanee River"—Dayton, O., Oct. 24-26.
"Defaulter"—Omaha, Neb., Oct. 23, Falls City 24, Parsons, Kan., 25, Pittsburg 26, Joplin, Mo., 27, Fort Scott, Kan., 28, Sedalia, Mo., 29, Jefferson City 30, Mexico 31, Chillicothe Nov. 1, Ottumwa, Ia., 2.
"Doll's House"—Montreal, Can., Oct. 23.
"Daisy"—Jerseyville, Ill., Oct. 23, Sparta 25.
"Darkest Russia"—Decatur, Ill., Oct. 23, Springfield 24, Bloomington 25, Chicago 27-Nov. 2.
"Derby Mascot"—Troy, N. Y., Oct. 23
"Down in Dixie"—Toledo, O., Oct. 21-26, Lima 28, Findlay 29, Tiffin 30, Lancaster 31.
"Dazzler"—Wichita, Kan., Oct. 24.
"Devil's Auction"—Sherman, Tex., Oct. 23, Denison 24, Paris 25, Texarkana 26, Hot Springs, Ark., 28, Little Rock 29, Memphis, Tenn., 30-Nov. 2.
Ellsler's, Effie—New Orleans, La., Oct. 27-Nov. 2.
Eldon's Comedians—Girard, Ill., Oct. 21-26.
Emmett's, Katie—Milwaukee, Wis., Oct. 20-26, St. Paul, Minn., 27-29, Duluth, 30, 31.
Ellinwood's Players—Middletown, N. Y., Oct. 21-26, Port Jervis 28-Nov. 2.
Empire Theatre, Frohman's—Providence, R. I., Oct. 21-26, Washington, D. C., 28-Nov. 2.
Ellis', Chas. T.—Jersey City, N. J., Oct. 21-26, Brooklyn, N. Y., 28-Nov. 2.
"Engineer"—Philadelphia, Pa., Oct. 21-26, Norristown 28-30, Atlantic City, N. J., 31, Frankford, Pa., Nov. 1, 2.
"Eight Bells"—Philadelphia, Pa., Oct. 21-26.
Ferris' Comedians—Chicago, Ill., Oct. 20-26.
Frawley Stock—Los Angeles, Cal., Oct. 21, indefinite.
Fiske's, Minnie Maddern—Milwaukee, Wis., Oct. 24-26.
"Fool for Luck"—Galveston, Tex., Oct. 26.
"Fast Mail," Northern—Carlisle, Pa., Oct. 23, Reading 24, Lebanon 25, Harrisburg 26, Lancaster 28, Pottstown 29, Allentown 30, Lehighton 31, Olyphant Nov. 1, Carbondale 2.
"Fast Mail," Southern—Seattle, Wash., Oct. 23, Olympia 24, 25, Portland, Ore., 26, Walla Walla, Wash., 28, Pendleton, Ore., 29, Baker City 30, Boise City, Ida., 31, Pocatello Nov. 1, Logan, U., 2.
"Fantasma"—Detroit, Mich., Oct. 20-26, Toledo, O., 28-Nov. 2.
"For Fair Virginia"—Harrisburg, Pa., Oct. 25, Harlem, N. Y., 28-Nov. 2.
"Faust," Morrison's—Rochester, N. Y., Oct. 21-26.
"1492," Rice's—Baltimore, Md., Oct. 21-26, Lowell, Mass., 28, Lawrence 29, Haverhill 30, Worcester 31, Springfield Nov. 1, New Haven, Ct., 2.
"1492," Klaw & Erlanger's—Atlanta, Ga., Oct. 23, 24, Augusta 25, Charleston, S. C., 26.
"Forgiven"—Fall River, Mass., Oct. 24-26.
"Foundling"—N. Y. City Oct. 21-26, Trenton, N. J., Nov. 2.
"Faust," Callahan's—Altoona, Pa., Oct. 24, Philadelphia 28-Nov. 2.
"Fatted Calf," Eastern—New Orleans, La., Oct. 20-26, Memphis, Tenn., 28, Evansville, Ind., 31.
"Fatal Card," Eastern—Boston, Mass., Oct. 21, indefinite.
"Fatal Card" Western—Ithaca, N. Y., Oct. 24, Syracuse 26, 26, Watertown 28, Auburn 29, Rochester 30-Nov. 2.
"Finnigan's Ball"—St. Paul, Minn., Oct. 27-26, Minneapolis 27-Nov. 2.
Goodwin's, N. C.—N. Y. City Oct. 21, indefinite.
Gardner's, C. A.—Des Moines, Ia., Nov. 1, 2.
Gaylor's, Bobby—Philadelphia, Pa., Oct. 21-26, Williamsburg, N. Y., 28-Nov. 2.
"Gay Parisians"—N. Y. City Oct. 21, indefinite.
"Girl I Left Behind Me"—Hartford, Ct., Oct. 23, Bridgeport 25, Hoboken, N. J., 28-30.
"Great Diamond Robbery"—N. Y. City Oct. 21-Nov. 2.
"Girl Wanted"—New Haven, Ct., Oct. 23, Hoboken, N. J., 24-26, Springfield, Mass., 28.
"Green Goods Man"—East St. Louis, Ill., Oct. 27, Louisiana, Mo., 28, Mexico 29, Columbia 30, Moberly 31, Brookfield Nov. 1, Chillicothe 2.
Harrigan's, Edward—Fall River, Mass., Nov. 1.
Hillman's, Maude—Johnstown, N. Y., Oct. 21-26, Schenectady 28-Nov. 2.
Hart's, Joseph—Providence, R. I., Oct. 21-26, Fall River, Mass., 28, Brockton 29, Attleboro 30, Lowell 31, Holyoke Nov. 1, Bridgeport, Ct., 2.
Heywood-Royce—St. Paul, Neb., Oct. 23, Greeley 24, Ord 25.
Hamilton's, Chas. E.—Marysville, Cal., Oct. 28-30.
Hartigan's, W. H.—Canal Dover, O., Oct. 24, Newark 25, 26, Carey 28, Sandusky 29, Shelby 30, Bellevue 31, Defiance Nov. 2, Geneva 4.
Holland's, E. M. and Joseph—Worcester, Mass., Oct. 24, Springfield 25, Hartford, Ct., 26, Boston, Mass., 28-Nov. 2.
Henderson's Comedy—Galion, O., Oct. 21-26, Akron 28-Nov. 2.
Hoey's, Wm.—Omaha, Neb., Oct. 30, 31.
Hanford's, Chas. B.—Altoona, Pa., Oct. 26.
Hamilton-Phillips—Bloomfield, Ind., Oct. 21-26, Cayuga 28-Nov. 2.
Hoyt's Comedy—Monett, Mo., Oct. 21-26, Aurora 28-Nov. 2.
Hyde's Comedy—Brownsville, Ind., Oct. 23.
Hall's, Jessie Mae—Evansville, Ind., Oct. 20-26, Alexandria 28-Nov. 2.
Hilliard's, Robert—Brooklyn, N. Y., Oct. 21-26, Philadelphia, Pa., 28-Nov. 2.
"Hustler"—Altoona, Pa., Oct. 23, Harrisburg 24.
"Heart of Maryland"—N. Y. City Oct. 21, indefinite.
"Hoss and Hoss"—Montreal, Can., Oct. 21-26.
"Hands Across the Sea"—Worcester, Mass., Oct. 21-26.
"Humanity"—Boston, Mass., Oct. 21-Nov. 2.
"Human Hearts"—Kansas City, Mo., Oct. 21-26, Memphis, Tenn., 31-Nov. 2.
Irving's, Henry—Boston, Mass., Oct. 21-26, N. Y. City 29-Dec. 21.
Irwin's, May—N. Y. City Oct. 21, indefinite.
"In Old Kentucky," No. 1—Elizabeth, N. J., Oct. 23, Paterson 24-26, Baltimore, Md., 28-Nov. 2.
"In Old Kentucky," No. 2—Hot Springs, Ark., Oct. 24, Little Rock 25, Evansville, Ind., 30.
"In Sight of St. Paul's"—Boston, Mass., Oct. 21-Nov. 2.
Johnstone's, Gussie—Joplin, Mo., Oct. 21-26.
James', Louis—Galveston, Tex., Oct. 23.
Jefferson's, Joseph—N. Y. City Oct. 21-Nov. 9.
"Jolly Old Chums"—Oskaloosa, Ia., Oct. 23, Marshalltown 24, Des Moines 25, 26, Keokuk 28.
"Jack Harkaway"—Harrisburg, Pa., Oct. 23, Buffalo, N. Y., 28-Nov. 2.
Keene's, Thos. W.—Atlanta, Ga., Oct. 21-26, Huntsville, Ala., 28, Decatur 29, Birmingham 30.
Kelly's, Dan A.—Muncie, Ind., Oct. 23, Alexandria 24, Frankfort 25, Lebannon 26, Indianapolis 28-30.
Kernell's, John—Buffalo, N. Y., Oct. 21-26, Geneva 28, Albany 29, 30, Rutland, Vt., 31, Plattsburg, N. Y., Nov. 1, Bennington, Vt., 2.
Lyceum Theatre, Frohman's—Harlem, N. Y., Oct. 21-26, Brooklyn 28-Nov. 2.
Leech & Scoville's—Picatonica, Ill., Oct. 21-26.
Lindsay's Comedians—Danville, Va., Oct. 21-26, Lynchburg 28-Nov. 2.
Langdon Dramatic—Smyrna, Del., Oct. 21-26, Chesterton, Md., 28-Nov. 2.
Lester's, Minnie—Glens Falls, N. Y., Oct. 21-26.
Leonzo Bros.—Hoboken, N. J., Oct. 21-26.
Louis', Carrie—Newark, O., Oct. 28-Nov. 2.
Lyceum Theatre, Sharpley's—De Sota, Mo., Oct. 21-26.
"Land of the Midnight Sun"—Chicago, Ill., Oct. 20-26, St. Louis, Mo., 27-Nov. 2.
"Lost in New York"—Brideport, Ct., Oct. 24-26.
"Light on the Point"—Reading, Pa., Oct. 24-26.
"Little Christopher"—St. Louis, Mo. Oct. 20-26.
"Little Trixie"—Plainfield, N. J., Oct. 25, Burlington 26, Philadelphia, Pa., 28-Nov. 2.
"Limited Mail"—New Orleans, La., Oct. 27-Nov. 2.
"Land of the Living"—New Haven, Ct., Oct. 24-26, Philadelphia, Pa., 28-Nov. 2.
"Little Robinson Crusoe"—Rockford, Ill., Oct. 23, Milwaukee, Wis., 24-26.
Morrison's, Lewis—Brooklyn, N. Y., Oct. 21-26, Lynn, Mass., 28, Salem 29, Lawrence 30, Dover, N. H., 31 Lowell, Mass., Nov. 1, 2.
Monroe's, Geo. B.—Pittsburg, Pa., Oct. 21-26, Williamsburg, N. Y., 28-Nov. 2
McCarthy's, Dan—Fall River, Mass., Oct. 23.
Murphy's, Tim—Lincoln, Neb., Oct. 23, Eau Claire, Wis., 28, St. Paul, Minn., 31-Nov. 2.
Melville & Gray's Comedians—Saline, Mich., Oct. 28-Nov. 2.
Mantell's, R. B.—Montreal, Can., Oct. 21-26, Quebec 28, 29, Ottawa 30, 31, Kingston Nov. 1, 2.
Murphy's, Joseph—Cleveland, O., Oct. 23, Toronto, Can., 24-26, London 28, Woodstock 29, Hamilton 30, Oswego, N. Y., 31.
McHenry's, Nellie—Newark, N. J., Oct. 21-26, Hoboken 28-30.
Mackie's, Jas. B.—Memphis, Tenn., Oct. 24-26, Springfield 28.
Mora's, Helene—Minneapolis, Minn., Oct. 20-26, Eau Claire, Wis., 29.
Mora—Elizabeth, N. J., Oct. 21-26.
Morris', Clara—Mansfield, O., Oct. 24, Milwaukee, Wis., 28-30, Des Moines, Ia., Nov. 1.
Marks Bros.'—Arnprior, Can., Oct. 21-Nov. 2.
Modjeska—Brooklyn, N. Y., Oct. 21-26, Buffalo 31-Nov. 2.
Miller's, Ashley—Galion, O., Oct. 23, Carrollton 25, Ravenna 30, Elyria Nov. 1, Lorain 4, Kent 6.
Mills', Josie—Wadsworth, O., Oct. 23-26, Seville 28, Spencer 29, La Grange 30, Wellington 31-Nov. 2.
"Man About Town"—Fall River, Mass., Oct. 28-31.
"Money Order"—Manchester, N. H., Oct. 23, Lowell, Mass., 24-26, Scranton, Pa., 28-30, Binghamton, N. Y., 31-Nov. 2.
"Myles Aroon"—Lawrence, Mass., Oct. 23, Haverhill 25, Lowell 26, Springfield 30
"Mme. Sans Gene"—Chicago, Ill., Oct. 21-26, St. Louis, Mo., 28-Nov. 2.
"Midnight Flood"—Lowell, Mass., Oct. 23, Manchester, N. H., 24-26.
"Merry World"—Louisville, Ky., Oct. 24-26, Chicago, Ill., 28-Nov. 2.
"Mulligan's Mishaps"—Kensington, Pa., Oct. 21-26.
"Maloney's Mishaps"—Brownsville, Pa., Oct. 23, Belle Vernon 24, Monongahela City 25, Connellsville 26, Uniontown 28, Greensburg 29.
"Maloney's Wedding"—Albert Lea, Minn., Oct. 23, Eldora, Ia., 26.
"Midnight Special"—Scranton, Pa., Oct. 23, Binghamton, N. Y., 24-26, Owego 28, Cortland 29, Bath 31, Hornellsville Nov. 2.
"Milk White Flag"—Cincinnati, O., Oct. 21-26, Detroit, Mich., 28-Nov. 2.
"Miss Harum Scarum"—Wilmington, Del., Oct. 28, Richmond, Va., Nov. 1, 2.
"McCarthy's Mishaps"—London, Can., Oct. 23, Grand Rapids, Mich., 31-Nov. 2.
Nobles', Milton—Portland, Ore., Oct. 28-Nov. 2, Nethersole's, Olga—Rochester, N. Y., Oct. 24-26, Buffalo 28-30.
Nicker

Crawford Bros.'—Greenville, Mich., Oct. 24, Belding 25, Ionia 26, Grand Rapids 28-30, Waukegan, Ill., Nov. 1, Racine, 2.
"Darkest America"—McKeesport, Pa., Oct. 23, Uniontown 24, Morgantown, W. Va., 25, Fairmount 26, Grafton 28, Clarksburg 29, Parkersburg 30, Jackson, O., 31.
De Graff's—Binghamton, N. Y., Oct. 23, Scranton, Pa., 24-26.
Field's, Al. G.—Corsicana, Tex., Oct. 23, Tyler 24, Shreveport, La., 25, Dallas 28, 29, Fort Worth 30, Sherman 31, Paris Nov. 1, Hot Springs, Ark., 2-4.
Gorton's—Waverly, N. Y., Oct. 28, Troy, Pa., 29, Danville 31.
Howard & Osborn's—Buchanan, Mich., Oct. 23, Hammond, Ind., 24, Pullman, Ill., 25, Lockport 26.
Hi Henry's—Gloucester, Mass., Oct. 23, Lynn 24 Waltham 25, Worcester 28, 29, Newport, R. I., Nov. 1, Fall River, Mass., 2.
Marble & Clark's—Guelph, Can., Nov. 2.
Primrose & West's—Terre Haute, Ind, Oct. 25, St. Louis, Mo., 27-Nov. 2.
Van's, Billy—Savannah, Ga., Oct. 23, Jacksonville, Fla., 24.

## CIRCUSES.

Barnum & Bailey—Waco, Tex., Oct. 23, Temple 24, Austin 25, San Antonio 26, Galveston 28, Houston 29, Palestine 30, Tyler 31, Marshall Nov. 1, Shreveport, La., 2.
Ringling Bros.'—Murfreesboro, Tenn., Oct. 23, Shelbyville 24, McMinnville 25, South Pittsburg 26, Columbia 28, Fayetteville 29, Winchester 30, Huntsville, Ala., 31, Florence Nov. 1, Corinth, Miss., 2.
Wallace—Henrietta, Tex., Oct. 23, St. Jo 24, Whitesboro 25, Denton 26, Bonham 28, Sherman 29, Whitewright 30, Wolf City 31, Mt. Pleasant Nov. 1, Athens 2.

## MISCELLANEOUS.

Baldwin's, Mr. and Mrs.—Atlanta, Ga., Oct. 21-26.
Buffalo Bill—Nashville, Tenn., Oct. 25, Chattanooga 26, Atlanto, Ga., 28.
"Black America"—Washington, D. C., Oct. 21-26.
Carlisle's, Prof. R. C.—Baltimore, Md., Oct. 21-26.
Edna Wood—*En route* through Europe
Eli Perkins—North Baltimore, O., Oct. 24, Glenville 25, Clifton 26, Louisburg, W. Va., 28, Hinton 29, Clifton Forge, Va., 30, Somerset, O., Nov. 1.
Flint's—Decatur, Ill., Oct. 26-30.
Herrmann—Columbus, O., Oct. 23, 24, Springfield 25, 26.
Howorth's Hibernica—Moosup, Ct., Oct. 23, Jewett City 24, Danielsonville 25, Southbridge, Mass., 26.
Kellar—Pittsburg, Pa., Oct. 21-26, Steubenville, O., 30.
Lovett—Lewisburg, Pa., Oct. 23, Tower City 24, Carlisle 25, Humelstown 26, Hanover 28, Everett 30.
Lenair—Fredericksburg, Va., Oct. 21-26.
Markos' Modern Miracles—Washington, D. C., Oct. 21-Nov. 2
Smith-Gorton—Manlius, N. Y., Oct. 23, 24, De Ruyter 25, 26, McGrawville 28, 29.
Santanelli—Detroit, Mich., Oct. 20-26.
Vertelli—Big Springs, Tex., Oct. 26.

## MASSACHUSETTS.

**Boston.**—Business was exceptionally good at all the theatres last week, and the attractions for the coming week are such as will probably test the capacity of the houses. Robert Hilliard, at the Park Theatre, made a pronounced success in "Lost—24 Hours," preceded by the curtain raiser, "The Littlest Girl." His engagement closed Oct. 19, to make way for "The Bachelor's Baby," 21. This is a comedy by Coyne Fletcher, depicting Western army life, and is produced under the direction of McKee Rankin, who plays Colonel Roderick D'Arcy, with Sidney Drew as Adj. D'Arcy, Mrs. Sidney Drew as Billy Breeze, who, with Junius B. Booth, Sydney Booth, Thomas Tuther, Lionel Barrymore, Lillian Lawrence, Annie Lee Rodgers, Nita Skyes and others, forming a strong cast
HOLLIS STREET THEATRE.—"The Masqueraders," presented by Chas. Frohman's Empire Theatre Co., closed a very successful week with the matinee 19. On the evening of 19 the same company produced "Marsa Van" and "Gudgeons." A large and enthusiastic audience testified to the success of the double bill, showing a special appreciation of the new "curtain raiser," "Marsa Van," the work of two Boston women—Emma Sheridan Frye and Evelyn Greenleaf Sutherland. This week, "Sowing the Wind" will be produced, with Mary Hampton, J. H. Gilmour and others in the cast. Ada Rehan, in repertory, will follow.
TREMONT THEATRE.—Packed houses tell the usual story of an Irving-Terry engagement. Week of 21 closes their stay, during which they will present Monday, "Faust;" Tuesday and Wednesday evenings, "Much Ado About Nothing;" Thursday evening, "King Arthur;" Friday evening, "Merchant of Venice;" Saturday matinee, "Becket;" Saturday evening, a special bill, consisting of a new play, "Journeys End in Lovers Meeting;" "A Story of Waterloo;" the trial scene from "The Merchant of Venice," and the church scene from "Much Ado About Nothing." Next week, E. M. Holland, in "A Social Highwayman.'
COLUMBIA THEATRE—"Humanity," the melodramatic and scenic success, returns to Boston, in the hands of Joseph Grismer, Phœbe Davies and others, on 21. Andy Mack, in "Myles Aroon," closed a successful week 19.
BOSTON MUSEUM—"The Fatal Card" enters upon its sixth week with unabated business.
CASTLE SQUARE THEATRE—Light opera still reigns at Manager Rose's house, "Mikado" running a successful week, with Arthur Woolley and Kate Davis in leading roles. This week "The Chimes of Normandy" will be sung by the same company.
BOSTON THEATRE.—"Burmah" is apparently as great an attraction as ever, having reached its fiftieth performance 15, and entering upon its eighth week 21.
BOWDOIN SQUARE THEATRE.—"In Sight of St. Paul's" will be given only two weeks longer. On Nov. 4 "Northern Lights" will be put on at this house, which seems to be the home of melodramatic success.
GRAND OPERA HOUSE.—Affairs at this house climaxed unfortunately on evening of 19, when a second attachment was placed on the box office receipts by J. W Hamilton. To prevent trouble the house was closed and no performance given in the evening. The lease has been turned over to the owner, Nathan B. Goodnow, who is, as yet, undecided as to the future of the house.
KEITH'S NEW THEATRE.—Manager Keith's special attraction this week will be Kennedy and Lorenz, in an exposition of thought transmission and mental telegraphy. The other performers are: Smith and Cook, Van Auken, McPhee and Hill, Al. H. Wilson, Judge Bros., Chas. B. Lawlor, Sam J. Ryan, Tom Le Mack, the O'Brien Sisters, the Johnson Trio, Elly Coghlan, Hal Merritt, Vanderlip and Adair, Cunningham and Staley, De Hollis and Valora, O'Brien, Jennings and O'Brien, Neapolitan Permo Troupe, Daily and Manning, and Dick Sands.
PALACE THEATRE.—The French Folly Co., a burlesque and specialty organization, will hold the boards this week, led by Annie Waltman, in "The Tuxedo Club," "The Wicked World" and an olio.
DUNN'S NICKELODEON.—Manager Dunn's special features for the week of 21 are: "Divorced Women's Congress," Queen, in his hanging act; Black, the human pincushion; Rossetto's troupe of alligators and apes and the South American jaguar. In the theatre will be found Ferguson and McCabe's London Specialty Co., Stella Clifford's Female Minstrels, including Lillie Christie, Barton and Lang, the Glenn Sisters, Geo. Sidney, Harry Devine, Ella Snow, Alice Wilson and Stella Clifford.
AUSTIN & STONE'S MUSEUM.—The novelties for this week are the "Fat Girls' Cycle Races," Belle Carter, the Woman with a horse's mane; Leedham, the "upside down" man, and others. Stage show includes the Pantzer Trio, the Two D'Estas, Maude Clifton, Carroll and Larkin, Sisters Tremaine, Bibbs and Blobbs, Tom Ripley, Louise Manton, Chas. H. Dean, Leslie and Curdy, Meeker and Mack, Minerva Lee, Collins and Stuart, the Roe Bros., Morton and Rice, Emma Romaine, Tottie Tucker, Adams and Wells.
HOWARD ATHENÆUM.—Proprietor Lothrop has arranged a big bag punching contest between Joe Wolcott, Ge rge Godfrey, Billy Hill, Billy Hennessey, Willie Tucker, Dave Leahy, Jimmy Kennard and Nick Burley. In the vaudeville will appear Rialta, Prof. Loizette, Bessie Gilbert, the Ammons-Clerise Trio, Estelle Wellington, Harrigan, Hudson, Harry Hastings, the Barrets, Prince and Princess Tanaka, Mr. and Mrs. Dan Nash, Lowrey and Francis, Thomas and Quinn, William and Paul, Mlle. Amy, Hicks and Hackett, Lucy Weston, Bryant and Cleaver, Mike Tracy, Bertha Bush, Ray Wilson, and McVicker and Phillips.
LYCEUM THEATRE.—The Fay Foster Co., headed by Le Clair and Leslie, will present new burlesques and specialty acts week of 21.
GRAND MUSEUM.—For the week of 21, Maud Miller and the regular stock company will return and produce "Hunted Down." In the olio will appear Rita Durand, the Andersons, George Atwood, Sig. Zames, Emma Brennan, Henry T. Wait, the Burtons, Philip Russell and James E. McElroy.
NOTES.—On Thursday, 24, will occur the Massachusetts Hospital benefit at the Hollis Street Theatre. Kendal Weston has charge of the affair and announces a remarkable programme, heading the list with Henry Irving, in "Waterloo," followed by Amy Busby and George Alison, Ethel Raynes, Kendal Weston and Alex Kearney, the Drews and their company, in an act of "The Bachelor's Baby;" Victory Bateman Jr., J. E. Wilson, Cooper Cliffe, Max Figman and Minnie Dupree, Mary Hampton and Guy Standing, Giles Shine and Henry Herman, an act of some opera by the Castle Square Company, and two vaudeville acts from Keith's.....Nat Childs, lately associated with the Tremont Theatre, has been engaged for the Henry Irving staff. He will return to London with Mr. Irving.....Dick Sands, the veteran clog dancer, opens an engagement at Keith's this week.....Robert Hilliard has been booked for an early return engagement at the Park.....Amy Busby, who plays the leading role in "The Fatal Card" at the Museum, was taken suddenly ill one evening last week, but went on and pluckily and creditably fulfilled her part.....Annie Clarke has taken up her residence in New York.....George Monroe, in "A Happy Little Home," follows "Humanity" at the Columbia.

**Fall River.**—Excellent weather prevailed all last week. At the Academy of Music "Humanity" drew only fairly well Oct. 18, but was rewarded with a big house 19. "Jack Harkaway" came to medium sized houses 14, 15. This attraction was deserving of much larger returns. "Sowing the Wind" came 16, for the third time within a year, and was welcomed by a large audience. Every seat was taken, and the S. R. O. sign was displayed early in the evening. Patrons of the Academy have never given a more hearty welcome to any two actors than that accorded Mary Hampton and J. H. Gilmore, of the above company. At the end of the third act the curtain was rung up twice, and then they were forced to appear before the curtain. More finished acting was never seen on the Academy stage. Peter F. Dailey, in "The Night Clerk," was greeted, 17, by an immense audience, the Star and the Olympia Quartet adding fresh laurels to their list. This week, the Sawtelle Company, in repertory. Bookings: Joseph Hart, in "Gay Old Boy," 28; Edward Harrigan, in "Old Lavender," Nov. 1; Hi Henry's Minstrels 2, Oliver Doud Byron 5, "The Cotton King" 7, 9, "The Silver King" 11, Salvini 13, James O'Neil 16.
RICH'S THEATRE.—Rather light business greeted "Hands Across the Sea" week ending Oct 19. Performances were remarkably smooth, but the attraction has been here too often. Dan McCarthy, in "The Rambler from Clare" and "The Pride of Mayo," holds forth 21-23.
"Forgiven" 24-26. Coming: "A Man About Town" 28-31, Jeffreys Lewis, Nov. 1, 2.
WONDERLAND THEATRE.—After being dark since last April, this theatre is to open Oct. 28 as a combination house, under the management of Ernest J. Martin. Leonzo Bros. are the first attraction. Painters and electricians are busy at work on the front of the house, new scenery by E. J. Martin is being added, in fact, a transformation scene is in progress. "The White Crook" comes Nov. 4-9.
GAIETY AND BIJOU THEATRE.—Last week's attraction, the Oregon Indian Medicine Co., holds forth for an indefinite period.
MRS. EMMA HARTFORD, wife of a member of the "Jack Harkaway" Co., was taken ill in this city 15, and was removed to the Good Samaritan Hospital.

**Lowell.**—At the Opera House "The Cotton King" came Oct. 17-19, to large houses, and was the only attraction during the week. Booked: "A Trip to Chinatown" 21, Andrew Mack, in "Myles Aroon," 25, 26; "1492" 28, 29.
MUSIC HALL.—Hi Henry's Minstrels came 14, 15, giving a good show to two packed houses, and doing the banner business at this house so far this season. Stetson's "U. T. C." Co. came 16, to two good houses. "Sins of the Night" was well presented 17-19, to good business. "The Midnight Flood" comes 21-23 and "A Money Order" 24-26.
BIJOU THEATRE.—The Kickapoo Indian Medicine Co. are drawing large numbers of people to their performances.
NOTES.—The question of enlarging Music Hall and placing the auditorium on the ground floor is again being agitated, and it is reported this will be done before next season. The suit, Fowler vs. Thomas & Watson, for dismissal, came up at the Superior Court 16. Mr. Fowler claimed he was hired by them for the season and was dismissed before the season closed. He got a verdict of $315..... The new curtain at the Opera House, painted by Thomas G. Moses, was shown last week, and it is a fine piece of work..... Manager Fay, of the Opera House, has entered suit for libel against *The Lowell Sun* for alleged libelous criticisms of his house.

**Taunton.**—At the New Theatre "Sowing the Wind," Oct. 17, pleased an audience that completely filled the house. Every seat was sold 16, so that it was necessary to put the orchestra under the stage and fill in extra chairs in every available place. "A Gay Old Boy," 18, had fair returns. Coming: "The Cotton King" 21.
NOTE.—The electric road is now complete, connecting Taunton with Fall River, and this opens up a new territory for theatrical advertising that Manager Harrington has been quick to see. The population to draw from will thus be increased some 20,000. Negotiations are now pending for late cars, and as the road has been extended in other directions, and business is very much improved, the chances are good for a very prosperous season.

**Worcester.**—At the Worcester Theatre "The Cotton King" came to good business Oct. 14, 15. Edward Harrigan drew a big house 18. "Charley's Aunt" packed the theatre 19. Hopkins' Trans Oceanic Star Specialty Co. 23, E. M. and Joseph Holland 24, Hi Henry Minstrels 28, 29, "Sowing the Wind" 30, City Guards (local) 31.
LOTHROP OPERA HOUSE.—"A Money Order" drew big houses all last week. "Hands Across the Sea" 21-26.
FRONT STREET OPERA HOUSE.—The Fay Foster Co. drew good houses last week. "The White Crook" 21-26.
JULE WALTERS, of "A Money Order," was tendered a surprise and presentation on the stage of Lothrop's Opera House during the performance Oct. 15, in celebration of his birthday.....The Four Kodaks join the Fay Foster Co. in Boston, 21.

**Springfield.**—At Gilmore's Court Square Theatre, Oct. 14, Duff's Opera Co. presented "Leonardo," to a fair house. Joseph Hart, in "A Gay Old Boy," came 16, to good returns. "Charley's Aunt" played 18, to good business. Ed. Harrigan, in "Old Lavender," appeared 19 to a large house. Booked: 22, "The Great Brooklyn Handicap;" 25, E. M. and Joseph Holland; 28, Frank Bush; 29, "Sowing the Wind;" 30, Andrew J. Mack.
TUCKER'S PARLOR THEATRE has just finished the largest week of the season. Booked week of 21: Gorman and West, Alice Marion, Brasdon and Regeni, Burt Harper, McLean and Hall and Frank Kennedy.

**Lawrence.**—At the Opera House Frank Harvey's melodrama, entitled "Sins of the Night," was produced Oct 16, before a small house. Hi Henry's Minstrels, 18, and Hoyt's "A Trip to Chinatown," 19, pleased good houses. Coming: Andrew Mack 23, 'Side Tracked" 26, Thos. E Shea 28, 29, Lewis Morrison, in "Faust," 30; Rice's "1492" Nov. 1, "The Silver King" 2.
PARK THEATRE.—Bookings at this house for week of 21 include the Websters, Mildred Forrest, Florence Harrison, Adella Armstrong, Flaherty and Morgan, and the Christies—Jennie, Alma and "Ali."

**Lynn.**—At the Lynn Theatre the Waite Comedy Co. did an immense business the entire week of Oct. 14, with a matinee every day except Monday. Coming: Salvini Nov. 9, Jeffreys Lewis 11, 12, Edward Harrigan 16.
MUSIC HALL.—The May Russell Burlesque Co. came 14-16, to good business, and the French Folly Burlesque Co. did a fair business 17-19. The Howard All Star Specialty Company will appear at this house week of 21.

## CONNECTICUT.

**New Haven.**—At the Hyperion Joseph Hart came Oct. 14, to good business, the Duff Opera Co. 15, 16, to fair returns, and "Sowing the Wind," 18, 19, to excellent receipts. Booked: E. M. and Joseph Holland 21, Olga Nethersole 22, "Shenandoah" 25, 26.
GRAND OPERA HOUSE.—"Lost in New York" was presented 17-19, to the capacity of the house, the "S. R. O." sign being brought into requisition at every performance. The Rentz-Santly Co. came 14-16, to fair returns. Frank Bush's "Girl Wanted" comes 21-23, followed by "The Land of the Living" 24-26.
POLI'S WONDERLAND THEATRE.—Standing room only, and but little of that, was last week's record at this house. This week: Neilson's aerial ballet, McPhee and Hill, Burns and Hart, Jessie Bradbury, Harries and Andrews, the Wait Sisters, W. E. Whittle, A. C. Lawrence, Loring and Leslie.
NOTES.—Last week at the Wonderland broke the record for the season, 80. Manager Poli reports.....Manager G. B. Bunnell, in conjunction with the railroad officials, is making special arrangements for transit to and from this city for the benefit of theatregoers.....The work of tearing down the buildings at present on the site where Manager Poli will erect his palatial new theatre is being rapidly pushed forward, and already the local lodge of Elks have made overtures to him looking to the laying of the corner stone of the new theatre being done with appropriate exercises by the local Elks.....Manager G. B. Bunnell is still at his fine Summer home in Southport, Ct., but will soon remove to this city in order to be on hand to look after the constantly increasing business of his two theatres.

**Hartford.**—At Proctor's Opera House business was fair last week. Olga Nethersole comes Oct. 21, "The Girl I Left Behind Me" 22, 23, "Niobe" 24, Hopkins' Trans Oceanic Star Specialty Co. 25, E. M. and Joseph Holland 26. Edward Harrigan, in "Old Lavender," had a good house 14. Joseph Hart, in "A Gay Old Boy," had fair attendance 15. Joseph Haworth, in "Richelieu," benefited for the Catholic Club 16, and the treasury is well replenished. "Charley's Aunt" did fairly well 17. "The Great Brooklyn Handicap" drew a small house 18. "Special Delivery" had small audiences 19
NOTES.—The Elks' Bazaar is a thing of the past. It is estimated that $15,000 will be cleared.....Musical Dale, who is in England, sends home some excellent press notices of his act of bouquet of roses with bells.

**Bridgeport.**—At the Park City Theatre "Humanity," Oct. 14, played to good business. "Jack Harkaway," 16, 17, did a fair business. The Rentz-Santley Co. had good returns 18, 19. "A Social Highwayman" appears 22. E. B. Perry, blind pianist, 24; "The Girl I Left Behind Me" 25, Hopkins' Trans-Oceanic Star Specialty Co. 26.
AUDITORIUM.—The Tomlinson Comedy Co. did a fair business, holding out the week commencing 14. "The Land of the Living" comes 22, 23, "Lost in New York" 24-26.

## VIRGINIA.

**Richmond.**—Corinne did a large business at the Academy of Music Oct. 14, 15. Cora Van Tassell fared poorly 16, 17. Robt. Graham delighted large audiences 18, 19. Coming: Frederick Warde 22, 23, Gilmore's Band 24, "A Ride for Life" 25, 26, Sol Smith Russell 29, 30, Amy Lee Nov. 1, 2.
RICHMOND THEATRE.—Louise Aydell played in repertory 17-19, to small audiences. The house will be dark for the next two weeks.
PUTNAM'S THEATRE COMIQUE.—Opening 21: Lydia Coles, Violet Marks, Cora Huff and Julia Nixon. Business is fair.
NOTES.—Nellie Plummer, of the Robert Graham Co., was seriously injured, 18, by the bursting of an alcohol lamp on board the steamer *en route* from Baltimore here. Miss Plummer was heating a curling iron over the lamp at the time of the accident. The spirit became ignited and flew over her face, arms and bust, inflicting painful injuries. She was removed to the hotel on the boat's arrival at West Point, and the doctor who was called in expressed the opinion that it would be ten days at least before she could leave her room. A telegram received 20 states that Miss Plummer is resting quietly and is much better. She is receiving the best of medical attention.....Cora Van Tassell disbanded her company here after the performance 18, and departed for Cincinnati, where an effort will be made to reorganize. W. H. Pemberton joined Louise Aydell here 19, and left with the company.

**Norfolk.**—At the Academy of Music "A Breezy Time" opened the week of Oct. 14, playing a two' night's engagement, to fair business. Corinne followed 16-17, playing one of the most successful engagements this season, the house being well filled at each performance. Cora Van Tassell canceled 18. Sol. Smith Russell comes 28, Digby Bell Nov. 1, 2.
BIJOU THEATRE.—New people week of 21: Alice Davis, Mamie Perkins, Dakin Sisters, Phil. Foy and the Cross Sisters. Business good.
NOTE.—Stuart Robson, while playing an engagement at the Academy of Music, Richmond, Va., 10, was summoned to appear in the Law and Equity Court during the next term as defendant to the suit of E. D. Van Wyck, proprietor of Van Wyck's Academy of Music, Norfolk, Va., who brings the action to recover $200 damages alleged to have been sustained by the plaintiff in consequence of the defendant having failed to fill a professional engagement at the Norfolk play house, according to contract, on March 16, 1894. A. B. Duesberry, manager of Van Wyck's, went to Richmond last Thursday and obtained an attachment for the amount of his claim against the general property of the company, which was served on Mr. Robson Thursday night. A bond for double the amount of the claim was furnished, as required by law, with Col. John Murphy as surety, and the attachment was returned to the Law and Equity Court.

# Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.
NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

## LADIES' LIST.

Aymar, Neva
Allen, Katie
Alberta, Mlle.
Ashton, Dorrit
Austin, Blanche
Atkkinson, Gladys
Agna, —
Auber Sisters
Arlington, Ella
Armor, Adele
Ardell, Lillie
Armand, Mrs. Ed.
Brooke, Frances
Briggs, Adah
Black, Mrs. J. J.
Bell, May L.
Basye, Nan
Brownlee, Mrs. L. A
Bicketts, Minnie
Bryan, Helen
Beck, Miss A.
Blanchard, May
Brogan, Blanche
Bond, Louise
Bailey Sisters
Burgess, Rose
Beattie, Hessie
Barrett, Mamie
Burt, Georgie
Braithwaite, Emily
Burger, Daisy
Bankson, May
Bernard, Cassie
Behler, Aggie
Brooks, May
Brentwood, Vivian
Blair, Marie
Bruce, Lena
Barg, Minnie
Black, Pauline
Clairmont, Marie J.
Carlini, Mme.
Clifton, Ada
Carre, Pauline
Carter, Ethel
Chapelle, Alice
Clifford, Stella
Crew Sisters
Carter, Bertha
Cody, Lillian
Cole, Etta
Colwell, Ollie
Claire, Josie
Chester, Lillian
Charles, Kittie May
Clarkson, Blanche
Clio, Nellie
Currier, Sadie
Carlyle, Agnes
Carlyle, Florence
Cayvinne, Dollie
Daly, Lizzie V.
Devere, Minnie
Dee, Mrs. Matt
Dagmar, Frances
Detty, Maude
De Coursey, Nettie
Davis, Belle
Devere, Leona
Dean, Josie
Dare, Anna
Dayton, Gertie
Du Bois, Flora
Davis, Maud
De Vere, Minnie
Davenport, May
Deagle, Mary B.
Don Carlos, Leona
Elwood, Dell
Ellston, Maud
Ellis, Hattie L.
Ellsworth, Zula
Evans, Trixie
Emmett, Katie
Earle, Alma
Emerson, Mrs. Morton
Elinore Sisters
Emmons, Julia
Elliott, Gene
Fields, Nettie
French, Mrs. M.
Fisk, May
Fontana, Onita
Franks, Julia
Fay, Mrs. D. F.
Freeman, Lottie
Fitzgibbon, Alice
Gilmore, Goldie
Gilmore, Alice
Goldiena, —
Glerde, Etta
Gilmore, Bessie
Gardner, Ida
Goldsmith, Annie
Gubault, Louise
Hill, Lottie
Hill, Lizzie
Henderson, May
Harrington, Nina
Howard, Emily
Hanley, Nellie
Hines, Florence
Hodgkins, Mrs. H.
Howell, Ida
Habeebe, —
Helston, Gussie
Highley, Emma
Hutchinson, Florence
Howard, Emily
Hoey, May
Hammond, Lillian
Heywood, Lola
Hanley, Lizzie
Irving, Pearl
Irwin, Lillie
Johnson, Marg. L
Jennings, Mae
Kelly, Ollie
King, Olivia
Krouse, Emma
Keith, Gertie
Kelly, Mrs. Annie
King Sisters
Kokin, Mrs.
La Verne, Mae
Leslie, Eva L.
Langley, Minnie
Lowry, Lillie
Lee, Minnie
Lee, Jennie
La Blanche, Flossie
Lawrence, Bessie
Lee, Vernie
Lavarnie, Aggie
Labadie, May L.
Lafferia, Dollie
Lovington, May
Leonard, Ollie
Lewis, Virgie
Lucifer, Louise
Langdon, Selma
Lowanda, Aggie
London, Bertha
Lee, Minnie
Lilford, Jeanette
Lewis, Mrs.
Marden, Cora
Maxwell, Mrs.
Mordaunt, Nellie
Meredith, Letta
Milford, Maud
McArthur, Mrs. Clara
Moore Sisters
Murray, Mildred
Milburn, Grace
Miller, Florence
Minkley, Helen
Martin, Mattie
Mitchell, Marion L.
Moore, Elsie
Melville Sisters
Meehan Sadie
Miller, Maggie
Milburn Sisters
Nicols, Mabel
Nixon, Hermie
North, Gwendoline
Nichols, Mattie
Olivier, Jessie
O'Brien, Alice J.
Orr, Miss E. J.
O'Brien, Lizzie
Pollock, Lillian
Price, Lillian D.
Prior, Lillie
Pullen, Caddie
Percival, Belle
Purcell, Lottie Z.
Pearson, Mattie
Palmer, Ida
Richards, Emma
Revere, Claudie
Rosaire, Mrs. F.
Relyea, Cora
Raymond, Mamie
Ramsey, Clara
Ramsey, May
Rumley, Lulu
Ruthford, Mabel
Ramsey, Carlie
Raymond, Blanche
Revere, Claudie
Raye, Mlle.
Ring, Mamie
Ratigan, Mrs. L. E.
Rivers, Nettie
Ryeford Sisters
Ramsey Sisters
Rivers, Mabel
St. John, Gladys
St. Clair, Belle
Sarsfield, Leslie
Sothern, Juliet
Sprague, Ruth
Smith, Mrs. Sidney
St. Clare, Helene
Stanley, Claire
Swinburne, Eva
Scott, Carrie
Sharpe, Dollie
Stevenson, Anna
Stephens, Sadie
Stoner, Miss
Siegrist, Sadie
Schuman, Sadie E.
Stuart, Lola
Stevens, Millie
Tanaka, Mrs. J.
Thorpe, Ada
Turnour, Millie
Thornclift, Lillie
Tina, La Belle
Travis, Belle
Taylor, Lucy
Titus, Lydia Y.
Van Osten, May C.
Vedder, Frank
Vaders, Vernie
Wade, Trixie
Wood, Julia
West, Edna
Whitney, Emma
Williams, Lillian
Washburn, Miss C.
Walton, Marie
Walton, Marie
Walworth, Ella H.
Wright, Lettie
Whalley, Maud E.
West, Rena
Webb, Ada
Washburn, Grace
Winson, Marie
Wills, Mrs Georgie
Yorke, Flo

## GENTLEMEN'S LIST.

Anderson, Yorke
Arno, C.
Amsden, C. G.
Ammons Clerise Trio
Albini, H.
Armstrong Rep. Co
Ambrose, Frank
Archer, Charlie
Altarabi, Sadi
Austin, Frank S.
Allen Jr, W. B.
Allen, H. E.
Angeroth, Wm.
Adair, Arthur
Arden, M.
Anzo & Porman
Amann, Ludwig
Allison, J.
Aaron, Ed.
Atherton, Douglas
Arthur, Geo.
Allen, Lieut. W.
Archer, Sam
Adams, Adolph
Albrecht, Hans
Aeolian Trio
Adams, Adolph
Arden, Marlow
Apdale, Jack
Birch, John F.
Blume, Louis
Banscher, A. C.
Bailey, Chas.
Bowers, Billy
Brown, W. G.
Burk, Jack
Brockway, C. T.
Barry, Ned
Brooks, Geo.
Baker, Lew
Bland, Leroy
Berkell, Chas.
Bacon, W. A.
Brennan, Geo. R.
Blanchard, H. E.
Bennington, Ed.
Barnstead, E. H.
Beichler, Norman
Bear, Holy
Borland, Chas.
Bayless, Link
Bernard & Lewis
Blondell, L. D.
Blanchard, H. W.
Borani, Harry
Brooks, Corney
Blakely, Geo.
Bartram, Claud
Baker, W. T.
Blaylock, Ben
Burns, Frank F.
Burchin, Frank
Beach Children
Babel, Col.
Beach Children
Bankson & Carroll
Baker, E. S.
Brown, M. E.
Blanden, Lou
Bill, Geo. H.
Behrens, Geo. L.
Bassay, Sig. L.
Burdette, Walter
Byres, Park
Beach & Bowers
Barth & Fleming
Brandon, Chas. E.
Barrett, Thos.
Brandon, Chas.
Boydell, Sam
Bonney, C. A.
Burke, Billy
Barry, Ned
Boyer, W. E.
Burton, Sam J
Beth, Herbert E.
Blake, Harry
Bucoman, Frank
Buchanon, W. L.
Bunth, — (of B. & Rudd)
Bell, Geo. H.
Conners, W. F.
Choate, Harry
Coleman, John A.
Cook, Billy
Clayton, Frank
Carlton, W. T.
Campbell, Wm.
Clark, H. K.
Cushing, Orville
Coldren, Clarence
Chase, Billy A.
Cannon, Sig.
Cassidy, John
Clark, Al.
Carlin, Robert
Cox, Archie
Cony, A. B.
Callicotte, J. W.
Cross, Al. W.
Carnival Three
Cooper & Stewart
Cornell, J. C.
Cane, Geo.
Calburt, Frank
Coleman, John
Cameron, Chas.
Castle, H. G.
Clifford, P. H.
Clark, Dr. W. J.
Chisolm, C. H.
Craven, S.
Cogley, Ed. T.
Clark, W. F.
Colburn, Burt
Cake, E. M
Carr & Ingram
Clark, T. J.
Carner, J. W.
Cain Bros.
Clark, Harry
Chick, J. & Annie
Clarke, H. P.
Cannon, Sig.
Cody, Vic
Cole, Bob
Clancy, Albert
Crawford Bros.
Curtis, Ned
Campbell & Evans
Crane, J. R.
Cuponti, —
Clark, Geo.
Christie, L. H.
Colligan, Frank P.
Coleman & Hengler
Collins, G. E.
Collard, Lashay
Casey, Harry
Chandler, Geo. B.
Choffin, Geo.
Dobson, W. J.
Doyle, P. H.
Dobinson, J. W.
Dutton, Wm.
David, Thos. F.
Dale, W. M.
Deer, John
Doddretta, —
Davis, A. N.
De Witt, Maurice
Dingwall, —
Davis, Robert
Donahue, John
Dunbar, Geo.
Delmore, Ralph
Ducrow, W. J.
Delmore, Geo. E.
Dorian, Alf.
Doyle, Jimmie
Dwyer, Dan J.
Delmanning, Dan
Dupree, W. E.
Del Fuego, —
Dearborn, Bert
Daly & Alpine
Day, H. A.
Dailey & Hilton
Drake, B. M.
Dow, Eugene
Diamond, Chas.
Devin, Luke
Deming, Joe
Dacey, Billy
Donovan, Geo.
Du Rell Bros.
Davenport, H. J.
De Pew, T. E.
Ducrow, Dan
Davis, Gussie L.
Doherty & Mayfield
Eck, Thos. C.
Ettinger, S. M.
Ellinwood, Thos.
Eldridge, C. E.
Eldon's Comedians
Esler, O. L.
Edwards, C. L.
Elder, Harry
Fields & Lewis
Flood, E. G.
Ford, Clint. G.
Fanning, Thos.
Farnum & Seymour
Forrester, Chas.
Fremont, Prof. J. J
Ferguson, John M.
Filber, Louis
Fifield, Geo.
Funk, Ad.
Forber, Mons.
Foster, Chas. A.
Frye, Clayton
Farrell, Harry
Foreman, C. E.
Fisher, C. V.
Flynn, Jas. D.
Frazer, Walter A.
Fisher, Robt.
Fitzgerald & Co.
Foreman, Edgar
Frost & Fanshawe
Fitzgerald, W. H.
Fagan, Barney
Freeze, Lawrence
Goodman, Arthur
Garrity, P. J.
Gardner Jr., Chas
Guy Bros.
Gregory, Geo.
Gollan Campbell
Grant, Al.
Gordon, J. H
Gorman, Frank J.
Garcia, E. D.
Gilmore, Paul
Greene, L. L.
Gregory, Geo. L.
Glassford, H.
Grieves, John
Greve, Harry
Gilmore, Chet
Grant, C. W.
Gebler, Mons.
Gourdiers, The
Grunitz, O. C.
Ganelleau, Prince
Gallagher, W. A.
Gillmore, Frank
Gardner, D. F.
Goddard, C. E.
Granger, Budd
Goshen & Peck
Gross, C. F.
Gibson, Billy
Gallagher, Geo.
Gibson & Milburn
Gould, Prof. W. R.
Greene, Jos.
Griffin, R. F.
Gorman, W. C.
Gavin, J. Knox
Gillen, Harry
Gracie & Reynolds
Green, Harry J.
Hutchinson & Zazelle
Henry, C. D.
Hines, John
Hughes, Jas. C.
Hall, H. A.
Howatt, Wm.
Hardie, Tom
Homer, J. R.
Heywood, Wm.
Henderson Com. Co
Hogan & Glenroy
Heffernan, E. J.
Hine, Chas.
Hart Jr., Tony
Hewlettes, The
Hudson, Paul
Hogan, Ernest
Henderson, John C.
Hall, Prof. Joe
Hodges, B. S.
Hedgee, Maurice
Healey, H. S.
Hodgeman, Tom
Hugo, Prof.
Hurst, J. E.
Hayward, Fred A.
Hovey & Murphy
Haverly, J. H.
Harper, H. W.
Hartman, Wm.
Harlow, Fred P.
Hinman, Capt. S.
Hickman, Al. S.
Harris, W. H.
Hadie, Fred
Holtum, John
Hart, Wm. J.
Heidelberger, H.
Haley, T. M.
Hayes, Geo. M.
Harrington, Jas.
Hilton, Wm.
Hillman, G. A.
Heeley, Wm. F.
Hilton, H. B.
Howard, W. M. C.
Hammond, Frank
Higby, H. A.
Hardy, Harry
Herbert, Francis
Honey, Alf.
Hart, Chas. E.
Hall, E. M.
Hennessey, W. T.
Hyde, Bobby
Haulboy, C. A.
Horner, Sam
Howley, John
Hill, H. G.
Hopcraft, Geo.
Huffman, F. C.
Hendricks, Harry
Hartwell, John
Howard, Lester
Howe, Sam
Hogan, W. H
Hanson, John T.
Healy, H. S.
Hirsch, Jack
Hart, Burt
Howard, Clinton
Irwin, Wm.
Ingraham, J. W.
Jones, Frank
Jiminez, F
Johnson, Wm.
Johnson, Harry
Jordan, Burt
Johnson, Carroll
James, Louis
Jones, W. F.
Jackson, Geo. W.
Java, —
Jeanette, Albert
James, Hal
Jahn, O. L.
Jones, Ed. L.
Johnson, Otto
Kelly, Joe
Karl, Louis
Kendall, Ed. G.
Kerr, John H.
Klein, John
Klosternann, Wm.
Kendall, E.
Keene, Walter
Kelly, Frank M.
Kaufman, Prof. N. E
Kelly, John
Kowjer, H. J.
Kingsley, W. H.
Kalofield, Louis
Keefe, John
Kennedy, John F.
King, Chas. P.
Klein, G.
Kaufman, John
Kempton, Geo.
Knell, Jas. W.
Kissell, Harry
King, Jas
Kidder, C. W.
Kingston, John
Kilroy, Wm.
Kidd, Ge

# World Players

— Manager L. P. Miller sends us the following notes from the Choate Dramatic Co.: Edna Paige has replaced Mattie Choate, and Harry Kernan replaces Harry Choate. The roster includes Harry Kernan, treasurer; Geo. Miltimore, stage manager; Edna L. Paige, Nellie Millis, Blanche Irish, Frank Rose, I. E. Marsh, Lew Anderson and W. L. Potts. B. B. Hoey, clarionette, and Wm. Fischer, double bass, joined this week. Martin Cleveland is doing advance, and with his phonograph lets them all know we are coming. After Nov. 1 this company will be known as Miller's Lyceum Theatre Co.

— Mrs. Annie E. Inman, of Daniel A. Kelly's "Outcasts of a Great City" Co., celebrated her birthday Oct. 6, in Shamokin, Pa.

— Oscar P. Sisson and wife, Josephine Florence Shepherd, joined the Mabel Paige Co., at Hagerstown, Md., Oct. 14.

— James T. Keese, for the past four seasons advertising agent of the Olympic Theatre, Harlem, this city, has, with John T. Keegan, ventured into the managerial field, and during the present season will produce the Irish comedy drama, "Nora Machree."

— The Murray Dramatic Co. opened their season Oct. 16, with the following roster: Wm. Murray, R. J. Sullivan, J. L. Byrns, Herbert Pierson, Henry Rose, Thos. Sweeney, Ellen Terry Rose, Edith Pierson and Susie Howard, with Wm. Lawrence Gallagher, manager.

— Roster of Russell & Baker's Comedy Co., Chas. H. Russell and Tony Baker, proprietors and managers: C. H. Russell, Tony Baker, Geo. Waldon, Dave Stone, advance; Kilder and Dwyer, Mamie Baker, Fannie Gilson and Angie Russell.

— Esther Allen is playing the lead in "The Burglar" Company.

— Eileen Desmond has entirely recovered from her recent illness, and has signed with Dan McCarthy for the season.

— M. Wilber Dyer has secured the rights for "The Rajah," and will soon put it upon the road, playing the larger cities.

— Grant Parish is doing the general advance work for the Creston Clarke Co. Mr. Clarke will appear in his repertory at the Lafayette Square Opera House, Washington, D. C., Oct. 28-Nov. 2, *en route* for the South, opening at the Grand Opera House, New Orleans, La., Nov. 10.

— Thos. E. Grady telegraphed to THE CLIPPER, Oct. 16, in effect that the New Opera House, Montgomery, Pa., was opened on that date by Fanny Rice, in "Nancy," to a packed house.

— Manager Geo. H. Bell sends us the following roster of the Royce & Evans Theatre Co.: Burt L. Royce, Jas. W. Evans, H. Webb Chamberlain, Geo. H. Bell, Ralph Mellette, Meta Chamberlain, Blanche Fox and Lizzie Smith.

— Price's Floating Opera closed its season at Owensboro, Ky., Oct. 11, and will lay up for the Winter in Green River.

— Manager Chas. F. Gross is organizing a company to take the road soon in "A Swell Affair."

— Roster of the "O'Hooligan's Masquerade" Co.: W. B. Watson, Jeanette Dupre, Matt. Gallagher, John West, Ida Russell, Al. Tanner, Dan Lacy, Raymond Sisters, Abbie Lamoreax, Mamine Reunatt, Sadie Gill, Nettie Skenk, Geo. Goo, Phil Paulscraft, and Sam Robinson in advance, W. B. Watson, business manager. Business reported to be excellent.

— Lizzie Inglis was a CLIPPER caller Oct. 18. She has but recently returned from England, where she has been playing for the past six months with the Hardie & Von Leer Company, in "The Fast Mail." She reports that business with all of Mr. Hardie's companies is exceedingly good, and that the New Regent Theatre, Manchester, of which Mr. Hardie is proprietor and manager, has thus far had a very successful career. Miss Inglis is under engagement to Charles L. Davis, whose company she will soon join at Atlanta, Ga. She exhibited to us, with pardonable pride, an unique necklace, earrings and brooch, sent to her from the Sandwich Islands, where she gained considerable histrionic fame some years ago.

— Nellie Manning joined the Anderson Theatre Co. at Rankin, Ill., replacing Phronia La Beau.

— Marie Loranger Labadie opened her season under the management of Hubert Labadie in a repertory of classic and modern plays. Their territory will embrace Ohio, Indiana, Illinois and the Southern States. Recent additions to the company are: Oliver Glendon Labadie, Paul Hudson and Marie Blatt.

— Jack Murray, slide trombonist, closed a season of twenty-five weeks with Terry's "U. T. C." Co. Oct. 19, at Clinton, Ia.

— Harold Vane, advance agent of Casey's Comedy, was accidentally burned on Oct. 15.

— Ella Lawrence, late of Sadie Hasson's Co., goes with "Birds of a Feather" for the leading role.

— Jack Flaherty is in advance of L. J. Carter's "Tornado" Co.

— "The Colonel's Wives," a comedy, in three acts, by Sedley Brown, was originally acted Sept. 22, at Stockton, Cal.

— James K. Hackett has been engaged by Daniel Frohman to join the Lyceum Theatre stock company, and will open with it in this city Nov. 25.

— "The Newest Woman," a comic opera, by Walter P. Phillips, was originally sung, Oct. 17, at the Opera House, Port Jervis, N. Y., by Dorothy Chestic and company.

— Dr. Antonin Dvorak has informed Mrs. Jeanette Thurber, president of the National Conservatory of Music, this city, that his domestic affairs will not admit of his coming to this country this season to resume the directorship of the conservatory.

— "The Cat's Paw," a comedy, in three acts, an adaptation of "Le Voyage de M. Perrichon," by Max O'Rell, was acted for the first time on any stage Oct. 14, at the Griswold Opera House, Troy, N. Y.

— Little Lotta Mosher has left Perry's "U. T. C." Co., and has joined Tilden's Troupers, to do her specialty and play parts.

— Rose Stahl and William Bonelli were married Oct. 17, in the City Hall, Hoboken, N. J., Mayor Fagan officiating. The bride had been granted a divorce in Trenton, N. J., from Edward P. Sullivan two days previously.

— Articles of incorporation of the Manhattan Amusement Co. were filed Oct. 16 in the County Clerk's office, Jersey City, N. J. The incorporators are H. H. Winslow, William A. George, George D. Morgan, E. W. Miller and Joseph O'Malley. The business of the company will be to purchase and stage plays, and to conduct a general dramatic and amusement business. The company's office will be located in Hoboken, N. J.

— Frederick Warde has announced that he will retain "Runnymede" in his repertory after all, but he will act the part of Friar Tuck instead of Robin Hood, as he began his season doing. Lucia Moore has been added to Mr. Warde's company for this season.

— W. H. Sherwood and J. A. Wilson, members of the "In Old Kentucky" Co., playing in England, were remanded at Blackburn, a Lancashire mining town, Oct. 18, on the charge of having stabbed a laborer in a brawl the previous evening.

— R. A. Barnet is at work on a fairy extravaganza entitled, "The Strange Adventures of Jack and the Beanstalk." A. D. Sloane will compose the music. The piece will be produced Feb. 10 at the Tremont Theatre, Boston, Mass., by the Boston Cadets.

— It is announced that John Donnelly, one of the old Billy Emerson Minstrel Co., has been sent to the asylum for the insane at Ukiah, Cal. He was suffering from melancholia, with occasional fits of violence.

— "A Sailor's Lass" was produced for the first time on any stage Oct. 17, at Yore's Opera House, Benton Harbor, Mich., by Rose Mayo and company.

— Emma De Castro, leading soubrette with Kennedy's Players, has been suffering from a severe case of hoarseness. During a performance in Reading, Pa., she was presented with a large bouquet of roses by the attaches of the post office.

— Florence Crowell will join Walter Sandford's "Power of Gold" Co. in Baltimore, Md., Oct. 27, to play the lead.

— Townsend Walsh is doing the advance work for Minnie Maddern Fiske in her play, "The Queen of Liars."

— Klaw & Erlanger report that the business of Jefferson, Klaw & Erlanger's theatres in New Orleans is over one third larger up to date than it was last season.

— Emma Rosalie, the French Maid of Hoyt's "A Trip to Chinatown" Co., will support Al Grant next season in "A Tipperary Christening," a new farce comedy.

— Louise Hamilton is playing leads with the Baldwin-Mellville Repertory Co.

— George Hall joined the Clarke Stock Co. in Denver, Col.

— The "Coon Hollow" Co. report good business in Kansas City and Omaha, but the one night stands West of the Missouri are stated to be "dead." In Kansas City the play was equipped with a new "dam" scene. "Coon Hollow" comes East in November, opening in Brooklyn, followed by two weeks in New York in December.

— Robin Merry soubrette, has just recovered from a long siege of illness, and is at her home in Chicago.

— Notes from Hoyt's Comedy Co.: We are now in our fourteenth week, having played six different States. Business has been good since our opening. Emogene Maxwell joined at Nevada, Mo., as musical directress. We are getting out special paper. This company opens the new Opera House at Bentonville, Ark., week of Nov. 4-9.

Notes from Leech and Scoville's Co.: We have been on the road for the past twenty-two weeks, and as yet have not played to losing business. Have been in Wisconsin all Summer. We are now in Illinois, and find it a little better than Wisconsin. Our Roster: Nep. Scoville, manager: Chas. W. Scobey, Bert Anderson, Edward Newman, Fred Knowles, Kathryne Evans, Edna Howe, Ita Leech and Chas. Wright, pianist.

— R. A. Osborn informs us of his marriage, on Oct. 16, to Blanche Seymoure. They have closed with the Rowland Stock Co.

— The Rose Mayo Co., playing the new nautical drama, "A Sailor Lass," opened the season at Benton Harbor, Mich., Oct. 16. Roster: Thos. E. Reed, manager; Rose Mayo, James Silver, Fredrick Reynolds, W. T. Powell, Harry E. Daly, W. H. Bankson, W. B. Christie, Ed. Carroll, May Niblo Drew and Little Corrine Mayo. Will Bouchart, in advance. The company will play directly East.

— Armstead Comedy Co. Notes: We are touring Iowa with the following roster: Clinton A. Robbins, Oak Armstead, Fred Armstead, Will Armstead, Clarence Armstead, W. Carl Caldwell, Victor Bartlett, Prof. Frank Feuhrer, Kittie Armstead, Emma Muncy, Lola Caldwell, Bessie Burrows Robbins and Little Mea. The Armstead Bros.' Male Quartet are making a hit. We produce all new plays, including Mr. Robbins' own dramas, "Between Love and Duty" and "An American Ambassador." The Marine Band and Operatic Orchestra are big features.

— Manager Ernest Hogan writes as follow: "The 'Old Tennessee' Co. has not closed, notwithstanding the report to the contrary, and will fill all its dates."

— At a meeting of the Board of Managers of the Edwin Forrest Home, held Oct. 18, Charles E. Warburton was unanimously elected president and Edward J. Mathews manager, vice Joseph Moore Jr., resigned; L. Clarke Davis was chosen vice president.

— E. D. Stair informs us that he has leased the Lyceum Theatre in Detroit, Mich., and, as soon as the decorators, drapers and scene painter finish the rejunevating process the house is undergoing, it will emerge as one of the handsomest as well as one of the most capacious theatres of the West. It will be conducted as a strictly high class family theatre, playing the best grade of attractions obtainable, with prices of seats ranging from 15 cents to $1.00. The theatre will open under the new regime Nov. 18, with Joseph Murphy.

— Roster and notes from Price's Popular People: We opened season at Linesville, Pa., Oct. 17, and the many friends of Manager Thos. C. Byers turned out to a great extent. The "S. R. O." sign was out, everything went smoothly, and a good production of the farce comedy, "Gilhooley's Troubles," was given. The specialties went well, the singing and dancing of Little Inez being the feature. Roster: Erma Melville, Agnes Percell, Trixie Lewis, Little Inez, Frank K. Wallace, stage manager; Harry Todd, Lew O'Brien, Arthur J. Pickens, Frank Price, business manager; Thos. C. Byers, manager; Victor Vance, proprietor.

— Calicotte Comedy Co. Notes: Prof. Kohler lately joined the company. Jennie Nichols joined Oct. 12. Prof. Foster, leader of orchestra, has been confined to his bed for ten days with stomach trouble. He is now convalescing. The company has finished its fair dates, and will go over its old route in Texas, after playing a few dates in Southeastern Kansas. Baby Flossie is making quite a hit with the party in her singing specialties. Otto Johnson joined the party Oct. 10. The company numbers fourteen people, carrying a band of ten pieces and an orchestra.

— Jack Fowler writes that he closed a season of twenty weeks at Council Bluffs, Ia., Oct. 7, and that salaries were paid in full. Mr. Fowler will devote this season to leading business and completing three new plays, which will be put out next season.

— Jessie Mae Hall Notes: Previous records for a repertory company were broken at Michigan City, Md., Oct. 14-19. As a souvenier of the engagement Manager E. E. Bailey presented Miss Hall with a beautifully engraved gold spoon. Miss Hall was also presented with a solid silver manicure set by Whitney Bennington, on Oct. 18.

— Alice Byno and Chas. D. Hammond have closed with the Gipsey Warde Co., and have joined the Model Comedy Co., to do the leads.

— Chas. H. Cline joined "Old Tennessee" Oct. 14.

— Edward Trautman, musical director, is with Fanny Rice's Co.

— Will F. Gardner is in advance of the Hopkins Concert Co., this being his second season with that company.

— Chas. A. McGrath retired from the Emma Warren Co. Oct. 19.

— Georgia Cayvan returned to this city from abroad on Oct. 19.

— Hattie Neville, through James Foster Milliken, her counsel, obtained a judgment in the Eighth District Court, Oct. 15, against Alyma Y. Pearson, amounting to forty-two dollars, for services as an actress.

## DISTRICT OF COLUMBIA.

**Washington.**—Augustin Daly's Co., with Ada Rehan at the head, presented a repertory at Albaugh's Lafayette Square Opera House week of Oct. 14, at advanced prices, to excellent business, and gave great satisfaction. Frohman's "The Foundling," featuring Cissy Fitzgerald, was a prime drawing card at Rapley's National Theatre. The houses were uniformly well filled. E. E. Rice's "1492" was well received at Allen's Grand Opera House. Jacob Litt's "In Old Kentucky" repeated its former success at Rapley's Academy of Music, the capacity of the house being reached on several nights. The last matinee beat the season's record, the auditorium being packed from pit to dome. Bright little Florence Bindley presented "The Captain's Mate," for the first time before a Washington audience, at Easton's Bijou Theatre, to the largest business done at this house this season. Thornton's Elite Vaudevilles, at Kernan's Lyceum Theatre, had first class business during the first half of the week, presenting an excellent bill, but a little unpleasant police court business gained for the attraction an unenviable notoriety, which seriously interfered with the attendance during the last half of the week.

RAPLEY'S NATIONAL THEATRE.—Hoyt's "A Black Sheep" 21-26, Frohman's Stock, in "The Masqueraders," 28-Nov. 2.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Stuart Robson 21-26, Creston Clarke 28-Nov. 2.

ALLEN'S GRAND OPERA HOUSE.—"The 20th Century Girl" 21-26, Melba Concert Oct. 29.

RAPLEY'S ACADEMY OF MUSIC.—"On the Mississippi" 21-26, "The Bicycle Girl" 28-Nov. 2.

EASTON'S BIJOU THEATRE.—"Sins of the Night" 21-26, "The Vendetta" 28-Nov. 2.

KERNAN'S LYCEUM THEATRE.—Sam T. Jack's Creoles 21-26, Hyde's Comedians 28-Nov. 2.

CONVENTION HALL.—Salisbury's "Black America" 21-26.

ODD FELLOW'S HALL.—Markos, hypnotist, 21, indefinite.

METZEROTT MUSIC HALL.—Bill Nye and Bert Poole Oct. 28.

NOTES.—Yolande Wallace, of Rice's "1492" Co., met with an accident, 16, by being thrown from her bicycle, resulting in a badly sprained ankle, which compelled her retirement from the cast during the last half of the engagement..... Walter Jones, of the same co., was the recipient of a magnificent gold plated bicycle 19, the same being a present from the manufacturers..... Mamie Dressler, the Isabella of "1492," after most acceptably filling the role all last week up to 18; suddenly left for Chicago. George Paxton assumed the role of Isabella during the remaining three performances of "1492"..... Thomas Thornton, brother of James Thornton, of the Elite Vaudevilles, which played last week at Kernan's Lyceum Theatre, stabbed John N. Painter with a pen knife, 14, at Cobb's Hotel, in this city. The blade entered under the ear and the cut extended across the cheek and ended at the nose. Mr. Painter is property man of Thornton's Elite Vaudevilles. The assailant was sent to jail for six months. John Thornton, another brother, was fined $25, or sixty days in jail, for participating in the melee, but this was subsequently changed to $300 bonds, or four months in jail, on the complaint of Bonnie Thornton, charging him with threats upon her life. He was not able to furnish the bonds, and he is in jail. The occurrence was an unfortunate one for the business of the company while here..... Three young Washington boys are now members of Augustin Daly's Company—Hans Roberts, who was last season in one of Neil Burgess' "County Fair" Co., which was his first professional engagement; Frank Truesdell, a son of one of the three commissioners of the District of Columbia, this being his first engagement, and Harry H. Guttenson, a well known young tenor.

## UTAH.

**Salt Lake City.**—"The Passing Show" had good business at the Salt Lake Theatre, Oct. 14, 15. "The Pay Train" comes 18, 19. "A Contented Woman" is due 24-26.

GRAND.—This house has just closed the best week since its opening last season. The "S. R. O." sign came out every night. Week of 14, "Money and Matches."

LYCEUM.—This house opens 16 in "The Old, Old Story." The announced opening bill, "A Russian Honeymoon," was changed at a late moment. The house will run as a stock theatre, with frequent changes of the leading people. Prices will range from 15 to 50 cents. The roster of the present stock company is as follows: Charles J. Richman, Mortimer Snow, Sydney Wilmer, H. D. Kelly, William Bremer, Archibald Grahame, Ada Dwyer, Maud Winter, Anita Budger and Bessie Grey.

NOTE.—"The Passing Show," with its big train of scenery and people, got into a railroad accident near Grand Junction, Col., 14. Nothing damaged, nobody hurt, but it took a special railroad run to get the company into Salt Lake City for the evening performance at the Salt Lake Theatre where every seat had been sold. The curtain went up some minutes later, as the only drawback from the accident.

EDWIN N. SLOCUM, the well known minstrel, died Oct. 17, from Bright's disease, at the home of Lew Simmons, Philadelphia, Pa. He was born at Columbus, O., April 26, 1836, and entered the profession early in life, being for several seasons connected with various dramatic companies. While engaged as a clerk in a music store he had learned to play the banjo, violoncello and tuba, and he entered into minstrelsy as interlocutor and comedian, traveling for a season with a company under the management of Spaulding & Rogers, of circus fame. He next joined Matt. Peel's Campbell Minstrels in Chicago, Ill., and continued with that organization until the death of Mr. Peel, in 1859. Mr. Slocum then came East, and was connected with Frank Converse's Campbell Minstrels, Duprez & Green's and Hooley's Minstrels, then located in Brooklyn, N. Y. He next accepted an engagement as interlocutor, comedian and author with Carncross & Dixey's Minstrels, in Philadelphia, with which organization he remained for seven years. In partnership with Lew Simmons he then became one of the managers and proprietors of the Arch Street Opera House, Philadelphia, which was first opened by Simmons & Slocum's Minstrels, Aug. 29, 1870, the name afterwards being changed to Simmons, Slocum & Sweatnam's Minstrels. After seven years of a managerial career Mr. Slocum rejoined Carncross & Dixey's Minstrels, remaining with that company another seven years, and then joining Haverly's Minstrels, in Chicago. After the latter company disbanded he returned to Philadelphia and became manager of the Egyptian Musee, which was connected with the Temple Theatre, and which, after a brief existence, was destroyed by fire, Dec. 27, 1886. He then came to this city and joined Dockstader's Minstrels, acting as stage manager. When Mr. Dockstader discontinued this enterprise Mr. Slocum retired from minstrelsy to enter mercantile life, which he followed for several years. He, however, returned to the profession, accepting an engagement with Carncross' Minstrels in his old capacity, and he remained with Mr. Carncross until the close of last season. Mr. Slocum was considered the best interlocutor in the profession. He was an excellent public entertainer, for his wit was always as refined as it was original and pungent. He was a keen satirist and his various local sketches were important factors in the financial success of the companies of which he was a member. In private life, as well as in his professional career, he was respected for his integrity and for his refinement of manner. He was of kindly disposition and gentle, yet dignified in deportment. Few men have left a more honorable record. He was a member of the Masonic fraternity and of Philadelphia Lodge, No. 2, B. P. O. Elks. He leaves a widow and one son, Dr. Harris A. Slocum. The funeral was held Sunday (20) afternoon, from the residence of Mr. Simmons. The Rev. Matthew Newkirk officiated. Many friends of the deceased attended, and large delegations were present from Philadelphia Lodge, No. 2, B. P. O. Elks, and the William B. Snyder Lodge, No. 419 F. and A. M. Many beautiful floral tributes were received from friends and various societies. A double quartet from the Eleventh Street Opera House sang "Nearer My God to Thee," at the house and at the grave. The burial services of the Masons and of the B. P. O. Elks, were read at the grave. The interment was in Mt. Vernon Cemetery.

# Variety and Minstrelsy

PENDLETON'S MINSTREL NOTES.—Mr. Pendleton has formed a partnership with Marion and Pearl, and an entirely new company will be engaged. They will open at Norwich, N. Y., Oct. 25. The following people have been engaged: Prof. Wm. Gillman's Silver Band and Orchestra, Wm. Gillman, director; William Elliott and young Salfield, cornets; Joe Gillman, trombone; W. W. Plumley and George Jackson, altos; Dan Coleman, Fred Harper and Wm. Jackson, tubas; Tom Real, small drums, and A. Judd Monola, bass drum. Performers: F. W. Pendleton, Marion and Pearl, White City Quartet, M. Newman, first tenor; Heser Green, tenor; Jim Anderson, first basso; Ed. Ohause, second basso; A. Judd Monola, Fitz Patrick and York, Bell and Lucinda, and J. C. Hughs. The performance will open with an original first part, written for the company by Marion and Pearl.

PROF. MACART'S DOG AND MONKEY CIRCUS is playing in Hopkins' Theatre, Chicago, Ill., this week, and is to appear at Doris' Theatre, this city, Oct. 28.

NOTES FROM CRAWFORD BROS.' BIG DOUBLE MINSTRELS.—We are doing a good average business through Michigan and have recently strengthened the show by the addition of Carr and Ingram, electric aerialists, and Allen May, with his illustrated songs. Coburn and Baldwin, kings of musical comedy, will also join at Grand Rapids, Mich., Oct. 28. Punch Wheeler has resigned the business management and E. B. Vosburg has been engaged in his stead.

ROSTER OF THE AMERICAN VAUDEVILLE CO., headed by Ola Hayden.—Haydon and Hetherton, Master Willie Russell, Prof. Wormwood, Weston Brothers, the Great Evans, Clayton, Jenkins and Jasper, Barney Reynolds and Kenno and Welch.

BEATRICE ARDEN, female baritone, reports success in the West.

MILES AND RAYMOND are playing the Davis circuit.

MRS. R. A. HEWLETTE, of the Hewlettes, mourns the loss of her sister, who died Oct. 4, at Fairfield, Ia.

MASTER HANEY has been engaged as manager of Hollis' Theatre, Madison, Ind.

DOLPH COLLINS has ended his partnership with Pete Purcell, and has joined hands with William Beston. They open at Frank Hall's Casino, Chicago, Ill., early in November.

HATTIE STEWART and Tommy Gillen, who are now playing an engagement at Boston, Mass., have arranged for a trip to Eng and.

MANAGER WILLIAMS has signed Swift and Burt and Gus Reno for De Graff's Minstrels, now touring the Eastern section. William R. Matthews is in advance.

WILEY HAMILTON will open a four weeks' engagement with Manager Nick Norton at the Park Theatre, Chicago, Ill., Nov. 11, to produce his line of afterpieces.

HARRY CULSHAW has formed a partnership with James Cavanagh.

ALICE PORTER, of the team of Armstrong and Porter, is recovering from a surgical operation recently performed at Minneapolis, Minn.

MANAGER FRANK HALL opened the second season of his Winter Circus at Chicago, Ill., Nov. 10, under the name of Parisian Circus and Venetian Water Carnival. George S. Wood is business manager and press agent, and R. H. Dockrill equestrian director.

JACK AND ROSA BURKE report that they are gaining success in their new act with Washburn Sisters' Last Sensation.

AGNES CHARCOT, hypnotist, one of the features of Al. Reeves' Big Show, has added a novel feature to her act by introducting a female test subject, which has proved a drawing card.

DELMORE AND LEE were engaged for one week with Al. Reeves' Big Show, and after the first performance were re-engaged for the remainder of the season.

MONCRIEF AND JESS were at the Eden Musee, Johnstown, Pa., last week. They write us that they open on the Keith circuit Nov. 4.

FRANK WRIGHT AND EDDIE MAZIER have joined hands.

COOKE AND CLINTON, the lady sharpshooters, have returned to New York after concluding successful engagements over the Moore circuit and at Shea's, Buffalo, N. Y.

ALBURTUS AND BARTRAM have separated. Alburtus will work with Harry Barrett.

MAY RUSSELL NOTES.—Business is good everywhere. Kittie Clements is making a big hit with the show. After the engagement at the London Theatre, New York City, the company goes direct West for twenty-one weeks.

GOGGIN AND DAVIS are doing well in their new act, with Sam T. Jack's Creole Co.

VIOLET ST. CLAIR, of Clark and St. Clair, while bicycle riding last week, in Washington, D. C., fell from her wheel and broke one of her fingers, but continued her work with James Thornton's Co.

NOTES FROM JOHN W. ISHAM'S OCTOROONS.—"The Only One" is certainly a winner, and Manager Isham is consequently contented with his lot. All the leading managers are of the same opinion, that "Mr. Isham's Octoroons are matchless." Madame Flower and Fred J. Piper were never in better voice, as is also Mattie Wilks, and their efforts are received nightly with storms of applause. Mr. and Mrs. Tom McIntosh, Tom Brown, Shorty May, Mullroy Bros., Belle Davis, and the Hyer Sisters, are features. Will P. Webster still remains business manager, notwithstanding reports to the contrary.

NORMAN, "the frog man," was a CLIPPER caller Oct. 19. He is *en route* to Atlanta, Ga.

AL. EMMETT FOSTELL, who received a bad compound fracture of the right leg on Sept. 2, in the Sea Beach R. R. disaster, is still confined to his bed at the Norwegian Hospital, Brooklyn, N. Y. He has been improving, and the doctors are now in hopes of saving the leg, but it will be some time before he will be able to sit up. He would be pleased to hear from friends.

"WAITING, YES, WAITING FOR ME," a sentimental waltz song, published by Keller Brothers, is an attractive number.

BERNARD DYLLYN was a favorite at the Freeman Theatre, Cincinnati, O., last week, with "A Night at the Play."

THE TWO BOSTONS, eccentrics, have sailed from Havre, France, to appear at Proctor's Pleasure Palace, this city, the first week in November.

THE SISTERS HAWTHORNE, will, we are informed, sail Nov. 9, for London, Eng., where they are under a long engagement to appear at the Palace Music Hall, commencing Nov. 25.

AUGUSTUS SOHLKE is hard at work arranging the ballets and dances for Rice's "Excelsior" Co., which will open at Hammerstein's New Olympia, this city.

PAPINTA, dancer, was engaged at the City Trocadero, Atlanta, Ga., for four weeks, and she proved such a strong feature that she has been retained for the season.

THE O'DELLS, Harry and Mary, report doing well in their comedy, acrobatic sketch. They play Keith's Theatre, Philadelphia, Pa., this week, and then go over the Davis circuit.

WELCH AND WELCH inform us that the following people, in conjunction with themselves, will appear at the Academy of Music, Olean, N. Y., week of Oct. 28-Nov. 2: Carrie Scott, the Bowery Girl; Geo. Fielding, juggler; O'Brien and Buckley, musical comedians; Chas. Duncan, comic singer; Mantici Sisters, song and dance; Violetta, dancer, and a Japanese troupe.

THE SISTERS ZOLA have finished two successful engagements in Boston, Mass. They open in this city in November.

WE HAVE RECEIVED a photograph of the novel and very elaborate stage setting used by La Rose and Scott in their musical act.

HOWARTH NOTES.—Howarth's Grand Hibernica, in conjunction with Blodgett's & Hyde's Comedians, played in the Wakefield Opera House, Wakefield, R. I., on Oct. 17, to the capacity of the house, and gave the best of satisfaction. During the evening, Mr. Blodgett, in behalf of the members of the company, presented a handsome briar pipe to J. C. McGuirk. Mr. Hyde was presented with a bottle of champagne. After the show a banquet was tendered the company at the Babcock House. The Opera House is now under the management of James C. Davis.

FRED AND HATTIE LAMAR have closed with the Kinsey Comedy Co., and are resting at their home in Eau Claire, Wis.

GEO. C. THOMPSON has retured from the profession to accept a permanent position in the Thayer Woolen Mill, at his home in North Oxford, Mass.

IT WAS Edwin H. and Kittie Deagon who were at Poli's Theatre, New Haven, Ct., week of Oct. 14-19, and not John and Lulu Beagon as was stated.

BERNICE NATA, lady swimmer, is now in London, Eng., having crossed the Atlantic for the purpose of filling engagements and to have a new glass tank made. She will return to America about the end of November.

WE ARE INFORMED of an accident to Delmore, of Delmore and Lee, with the Al. Reeves' Show, on Oct. 17, in Providence, R. I. At the finish of their act Delmore fell from the dome of the theatre and struck on the iron rod that supports the chain across the stage to prevent performers from walking on the footlights. A piece of the chain penetrated his back, and he was taken to the hospital. Carrie Scott has been engaged to take their place until they are able to reappear with the company.

KARL AND LA DELL are practicing some new work for their triple horizontal bar act.

"THE SOUTH BEFORE THE WAR" Co. report big business through Ohio and Kentucky. Symonds and Rastus are doing a great specialty. Ferry, the frog man, is also a strong card, and the singing and dancing is highly commended.

MRS. J. B. DONOVAN was the recipient of a beautiful hand made shawl from Mrs. Leu Diamond, while playing at Waldman's Theatre, Newark, N. J., last week.

THE KILPATRICKS, trick safety bicycle riders, are having a full line of new trick wheels made for them for their novel act.

JAS. LIVINGSTON, with his wife, Leona De Vere, will appear in a new act.

CORA ROUTT is winning much favor by her singing at the City Trocadero, Atlanta, Ga., where she is filling a three weeks' engagement. Beside Miss Routt the bill last week included Sampson, the Bland Sisters, Mlle. Olivette, Basco and Roberts, the Salambos, May Cook, Papinta, Bryant and Saville, Drawee and Siegfried.

HARRY BARRYMORE closed with the "Side Tracked" Co. Oct. 16. He will place the City Swell Burlesque Co. on the road, opening Nov. 4.

ARDEN, the contortionist, joins hands with Harry Love Nov. 14, and they will appear in a new act.

CHAS. P. DEMPSEY, for the past two season in Port Huron, Mich., will open the Wonderland, Oil City, Pa., Nov. 4.

DEAL'S DOGS opened at Elk's Fair, Hartford, Ct., Oct. 14, for two nights, and were re-engaged for the rest of the week.

ROSTER of Woodward's Fun Makers: Harry and Dollie Woodward, Chas. Remalia, Dan Dwyer, Prof. A. C. Emerson. We are playing the small towns of Maine and New Brunswick, to good business.

THE MULLELLY TRIO open on Bert Martin's circuit 21, at Quincy, Ill., in their new act. Little Pinkie is making a success in dramatic work, and her acrobatic dancing is a special feature.

MAUD DETTY, who expected to sail for Europe on Oct. 19, has canceled all her European engagements.

ARTHUR SAXE is in advance of "Uncle Josh Spruceby," as assistant to General Agent S. S. Walters.

BELLE GORDON, of the team of Curtis and Gordon, was doing her bag punching specialty in the Wonderland Musee, Cincinnati, O., last week.

ANDY BEERS, buck and wing dancer, has closed with P. W. Pendleton's Minstrels.

JAMES MULLIGAN has just closed a four weeks' engagement at the Tivoli Concert Garden, Moorhead, Minn., and will join the Gus. Petterson Co.

DUNCAN CLARK'S FEMALE MINSTRELS opened Hooff's New Grand Opera House, Point Pleasant, West Va., Oct. 18., to crowded house, we are informed, the entire company making a good impression.

CHAS. BROBST and wife (Clare Shindle) and Harry Lerch are practicing a double return flying act at Mr. Brobst's cottage, Lockport, Pa.

THE BIJOU THEATRE, Wilmington, Del., formerly the Academy of Music, has been handsomely remodelled and renovated at heavy cost. The stage and scenery are worked by electricity. Some of the best shows on the road are being played, and the city is considered one of the best three night stands in the State. The executive staff is Frank Campiglia, sole proprietor; Chas. V. Miller, manager; Wm. Dougherty, treasurer, and Wm. R. Dorsey, press agent. Frank R. Rice is the New York representative.

DAVE MARION'S latest song, "Just a Small Room, But It's Home," is being sung to five encores nightly by Joe Natus, of Hoyt's "A Black Sheep" Co., while Chas. K. Harris' descriptive songs, "Cast Aside," "Better Than Gold" and "While the Dance Goes On," are being introduced by Myer Cohn, Joe E. Howard, Margaret Rosa, Ola Hayden, Imogene Comer, Jessie Ollivier, Nellie McGuire, G. Lote Silver, Lew Palmer, J. Edgar Johnson and others.

WILLIAMS & MEYERS, music publishers, Bradford, Pa., write: "We wish to express to you our gratification on the results of our two previous advertisements. We have in round numbers about four hundred replies. We consider this remarkable, considering the lateness of the season, when very many companies had all their songs selected. As an advertising medium the old, reliable CLIPPER is far in advance of any of its imitators."

FIELDS & LEWIS closed with Gus Hill's New York Stars in Baltimore, Md., Oct. 11, and joined Russell Bros.' Comedians in Cincinnati, O., 13, for the season. Their act is attractive, and they are closing the olio.

THE ALHAMBRA VAUDEVILLES, under the management of B. F. Gilkison, have begun their road tour in the Northwest. The company will play about two weeks in the principal towns of the Red River Valley. Carter, the magician, and Litchfield, the mimic, are the leading features of the organization. Manager Gilkison played the Alhambra Vaudevilles a six weeks' Summer season at the Metropolitan Opera House, St. Paul, Minn.

PROF. LAWRENCE HUNTINGTON is arranging the tour of Little Georgie Huntington's Vaudeville Co. They start out Nov. 4. The title of the company will be "An Evening with the Publishers."

JOHN W. ISHAM'S OCTOROONS, it is stated, broke the record of the Bijou Theatre, Paterson, N. J., last week. They played to standing room every evening, while on Saturday many were unable to gain admission.

LITTLE FLORENCE NOLE is favorably mentioned as a clever singer and dancer.

WILL H. FOX, stage manager of Weber & Fields' Vaudeville Club, received a diamond ring from the members of the above company on his birthday, Oct. 19. Manager Bernard made the presentation speech, after which the party sat down to a supper, and songs, stories and good feeling reigned supreme.

ROSTER OF LEWIS A. PARKER'S CONCERT AND Novelty Co., now touring Minnesota and Iowa: Lewis A. Parker, proprietor and manager; Prof. Frank Marella, wizard; Wm. H. Wetherbee, musician; Louis A. Parker, German comedian; A. N. Austin, singer; Mrs. W. H. Wetherbee, pianist; Frank Shaw, slack wire and juggler, and A. Arden, contortionist. Business has been very fair this season. Mr. Parker has been on the sick list, but is now on the road to recovery.

BELLE WILLIAMS, of McCarthy and Williams, has gone to her home in Philadelphia, Pa., on account of the sudden illness of her mother. Frank McCarthy will work alone.

LEVY AND PARKER, strong men, having been very successful at Keith's Union Square Theatre, this city, last week, were engaged for the Keith circuit, and are playing at the Bijou, Philadelphia, Pa., this week.

MAY IRWIN, of "Widow Jones" Co., is making an attraction of a new comic song, entitled "The Forgotten Word, or What D'You Call It?" It is a cleverly written ditty and full of topical interest. The English Song Publishing Co. issues it, with many additional professional verses.

THEO. A. METZ purchased the entire outfit of the defunct Comstock's minstrels at auction, last week, at Port Jervis, N. Y.

OWING to Florrie West's success at Hopkins' South Side Theatre, Chicago, Ill., her engagement there was extended.

THE CAIN BROS., now managing the American Vaudeville Co., say they will put Clayton and Jenkins at the head of a first class minstrel company next season.

THE THEATRE COMIQUE in Canton, O., has changed hands and name. It will hereafter be known as the New People's Theatre. It has been purchased by W. J. Malcom.

NAT BLOSSOM, comedian, is a feature of the bill with J. H. Oakes' Swiss Bell Ringers Co., this making his fourth season with that company.

THE WHALLEYS, lady instrumentalists, were well received in their musical act at Carncross' Opera House, Philadelphia, Pa.

NOTES FROM AL. G. FIELD'S BIG WHITE MINSTRELS.—Business in Texas has surpassed our anticipations. It has been a case of S. R. O. to the capacity of the houses. The performance is giving satisfaction to every one. Uncle Dan Emmett is being received royally in Texas. The weather is very warm here, but, as business is brisk, no one seems to mind it. The country looks exceedingly prosperous; crops are good, and a general air of prosperity is noticeable on all sides. All the boys are in excellent health and working with a vim. Our advance couriers, George Irons and Harry J. Ridings, are doing splendid work ahead, and when they leave a town one has to be blind and deaf if he does not know about the Field Minstrels. THE CLIPPER is a welcome visitor.

NOTES FROM FOX & WARD'S MINSTRELS.—Business was big at the Palace in Boston, Mass., last week, and our show made a fine impression. Fox and Ward are great favorites at this West End house. Our bookings ahead speak well for big business. Everybody well and the man in white perambulates weekly.

NOTES AND ROSTER FROM THE JAMES FAMILY SWISS Bell Ringers.—We are now touring Minnesota. We are

## PENNSYLVANIA.

**Philadelphia.**—Not a novelty in town this week, though plenty of good attractions for the theatre going public to choose from. Business is first class, nearly all the houses having had a prosperous week.

BROAD STREET THEATRE.—Palmer Cox's "Brownies" comes for a fortnight. Daniel Frohman's Lyceum Theatre Co. closed a very successful fortnight's engagement Oct. 19, producing last week "An Ideal Husband," "The Charity Ball" and "The Wife," all of which were, of course, well played and thoroughly enjoyed by those fortunate enough to be present. Nov. 4 Mrs. Potter and Mr. Bellew, in "The Queen's Necklace."

CHESTNUT STREET OPERA HOUSE.—Ada Rehan, in repertory, is the current attraction, presenting "The Railroad of Love" 21, "Twelfth Night" 22, "Taming of the Shrew" 23, "A Midsummer Night's Dream" 24 and 25, and "School for Scandal" 26. The Digby Bell Opera Co., in "Nancy Lee," did a very good business last week. Digby Bell and Laura Joyce Bell are both favorities in this city and were warmly received. Next week, "The Sphinx."

CHESTNUT STREET THEATRE.—"Rob Roy" enters upon the third week of its engagement, with popularity undiminished. William Pruette, Joseph Sheehan, William McLaughlin, John Bell, Juliette Corden, Lizzie McNichol and Anna O'Keefe receive nightly evidences of popular appreciation of their work. The opera is expected to run for six weeks.

WALNUT STREET THEATRE.—Peter F. Dailey, in "The Night Clerk," holds the boards for the current week. Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," who seems never to grow old to the lovers of Irish comedy, did well last week. The new leading lady, Ila Irvine, made a good impression, and the whole support was good. Next week, Robert Hilliard, in "The Littlest Girl" and "Lost—24 Hours."

PARK THEATRE.—Brothers Byrne, in "Eight Bells," will entertain the many patrons of Manager Worrell's handsome theatre for the current week. Amy Lee and Frank Doane produced, for the first time in this city, E. J. Swartz's comedy, "Miss Harum Scarum," last week. Mr. Swartz is a Philadelphian, and he has written a very acceptable comedy in "Miss Harum Scarum." There is enough plot to hold the interest. The dialogue is very bright, the characters clearly drawn, and the play seems well suited to the stars for whom it was written. Amy Lee made a marked success in the title role, and Frank Doane, as Visch, was at his best. Edgar Halstead, as Greg, did ample justice to the character. Margaret Leland, as Mary, was somewhat hard, but showed an intelligent conception of the character. The support all through was quite competent. The production did an excellent business all the week, and should have a successful season. Next week, "Princess Bonnie."

AUDITORIUM.—Tony Pastor's Company will unquestionably fill Manager Gilmore's fine theatre during the current week. Last week Hyde's Comedians did a big business, standing room being frequently at a premium. City Sports 28.

NATIONAL THEATRE.—Robert Gaylor, in his new play, "In a Big City," is this week's offering. Lewis Morrison, in "Faust," did a tremendous business last week. This actor's conception of Mephisto is so well and favorably known that praise would be but repetition. "Land of the Living" next week.

GIRARD AVENUE THEATRE.—"The Amazons" is Manager Holland's production for the current week. "An Unequal Match" made quite a success last week, and did a good business. Harry Davenport, as Barhaave Botcherby, made a decided hit. Henry Mainhall, as Arncliffe, Fred Mower as Blenkensop and Walter Doiman, as Captain Chillingham, were well liked. The Hester of Lotta Lynne was a good conception well expressed, as was the Mrs. Montressor of Alice Shepherd. Mamie Gilroy, as Bessy, achieved marked success. Next week, "Sweet Lavender."

FORKPAUGH'S THEATRE.—"Credit Lorraine" is played this week by the Forepaugh stock company. Last week "Unknown" was produced in the competent manner usual at this theatre, and played with the dramatic skill customary with this company. George Learock, Martha Ford, Jessie Bonstelle, A. H. Stuart and the others were all excellent in their parts. Next week, "The World Against Her."

PEOPLE'S THEATRE.—Oliver and Kate Byron, in "The Ups and Downs of Life," come for the week. "The Land of the Living," played by an unusually strong company, attracted large audiences last week. Joseph Callahan, in "Faust," next week.

STANDARD THEATRE.—"The Engineer" is the current attraction. Tony Farrell, in "Garry Owen," well pleased the large audiences that attended the performances last week. Next week, "Little Trixie."

KENSINGTON THEATRE.—Faggarts and Mack, in "Mulligan's Mishaps," appear this week, as do also Joe Butler and Bill Curran in a sparring act. Last week "Cinderella" did a fair business. Next week, Henry's burlesque on "Rob Roy."

CARNCROSS' OPERA HOUSE.—"A Trip Through the South," "The Rival Trilbys," "The New Man" and the Morellos make up the programme this week, concluding with the popular operetta, "Mons. Cheufleuri, or the Stars of a Night." Business remains steadily good.

THE BIJOU.—The perfect new woman, Alcide Capitaine; Prof. Walton's Animal Circus, Muhlemann Trio, Tatali and Abacchi, and De Bessell head the week's programme. The Kaffa Brothers make their first appearance. The rest of the programme includes Ernesto Arvilo, Levy and Barker, James H. Cullen, Montague and West, Daly and Devere, the Marians, Howe and Seymour, Wood Sisters and Three Albion Brothers. The capacity of the house was the only limitation to the attendance last week.

THE LYCEUM.—Sam Devere's Own Company, including Omene and many other favorites, are this week's attraction. The Washburn Sisters packed the house full at every performance last week. Next week, Rice and Barton.

THE MUSEUM.—A life sized figure of Holmes, with scenes from his life; Chee Mah, the Chinese midget, and the usual permanent features, are in the curio hall. The All Star Vaudevilles furnish the entertainment in the theatre Business remains up to the good notch.

GRAND OPERA HOUSE.—"Black America" closed a phenomenally successful fortnight's engagement 19, and departed with a large roll of Philadelphia money. The show was entertaining and novel, and fully deserved its success.

NOTES.—Mme. Melba gives a concert Oct. 26, at the Academy of Music supported by Mme. Schalchi, Mlle. Bauermeister, Sig. D'Aubigne, Sig. Campanari and Lannon Roland, conductor. Scenes from "Faust" and "Lucia" will be given..... Oct. 30, Bill Nye and Bert Poole are announced to lecture at the Academy..... Carl Schachner, baritone, gives a recital at the Philadelphia Musical Academy Hall 24..... At the Elks' benefit, Nov. 8, Mrs. Potter, Kyrle Bellew and company, Roland Reed and company, Baby Mabel and an orchestra of fifty, will be some of the features..... The subscription sale of seats for the Hinrichs' grand opera season opens Oct. 23. The opening performance will be Nov. 12, when "Sigurd" will be given for the first time in America. The prices are to be from $2.50 down..... Will H. Harkins and Myron Calice joined "The Land of the Living" Co. last week, taking the places of Charles Mason and Charles W. Travis..... Manager W. J. Gilmore is rapidly improving.

**Pittsburg.**—As all our iron and glass manufactories are now running full time, and there is work for everybody, the outlook for amusements is much brighter than for two seasons past.

DUQUESNE THEATRE.—Camille D'Arville will hold the stage this week, appearing in "Madeleine, or The Magic Kiss," and producing "A Daughter of the Revolution" for the first time here. The Marie Tavary Grand Opera Co. drew fashionable audiences the past week. "The Twentieth Century Girl" comes Oct. 28.

ALVIN THEATRE.—Kellar, the magician, will do tricks till 26. Francis Wilson produces "The Chieftain," for the first time here, 28. "The Merry World" closed a mirthful week 19.

NEW GRAND OPERA HOUSE.—Marie Wainwright, in repertory, is the current attraction. Herrmann's feats of magic drew well up to 19. Peter F. Dailey plays "The Night Clerk," 28 for the first time here.

BIJOU THEATRE.—Geo. W. Monroe presents "A Happy Little Home" 21, for the first time here, and will continue throughout the week. "On the Mississippi" proved a good card up to 19. "The Greater Twelve Temptations" will tempt us 28.

NEW WORLD'S MUSEUM THEATRE.—Sig. Erni, one legged skater; Mons. Decker, Indian club juggler, and a bevy of dark eyed Gypsy maidens are the curio hall features this week. "Muldoon's Picnic" is given in the theatre. Business excellent.

HARRY DAVIS' EDEN MUSEE.—Yucca, the strong woman, is the principal card in the curio hall, while an excellent stage show is given by the Boston Specialty Co. Attendance continues good.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Washburn Sisters' Last Sensation is Manager Williams' offering for the current week. The Vaudeville Club closed a splendid week's business 19.

SPARKS.—Charles H. Schultz, who has so long filled the position of advertising agent at the Alvin, will continue there in that capacity the present season..... H. M. Bennett, of R. M. Gulick & Co., was here last week, fresh from a visit to all the theatres of the Gulick circuit. He reports business big at all of them, but says the Bijou here is the banner house..... Manager Harry Davis' New Avenue Theatre, into which the old Harris' Theatre is being transformed, is now announced to open positively on Nov. 4 as a continuous performance house.

**Harrisburg.**—Business was more gratifying during the past week. New York Stars did well Oct. 14; Creston Clarke, 16, had good business; Marie Wainwright, 18, did fairly well; Camille D'Arville Opera Co. come 19 to good business. Bookings: "Jack Harkaway" 23, "The Hustler" 24, "For Fair Virginia" 25, "The Fast Mail" 26.

EDEN MUSEE.—Had big business last week. People for week of 21: Morton and Coleman, Zegee and Daniels, the Two Graces and Satsuma, in Theatre No. 1; Theatre No. 2: "Love and Money," by the following company: Louise Hashaw, Mr. and Mrs. Frederick Roberts, William de Shetty, Katharine Carrow, W. J. Gross, Scott Beale, Charles Fisher and George Palmer.

NOTES.—The male members of the Camille D'Arville Opera Co. have organized a football eleven and a baseball team, and indulge in practice daily. The football team play the Duquesne team at Pittsburg 23..... During the performance at the Eden Musee, evening of 14, Mr. Roach, of the team of Roach and Castleton, who is a native of this city, was presented with a handsome gold watch by his friends. Arthur Young, brother of Manager Ed. Young, made the presentation speech. Mr. Roach made his debut here in '62. His wife was presented with a floral tribute..... Manager J. G. Foley is busy booking his company, which will take the road during the first week of November.

**Altoona.**—At the Eleventh Avenue Opera House Henderson's Ideals, in repertory, had good business week of Oct. 14-19. This week: "All the Comforts of Home" 21, "The Hustler" 23, Calahan's "Faust" 24, Chas. B. Hanford 26.

HARRY DAVIS' EDEN MUSEE.—This week: Mongrief and Jess, Mlle. De Lano, Forbes and Quinn, George B. Glenfield, Ferry and Elmer, Fred Lucier, Lottie Rogers and Signor D'Alma's Dog and Monkey Circus.

EAST SIDE THEATRE.—The Howard Dramatic Co., in "The Danites," opened the season to good business 19.

NOTES.—Gertrude Thompson, of this city, made her debut as a professional with Henderson's Ideals 18, in the role of Lily Varian, in the comedy of "The Thunderbolt."..... Circuit Manager Edwin Young, of Harry Davis' Eden Musee, at Harrisburg, makes weekly visits to his home, in this city..... C. W. Kerlin still retains the management of the East Side Theatre.

**Reading.**—Milton Aborn's Opera Co. played to big business at the Academy of Music week of Oct. 14. Coming: "Miss Harum Scarum" 22, Creston Clarke 23, "The Fast Mail" 24, "Shore Acres" 25, 26.

GRAND OPERA HOUSE.—Kennedy's Players drew very large audiences week of 14. "The Light on the Point" 24-26.

BIJOU THEATRE.—The Zozo Extravaganza Co. played to rather light business 14-16, and disbanded at the close of the engagement. A number of the members of the company had considerable difficulty in securing sufficient money to buy tickets for Philadelphia.

**Scranton.**—At the Academy of Music Clifton & Middleton's Co. come Oct. 21-24. Zero, 19, was well received. Creston Clark came 18 to a good house. Stuart Robson, in "Government Acceptance," played 17 to a large audience. Marie Wainwright, 16 pleased all.

FROTHINGHAM.—"At Fort Bliss" came 19 to fair house. Jos. Callahan, in "Faust," appeared 18, to a large house.

DAVIS' THEATRE.—"The Midnight Special" 21-23. Rice and Barton, in "McDoodle and Poodle," 17-19, to packed houses.

**Wilkesbarre.**—At the Grand Opera House "All the Comforts of Home," Oct. 14, had fair business. "The Love Chase," 15, to good business. Royal Welsh Ladies Choir, 16, to a big house. "Eight Bells," 17, had the house crowded. Whether it was the popularity of the author, Dan L. Hart, among his home friends, or that of that sterling comedian, Stuart Robson, or the really excellent play, "Government Acceptance," that filled the house to overflowing with a fashionable audience, is, does not matter, as in either case it was a fitting tribute. "The Fool's Revenge," 19, house well filled.

MUSIC HALL.—"The Burglar," 14-16, had fair attendance. "The Light on the Point," 17-19, had good business.

GEM THEATRE.—"Asa Whitcomb" drew fairly well week 14-19.

**Easton.**—At the Able Opera House, Oct. 17, Chas. T. Ellis, in "The Alsatian," had a full house. Coming, "Special Delivery" 22, "Shore Acres" 24, Kittie Rhoads 28 to Nov. 2.

## OHIO.

**Cincinnati.**—There was another surprise party given the army of lovers of amusement during the past week, when it was announced that Kohl & Middleton had abandoned the Cincinnati field and sold their Vine Street Museum to the gentlemen who have long been active in the control—Manager John A. Avery and Will S. Heck, who has been the press agent there for years. The deal has been "on" for some time, but there was not even a whisper of the change until it was consummated. Col. Heck has gone to Chicago to complete arrangements for the transfer. The announcement that the Pike would be open for semi-occasional engagements has not created any joy among the managers. The new Robinson Opera House administration is making a brave struggle against the inevitable, but Manchuria and cover claims have been multiplying; but they may weather the Autumn gale. There has been a reduction in tariff and the scale now runs from fifty cents for an orchestra seat to a dime for a ticket to the gallery. John F. and Charles Robinson have been granted a temporary restraining order against the original lessees, John F. Scott and George Cumings. They ask that the bill of sale to Charles Cumings be set aside, and that the lessees be permanently enjoined from moving the scenery and other properties.

GRAND OPERA HOUSE.—"A Milk White Flag" was unfurled Oct. 20. Last week "Little Christopher," with Willie Collier in the cast, played to audiences of good size. Tavary Opera Co. 28.

WALNUT STREET THEATRE.—The Digby Bell Opera Co. presented "Nancy Lee" 21. W. S. Cleveland's Minstrels gave one performance 20. Last week the engagement of Minnie Maddern Fiske was noteworthy. This Cincinnati favorite was warmly welcomed back, and "The Queen of Liars" and "A Doll House" proved to be remarkable dramatic studies. Mrs. Fiske was accorded splendid support from a company well balanced. Business was good. W. H. Crane, 28.

FOUNTAIN SQUARE THEATRE.—"The Prodigal Father" came 20. "The Hustler" did a great business, second only to Tony Pastor's, the season's top mark. "Town Topics," 27.

PIKE OPERA HOUSE.—Melba came 21 for one performance only, and, with Scalchi, Baumeister, D'Aubigne and Campanari, appeared in the mad scene from "Lucia di Lammermoor" and in the third act of "Faust." The full orchestra was conducted by Landon Ronald, of London.

HEUCK'S OPERA HOUSE.—Sidney R. Ellis' "Bonnie Scotland" was given its first production here 20. The Wilbur Opera Company enjoyed a week of prosperity. "The Cotton King" 27.

NEW ROBINSON'S OPERA HOUSE.—Grattan Donnelly's play, "The American Girl," opened 20. Dan A. Kelly and "The Outcasts of a Great City" played to fair business. "The White Slave" 27.

FEKEMAN'S THEATRE.—"The Three Guardsmen" was presented by the stock company 20. The Quaker City Quartet, Schaffer and Clark, Dare Brothers, the McKees and Le Bassell appeared in the olio. Last week the crowds were the largest of the season, Lew Dockstader proving to be a great drawing card. The performances are no longer continuous, inasmuch as there is a "recess" from 5.30 to 7.30 P. M. The supper hour bills being dispensed with.

HECK & AVERY'S NEW DIME MUSEUM.—Ella and Ida Nelson, the girl tramps, who are traveling from Chicago to Jacksonville, were in Curio Hall 21 with J. W. Montgomery. Allgreen, Madame De Vere and Maximilian Leroy, Kent and French, Cloud and Kenshaw, Jansen and Leaton, Kirk and Gray, Devire and Monroe, Fannie Day and Jennie Curtis appeared in the auditorium.

PEOPLE'S THEATRE.—The New York Stars came 20, and are in for a big week. Russell Brothers' Comedians reaped a rich harvest during their sojourn. America's Vaudeville Company come 27 for two performances. Fields and Hanson 28.

GOSSIP OF THE LOBBY.—Charles C. Washburn has gone to Weatherford, Tex., and Searcy, Ark., on a concert trip..... Manager S. W. Brady has gone to Detroit..... Ella Miller has left "The Money Order" on account of ill health..... Manager Charles Zimmerman, of the Empire, Indianapolis, spent a day here last week..... Manager M. C. Anderson, of the Fountain Square, has returned from New York..... C. L. Morris came in advance of "The Prodigal Father." The Auditorium Star lecture course at Odd Fellows' Temple is a good one. Eugene Field and Robert J. Burdette are among those booked..... The last public rehearsal at Music Hall has taken place and the work of remodeling the building will now be vigorously prosecuted..... Helen Desmond, of "Outcasts of a Great City," suffered intensely from a cinder in her eye during a performance early in the week..... Charles T. Collins came to tell of "The American Girl."..... W. F. Blande, of "A Milk White Flag," is here..... Manager John Havlin and his wife, formerly Carolyne Jones, celebrated the twentieth anniversary of their marriage, at their home on West Fourth Street. It was a very handsome social affair..... George Kruger has been spending his vacation in Lubeck, where he played in a symphony concert.

**Cleveland.**—Matters theatrical are moving quietly, with nothing of especial interest to chronicle, except that business is about holding its own. The coming week promises especially good attractions and both the Opera House and Lyceum have split their weeks with two attractions, giving our people additional divertisement.

EUCLID AVENUE OPERA HOUSE.—The reappearance of W. H. Crane was certainly a matter of gratification to our people, as the generally good attendance throughout the week attested. The deservedly generous applause accorded "His Wife's Father" made it apparent that a decided success was scored. The large theatre party, Oct. 16, of the Carriage Builders' Association of America completely packed the house. Week of 21 will be divided between Mrs. Potter and Mr. Bellew, who present "The Queen's Necklace," "Camille" and "Francillon," and Lillian Russell, who gives "La Perichole" and "The Tzigane." This will be the first appearance of the latter opera in this city. "Shore Acre" week of 28.

LYCEUM THEATRE.—Hanlons' "Fantasma," week of 14, did very fair business. Although billed as a late edition, there are few perceptible changes from the editions of previous years; nevertheless the gorgeous and artistic scene settings are very commendable. Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," and Fanny Rice in her late novelty, "Nancy," divide week of 21. "Bonnie Scotland" 28 and week.

STAR THEATRE.—One of the most excellent vaudeville performances of the season was presented week of Oct. 14, by the American Vaudeville Co. Ola Hayden, contralto, heads the organization, and throughout the week was certainly the hit of the show. The club swinging of Mr. Evans was also an exceptionally clever feature. The rest of the company was well balanced, and taken altogether the company is an extremely good aggregation of talent. Flynn & Sheridan's "City Sports," with the Four Nelson Sisters as stellar attractions, hold the boards week of 21. Week of 28, "Big Sensation" Burlesque Co.

CLEVELAND THEATRE.—John Kernell, in his new farce comedy, "The Irish Alderman," week of 14, did very fair business. "The White Rat" will be seen here for the first time week of 21. "A Bowery Girl" week of 28.

MUSIC HALL.—Mme. Melba Concert Co. appears 22. Gen. John B. Gordon delivered his lecture on "Last Days of the Confederacy" 15, to a well filled house.

PARK PAVILION THEATRE.—The past week saw the wind up of the Summer season at this popular resort. The end came with colors flying, business being very good. The last performance will be given 21, with a big list of attractions, who will benefit the orchestra of the house. Things are not quite in shape for the Winter house, which Manager Gannon proposes to open at an early date. Later mention will be made.

CUES.—The Horse Show, which has just closed, drew out the elite of the city and opened the fashionable season. Although it hurt the theatres to some extent, it will set the season going to their final advantage..... Manager Hartz, of the Euclid Avenue Opera House, has beautified his magnificent theatre by the addition of a superb drop curtain. The curtain, which is a masterpiece of artistic skill, has for its centre design and theme Sappho and her suite. The figures are superb, and the coloring in complete harmony with the rest of the interior decorations, and is certainly a handsome addition to this beautiful play house..... J. E. V. Cooke, reader, leaves this week for an extended trip through the East, filling dates in Eastern Pennsylvania and Northern Maryland..... The Redpath Grand Concert Co. plays at Association Hall, Oct. 30..... John E. Drew, brother of Manager Frank Drew, of the Star, and a member of the American Vaudeville Co., was compelled to close with the company for a few weeks, being called East to the bed side of his sick wife..... Dr. Baldinger, physician of the local T. M. A., was married to Emma C. Dobler, at Girard, O., Oct. 16. Manager Frank Drew and wife attended the wedding..... P. B. Wormwood, with his troupe of trained dogs and monkeys, closed with the American Vaudeville Co. 19. After a three weeks' engagement at Chicago he joins the Howard Athenæum Co.

**Columbus.**—A surprise was sprung on Cleveland's Minstrels on Sunday evening, Oct. 13, on which date they opened their engagement at the Grand Opera House. The trouble was instigated by Dickson & Talbot, of the High Street Theatre, through their local manager, Mr. Ovens, who claims that they were refused permission to open on Sunday evening by the local authorities, and, in consequence, made no bookings for that night during the coming season. It seems that the management of the Grand were told the same thing, but went ahead, made their bookings to include Sunday, and have up to 13 been giving Sunday night performances. Mr. Ovens, on that date, went before a Justice of the Peace and swore out the necessary warrants to stop the performance, which was done just about the middle of the show, and the audience dismissed. What the outcome will be is looked forward to with a great deal of interest by amusement managers and professionals throughout this section. Sympathy here seems strongly in favor of the Grand management, who say they will open as usual Sunday evening, 20. "The Merry World" opened a three night's engagement 20. Cleveland's Minstrels did well 14, with two performances. The Potter-Bellew combination had good houses 17-19. Herrmann comes 23, 24, followed by Thos. Q. Seabrooke 25, 26.

HIGH STREET THEATRE.—The Tavary Grand Opera Co. 21. Primrose & West had a large house 14. Clara Morris had light business 15, 16, while Kellar had his customary large business 17-19.

**Dayton.**—At the Grand Opera House Kellar gave a splendid entertainment to a large audience Oct. 14. Rice's "1492" came to big business 15. Clara Morris appeared 17, to a fair house, and Primrose & West's Minstrels had the usual jam 18. Wm. H. Crane, in "His Wife's Father," is underlined for 24. A local production, "Egyptia," holds the boards 28-30, and Gladys Wallis appears 31.

PARK THEATRE.—Jas. B. Mackie, in "Grimes' Cellar Door," played to good business 14-16. "Delmonico's at Six" enjoyed a fair patronage 17-19. Due: Whallen and Martel's "South Before the War" 21-23, "Down on the Suwanee River" 24-26.

SOLDIERS' HOME THEATRE.—Billy Barry, in "The Rising Generation," packed this house 16. Coming: "South Before the War" 24, "Tornado" 29.

**Toledo.**—At the People's Theatre "A Bowery Girl" played to crowded houses Oct. 17-19. "Down in Dixie" opens 21 for week. "Fantasma" comes 28 and week.

NOTE.—The Valentine Theatre is rapidly approaching completion and will open about the middle of December.

**Steubenville.**—At the City Opera House Minnie De Haven had good business the week of Oct. 14. Booked: J. E. Toole Oct. 26, Marie Wainwright 28, Kellar 30.

LONDON THEATRE.—Business is very big. Opening week of 21: Chas. and Will Partello, Phillips and Naynon, the Jarretts, Waring and Frazer, Laura Lawrence and the stock.

**Mansfield.**—At the Memorial Opera House the American Vaudeville Co. played to a small house 12. Raymon Moore's Comedians, and George Thatcher's Minstrels showed to moderate business 14, in "Cupid's Chariot." J. C. Stewart's "Two Johns" gave a good performance to a small house 16. "The American Girl," by H. Grattan Donnelly, delighted a small house 18. This show plays a return date Nov. 19. "Pawn Ticket No. 210" comes 22, Clara Morris 24, Powell 25, Fannie Rice 28, Corinne 30.

## MISSOURI.

**St. Louis.**—The attendance at the theatres the past week was uniformly satisfactory, and a continuation of good patronage is probable for the excellent attractions provided this week.

GRAND OPERA HOUSE.—William Barry, in "The Rising Generation," holds the boards this week. De Wolf Hopper, in "Dr. Syntax," played to good houses last week. Hoyt's "A Trip to Chinatown" week of Oct. 27.

OLYMPIC THEATRE.—The Garden Theatre Burlesque Co., in "Little Christopher," affords the current entertainment. Hanlon's "Superba" played to a good business last week. Col. Ingersoll will lecture on "Lincoln" 27. "Madame Sans-Gene" week of 28.

HAGAN THEATRE.—"A Romance of Coon Hollow" is the attractive bill for the week. "The New Boy" caught the town last week and was well attended. 27 and week, Primrose & West's Minstrels.

STANDARD THEATRE.—Sam T. Jack's "The Bull Fighter" is Manager Butler's offering for the current week. It will hold over the next. Rose Sydell's London Belles Burlesque Co. presented a good bill and did a fine business last week.

HAVLIN'S THEATRE.—Frank Losee will appear in "Shaft No. 2" this week. "The Tornado" drew good houses last week. "Land of the Midnight Sun" comes 27.

ESHER'S ALHAMBRA PALACE THEATRE.—Wilde and Morell, Lulu Wise, Carroll and Lewis, Wallace Sisters, Esher Sisters, Lottie Thorne, Tillie Collins, Dan White, Frank L. Gay and stock.

NEW CASINO.—John Coleman, Mat and Anna Dee, Rose Mitchell, Flossie Elsworth, Cora Franklin, Kittie Ashley, Lizzie Arnold, Jessie Adams, Ada Vaughn, Ethel Gray, Millie Marie, Marie Brant, Chas. Grady, Harry St. Clair and stock.

BRYANT'S THEATRE.—Adolph Gonzales, Belle Laclede, Shafter and De Vere, Minnie Palmer, Lilly White, Ida Wallace, Belle Patterson, Emma Richmond, Finnegan and Gordon, Quigley, Shaefer and De Vere, Dot Fisher, Lonsdale and Martin, Kirke and Gray, Devaro and Husson.

GEM.—Hallett and Carroll, Allan Delmay, Claire Childress, Jno. R. Morris, Frank Bennet, Kitty Howard, Geo. Hillier.

GOSSIP.—Col. Chas. R. Pope, late manager for the Oriental Theatre Co., has sued the concern for $500 salary. The Colonel was deposed as manager by Charles Whitney, who is striving to reopen the house..... R. E. Carlton, of the Winter Garden, will open a branch variety house in Springfield, Mo..... Carroll and Lewis made a big hit at the Palace Theatre, and were re-engaged..... The exposition has closed, and the playhouses have no counter at traction.

**Kansas City.**—Coates' Opera House this week will be filled by De Wolf Hopper, in "Dr. Syntax," who comes for two nights only, Oct. 22, 23, and "Charley's Aunt" the rest of the week. Julia Marlowe Taber comes 28, for a week. Last week "Mexico," for the first time here, played, 14-16, to light business. "Friends" was then substituted, and the old favorite brought better returns. The local press opinions on "Mexico" were widely different.

GRAND OPERA HOUSE.—This week, Hanlon's "Superba." Next week, Sandow and the Trocadero Vaudevilles. Tim Murphy, in "A Texas Steer," came last week, and although the show has played here many times, still a good week's business was recorded.

AUDITORIUM.—"Ali Baba" was to have played this week, but reports here state the show has disbanded. "Thrilby" comes 28.

NINTH STREET THEATRE.—This week, Hal Reid's "Human Hearts." On 27, Ward and Vokes, in "A Run on the Bank." Last week Chas. Callahan's "Coon Hollow" did fairly well. The negroes making the hit.

GILLIS.—An electric star containing two hundred lights now ornaments the front of the house, and proves an attractive advertisement. Business continues good. This week "Shadows of a Home," by the stock, and the following specialties: Le Roy Bros., the Meleys, Wm. De Boe, Ingebelle, Henry Hoffman and Denton Bros.

COLISEUM.—Manager Walker is having the entire house repainted and refrescoed, and is adding new draperies and stage furniture and enlarging the lobby. This week's people are Bertha King, Tom Fey, Gracie and Reynolds, Laura Lee, Bessie Vernon, Williams, Woods and Corrigan, Orlando and Larette. Harry Walker Jr. has resigned from the "Old Tennessee" Co., and is business manager of the house.

NOVELTY.—Rose Duffy, Nellie Adams, Higgins and Milligan, Dot Onzo, the Worths and the Marshalls.

CLIPPERKINGS.—The Rosenberg Sisters, musical prodigies, give a concert at the Y. M. C. A. Auditorium on 21.

Martin Regan is now connected with the advertising department of the Grand Opera House..... A subscription of over $100 was raised by local theatrical employes to bring the body of Chas. Moore here. He was killed in "The Devil's Auction" accident..... G. H. Snow, advance agent for Walter Damrosch, was in the city last Friday, and booked Jan 3, 4 for German opera at the Auditorium. "Lohengrin," "Die Meistersinger" and "Die Walkure" will be put on..... Irving Williams, of the Steve Brodie Co., who was confined in the hospital here, is convalescing slowly..... Jack Holland, business manager for Lemen Bros., was in the city last week, and reports that the show will close about Nov. 1. The advertising car closed at Clairemore 15..... Pain's "Siege of Vicksburg" closed at Exhibition Park 17. Business was only fair..... The Hamlen Band are playing at the running meeting now being held here..... "Pop" Chas. Christy will have a benefit next month..... Frank Dennis, treasurer of the K. C. Baseball Club, is making arrangements to take out a specialty company to tour Kansas and Missouri through the Winter..... The "Alabama" Co. passed through here 18, and reported good business in Kansas..... Billy Rice and members of his minstrel company left for 'Frisco last Monday, where they will meet J. H. Haverly and organize a new minstrel show..... Preparations are being made to present "Fra Diavolo" by local talent.

**Springfield.**—Charles A. Gardner, in "The Prize Winner," at the Baldwin, Oct. 14, was in good feather and his company appeared to good advantage, being, without an exception, strong and well placed. Good business. Cosgrove & Grant's Comedians came, in "The Dazzler," 16. The well filled house was in rare good humor. James B. Mackie, in "Grimes' Cellar Door," comes 28..... The Grand has been dark for the past two weeks, but will present Ward and Vokes 26..... At Music Hall, Starks and Miller's (colored) Comedians drew good house 17. This company is made up of home talent, and will tour Southern Missouri, Arkansas and Northern Texas.

## LOUISIANA.

**New Orleans.**—Business has been excellent ever since the beginning of the season.

GRAND OPERA HOUSE.—During Louis James' engagement here large and fashionable audiences enjoyed his masterly impersonation of "Othello," "Hamlet," "Virginius" and "Marmion." Coming Oct. 29, "The Span of Life."

ACADEMY OF MUSIC.—At this theatre "Trilby" was accorded a hearty welcome, and proved the sensation of the hour. De Maurier's story, as dramatized by Paul M. Potter, was admirably handled by the company, and, in a business point of view, "Trilby" was decidely successful Due 30, "A Fatted Calf."

ST. CHARLES.—Ward and Vokes, as seen in the lively farce comedy, "A Run on the Bank," gave the funniest show of the season. Large audiences were in nightly attendance. Coming 30, "Spider and Fly."

## MICHIGAN.

**Detroit.**—Theatricals were lively last week. At the Detroit Opera House "Trilby" comes Oct. 21-26. Last week Frank Daniels, in "The Wizard of the Nile," did a splendid business, and the company deserved it. The production was excellent, the stage settings and costumes beautiful. It was the event of the week in amusements. "A Milk White Flag" is booked for 28 and week.

WHITNEY GRAND OPERA HOUSE.—This week, Hanlon's "Fantasma." Last week, "Down in Dixie" drew full houses all through the engagement and turned people away on the opening night. Next week, "The Players."

CAMPBELL'S EMPIRE THEATRE.—This week, Sirob's "Birds of a Feather" Co. Last week, the Gilbert Opera Company played to fair sized turnouts. Next week, "Delmonico's at Six."

CAPITOL SQUARE THEATRE.—Santanelli continues all this week. No bookings in view at present.

WONDERLAND THEATRE AND MUSEE.—Theatre: Frank Hall, comedian; Hilda Thomas, vocalist, assisted by Frank Barry, Belle O'Lynn, Joe Hardiman, monologuist; Mme. Flora, dancer, and Siegrist and Silbon, trapeze performers.

NOTE.—The latest move in local theatricals culminated in a new future for the Lyceum Theatre. For several years it was controlled by Charles A. Shaw. On 18 it passed into the hands of E. D Stair, new manager of the Whitney Grand. The policy of the theatre will be revolutionized. High prices will be dropped, and a new schedule of prices will prevail, ranging from 15 cents to $1. The lease from the trustees of the estate to Mr. Stair, was executed 18, and by the terms of that instrument, the lesee will continue in control of the property for the next nine years; the lease being for six years with an option of three years more at the expiration of that term. The house will be thoroughly overhauled, and several thousand dollars will be spent in redecorating, recarpeting the auditorium and foyer, refurnishing the latter and renovating the dressing rooms. Mr. Stair's policy is to present good, clean attractions at moderate prices. He will retain his interest in the Whitney Grand for the next three years. He will so arrange bookings that the same style of attractions will not be running at both houses simultaneously. It is expected that the house will be completed and opened Nov. 18. Mr. Stair has shown a striking illustration of energy and pluck in the successful way he has handled various theatrical enterprises, and it is safe to predict that under his management the Lyceum will have a bright and successful career. Ex-Manager Shaw has made no plans for the future, but he will most likely be found in connection with some theatrical combination. Mr. Shaw has the best wishes of his many friends here, and it is not unlikely that a rousing benefit will be tendered him before he enters upon his next interest.

**Kalamazoo.**—At the Academy of Music the Chicago Marine Band did fair business Oct. 12. A. Y. Pearson's Stock Co., 14-19, have had good attendance throughout the week. Booked: "Down on the Suwanee River" 22, "Damon and Pythias" will be presented by local talent from lodges No. 25 and 170, Knights of Pythias, 23.

GRAND OPERA HOUSE.—The bill for week of 14 included Owen and Sunlin, Dutch comedians; Emma Colter, serio comic; Norwood Brothers, acrobats; Prof. Mack's troupe of clown dogs; Mack and Colter, sketch duo, and Chas. and Corinne Carter, illusions. Week of 21-26: Picardo, transformation dancer; Victor Lee, juggler; Finn and Wesley, Irish knockabouts; the Draytons, eccentric comedians; Bertha Foy, monologist, and the Irvings, double trapeze.

**Grand Rapids.**—At Powers' Opera House the Chicago Marine Band, Oct. 14, played to a large house, as did Clay Clement 16, and Donnelly and Girard 18. Coming: Otis Skinner 19, "Down on the Suwanee River" 21, W. C. Andrews 22, Walker Whiteside 25, 26, Camille D'Arville 31.

GRAND OPERA HOUSE.—Week of 14 Rose Hill Folly Co. played to large business. Coming: Week of 21, "Plays and Players," Crawford Bros.' Minstrels 28-30, "McCarthy's Mishaps" 31-Nov. 2.

SMITH'S OPERA HOUSE.—Week of 21, Rinehart Sisters, May Ellsworth, McCloud and Melville, Norwood Bros., Mack and Colter, Sherwood and Meredith, Emma Mack, Dowron Bros. and stock.

**Saginaw.**—At the Academy of Music the Chicago Marine Band drew a fair house Oct. 15. Donnelly and Girard played to big business 17. Wm. C. Andrews, in "My Wife's Friend," 18, had a light house. The play and company deserved better business. Walker Whiteside comes 22 and "The Bowery Girl" 23.

BORDWELL'S OPERA HOUSE.—Zerallie Bros., Cora Adams, Mlle. Nattalia, Kasten Sisters, Will and Ida Sandford, Ed. and Lizzie Fields, Anna Welch, Besse Dawn and stock.

**Lansing.**—At Baird's Opera House Clay Clement, in "The New Dominion," came Oct. 14, to a large and well pleased audience. "Plays and Players" filled the house 19. "My Wife's Friend" comes 21.

**Battle Creek.**—At Hamblin's Opera House Katie Emmett played to a fair house Oct. 10. Chicago Marine Band did good business 13. Coming: "My Wife's Friend" 23, Robert Wayne week of 28.

**Jackson.**—At Hibbard's "Birds of a Feather" pleased a fair sized house Oct. 18. The Robert Wayne Dramatic Co. week of 21.

## INDIANA.

**Indianapolis.**—Fair weather and strong attractions brought out a good attendance last week.

GRAND OPERA HOUSE.—The German Theatre Co., of Cincinnati, showed to a fair audience 17. Clara Morris, 18, 19, was well attended. Coming: Primrose & West's Minstrels 21, 22, Gladys Wallis 24-26.

ENGLISH'S OPERA HOUSE.—"A Milk White Flag," 14-16, did the best business of the week, drawing big, enthusiastic audiences nightly. Wm. Barry, in "The Rising Generation," 17-19, played a successful engagement. The Tavary Opera Co. is underlined for 24-26.

PARK THEATRE.—"Birds of a Feather," 14-16, and "Land of the Midnight Sun," 17-19, did a good business. All next week, "The Cotton King."

EMPIRE THEATRE.—Whallen & Martell's "South Before the War," 14-16, was well received. Coming,

Harry Bent, Robert Elliott; Reynolds, Wadsworth Harris; An Author, Franklin Quinby; Call Boy, Benjamin Lester; An Old Man Lodger, Robert McWade. "Mistress Betty" remained the offering until Saturday night, when "Mary Stuart" was the closing offering of the engagement.....At the IRVING PLACE THEATRE, on Oct. 17, there was produced, for the first time, "Barfuessige Fraulein" ("The Misses Barefoot"), a comedy, in four acts, by Julius Rosen. It tells the story of the two nieces of the Baroness von Barenklau, who have become so impoverished that they are both obliged to labor for their living. One gives music lessons and the other is a clerk in the post office. The girls suddenly come into possession of a fortune, and in course of time marry, but not until they have regaled the audience with some very amusing love scenes. The play was thus cast: Baronesse Sofi von Barenklau, Wilhelmine Schluter; Heinrich von Plauen, Hermann Schmelzer; Helene von Plauen, Anna von Romanowska; Margarethe von Plauen, Gusti Forst; Baronin Bolz von Bolzhausen, Emma Habelmann Teller; Jutta, Josefine Nebauer; Freiherr von Barenklau, Max Bira; Graf Ebenthal, Carl Sick; Von Muhlenau, Mathieu Pfeil; Ella, Marie Reichardt; Wilhelm Schnelle, Rudolf Senius; Hans Grube, Weiss; Frau Werner, Mathilde Otto; August, P. Vollmer. "New York in Wort and Bild" ("New York in Word and Picture"), an original drama, in five acts, by Adolph Philipp, was produced for the first time on any stage on Oct. 17, at the GERMANIA THEATRE. It tells a story similiar to that of "The Old Homestead." An old farmer celebrates his silver wedding. His son, who had left his home five years before to take a position in a New York bank, returns upon a visit. The president of the bank follows him and proclaims him a defaulter. The father saves the young man from arrest by turning over to the bank the savings of a lifetime. The son, driven from home, becomes a gambler and finally a tramp. An adopted brother seeks him, after a lapse of years, and again brings him back to the old farm. The first act shows the old homestead, and subsequently the action of the play occurs in the Tenderloin district of New York City, on the Bowery, and in other places familiar to a metropolitan audience. The play, which met with pronounced success, was thus cast: Schwarzholz, Otto Meyer; Minnie, Eugenie Schmitz; Carl, Paul Weigel; Tedje, Adolf Philipp; Mathilde, Bernh. Rank; Kittie, Emil Berla; Lizzie, Marie v. Wagern; Johnnie, Jacquez Horwitz; Billy, Hermann Gerold, Billy Loafer, Max Lube; Max Caufrash, Aug. Walter; Gottlieb Caufrash, Rud. Stuhlfeld; Clarkson, Heinr Harbrich; Reilly, detective, Louis Pratorius; Franchette, Clara Bonne. .....The Bavarian Peasants continued their performances at the METROPOLITAN OPERA HOUSE. They presented nothing new, however, their offerings for the week having been as follow: "Almenrausch and Edelweiss" Oct. 14 and 17, "Der Protzenbauer" 15 and 19 and "Jaegerblut" 16 and 18.

MINER'S BOWERY THEATRE.—Rice & Barton's Rose Hill English Folly Co. made their first appearance in the city this season on Monday, Oct. 21. Good sized audiences were present both afternoon and evening to enjoy the programme presented by a capable company. The first part and burlesques are new this season, the scenery and accessories are showy, and the ladies' costumes are of the prettiest. "A Trip to Newport" introduced the company in the usual assortment of comicalities, music, character interludes, etc., with a clearly traceable plot throughout. Wm. Van, as Bridgetta Gillespie, was as funny as usual. Pauline Batcheller, in a stunning bloomer suit, and Georgie Lamoureaux, in Quaker dress, as the two runaway daughters, looked and acted well. Their solos were applauded. Fred H. Eckhoff, Wm. Manning and Jack Crawford were funny in their way. J. Herbert Mack was cast as Captain Perkins. The specialties and songs were heartily applauded. Clara Lawrence opened the olio with her cornet solos, well rendered and applauded. Crawford and Manning, in their vigorous knockabout diversions, tried to disarrange each other's anatomical structures with reckless haste, and kept the audience busy laughing. Van and Leslie followed in their sketch, Mr. Van's comedy make up and dancing and Miss Leslie's singing being well liked. Pauline Batcheller, who is a favorite, was gratified with her reception, and she sang and danced in a breezy manner. Morton and Eckhoff brought their musical act on with a rush and kept things lively with fun and music judiciously intermixed. They raised much laughter. The curtain then rose on the burlesque entitled "Seaside Frolics," which was most handsomely equipped in every detail. Irving Makesgood, played by William Manning, is the manager of the Great Success Opera Troupe, and has the company at the seaside, where they indulge in all sorts of diverti.sements. Jack Crawford as the Ruben, Wm. Van as a heavy tragedian, Fred H. Eckhoff as his assistant, George Lamoureaux as a young swell, and Pauline Batcheller as an ambitious maid kept up the fun to the finish. "The Female Letter Carrier," "The Country Band," "Neptune's Quadrille," "The Burlesque Circus" and an Amazonian march are introduced with good effect. The chorus includes Annie Gordon, May Gebhardt, Annie Walters, Sadie King, Lizzie Meiler, Minnie Desmond, Kitty Clyde and Sadie Fletcher. J. Herbert Mack is manager for Rice & Barton, Gus. W. Hogan advance representative, and Carl F. Williams musical director. Next week, Sam Devere's Own Co.

LONDON THEATRE.—Harry Williams' Own Co., Scribner & Smith's attraction, drew a crowded house on Monday evening, Oct. 21. The high class specialties assembled under this title in former years established an excellent reputation among East Side theatregoers, and they turned out *en masse*, confident of witnessing an excellent programme. Their expectations were fully realized. The company includes many favorite performers, who were heartily greeted and whose efforts were appreciated. Robert Dailey and Sadie Hilton opened proceedings in a lively sketch, with songs and dances; Gertie Gilson followed in a repertory of popular songs, the rendition of which made her a favorite immediately. Smith and Fuller appeared in their straight musical act, which includes harmonious duets on all sorts of instruments. They elicit music from many novel contrivances, among which are the bamboo bells and many other sweet toned instruments. James Walbrook appeared in a series of grotesque dances, interspersed with comedy. McAvoy and May were greeted boisterously, and their comedy work and dancing were applauded. Imogene Comer, baritone vocalist, rendered several character songs in her characteristic style; she was in excellent voice and was encored repeatedly. George Felix and John J. Cain won hearty recognition for their comedy work. The olio was concluded by Farnum and Seymour, who gave an exhibition of high jumping that was very clever. McAvoy and May's afterpiece, "Nothing is Too Good for the Irish," proved to be a laughable finish. Dan McAvoy, Mr. Smith, Sadie Hilton, James Walbrook, Bob Dailey, George Felix, John Cain, Gertie Gilson and Jessie May helped to create the fun. Next week, the May Russell Co.

GRAND OPERA HOUSE.—"The Foundling," produced by one of Chas. Frohman's companies, was presented, for the first time in this theatre, night of Oct. 21. Every seat in the large theatre held an occupant, and the farce-comedy, though extremely satirious at times, was enjoyed by the audience and applauded for its witty lines and ludicrous situations. S. Miller Kent, as the foundling, easily won chief honors in the character, while Clara Baker Rust as Mrs. Cotton, Thomas Burns as Major Cotton, and Charles W. Butler as Timothy Huckleberidge were excellent. Cissy Fitzgerald continues as Tricky Little Maybud and introduces her dances and original winks. "The Foundling" is preceded by Aug. Thomas' one act curtain raiser, entitled "The Man Up Stairs." Next week, "Charley's Aunt."

HUBER'S EIGHTH AVENUE MUSEUM.—The excellent standard of entertainment adopted by the new management here in every department this season is fully sustained this week, and business continues evenly good. In the museum halls this week the transient features are: Allini's boxing monkeys, J. Bowline, rope king; Del Kano, fire eater; Saunders, chalk artist, and James Mitchell, soap eater. In the theatre the vaudeville talent comprises the following: Harry Marrion, Scanlon and Welch, the Nesbitts, John G. Leonard, Mabel Stanley, Walter Hyde and Florence Emmett.

GARRICK THEATRE.—There was produced at this house on Oct. 21, for the first time in this city, "Leonardo," a romantic opera comique, in three acts, book by Gilbert Burgess and music by T. Pearsall Thorne. This work, which was presented by a company under the direction of J. C. Duff, had its first production upon any stage upon the 10th of the current month, at the Providence Opera House, Providence, R. I. Its story will be found in another column of this issue. The house was completely filled upon the occasion of the presentation of the work here, and the indiscriminate applause soon showed that the composer's friends were out in force to give him encouragement. Under such circumstances it was impossible to judge of the final popular verdict upon the work and its performance, but it is more than likely that comparative success will attend the venture. The work, while very faulty in many respects, has yet sufficient merit in all of its parts to command respectful consideration. The book is by no means first class, and is of strangely uneven merit. Some of the dialogue is well written and shows a vivacity that is nearly akin to wit, while other portions are stupid and slangy. The lyrics, while rather commonplace in thought and language, are far from being absolutely bad, and the story is fairly well told. The author is entitled to much credit for one of his creations, the female poet laureate, a character new to the stage, which is not only happily conceived, but is of good proportions throughout its drawing, and is of strong individuality. Such a creation, fraught with humor, may well condone many of the author's shortcomings. While Mr. Thorne's music is by no means entitled to the highest of praise, we would do him great wrong to criticise his work minutely, or to condemn him without mercy, in view of the great progress he has made in his art since he gave us his first work, "The Maid of Plymouth." Compared with the score of that work his present achievement is most praiseworthy, and if his growth is as rapid in the future as it has been between his first and second work, we may with good reason hope to receive at his hands a work which shall command admiration more strongly even than this work commands respect. Mr. Thorne's music now shows commendable variation in style, many changes in tempo, and most praiseworthy originality. Many of his themes, in fact, most of them, are very pleasing, although it must be admitted that his treatment of them is often disappointing. It has become the vogue of late to despise melodic composition, or at least to affect to do so, and Mr. Thorne seems to have had this fact constantly in mind, and thus repressed his natural inclination, with the result that in disappointing himself he has not succeeded in greatly pleasing anyone. In several of his soli, however, he permitted himself to be untrammeled by any prudential considerations, hence his opera displays some very melodious and commendable numbers, which are not only pleasing in the abstract, but which have the added merit of being well adapted to the sentiment embodied in the lines. When he wrote his first opera Mr. Thorne mistrusted his powers and did not attempt to orchestrate his work, and we readily imagine that some of his critics would deem it only just to complete this sentence by deploring the fact that his modesty has not refrained him from such a task upon this occasion. There might be a show of justice in this cruel pleasantry, but, that mercy which tempers justice is our present theme, and encouragement our purpose. Hence we are glad to say that, while much of the orchestration of this work is too florid, and at present too ambitious an undertaking for this young composer, the effort is at least praiseworthy, and in the result there is much of promise of good results when he has become more familiar with the various instruments of the orchestra, and their relations one to another and to the vocal score. The performance was good. Two newcomers were introduced to the metropolitan stage upon this occasion, both of whom, we are informed, made their operatic debut in the original presentation of this opera. They are Marguerite Lemon, the prima donna of the company, and Geo. E. Devoll, tenor, who assumed the title role. Miss Lemon gives promise of being a valuable addition to the ranks of light opera. Her voice is of pleasing mezzo quality, but is of good soprano range, and is used with considerable skill. Her histrionic ability is yet susceptible of growth, but she has a pleasing presence, and in all respects made a very creditable showing. Mr. Devoll has a somewhat pleasing voice, which at present lacks both power and range. He uses falsetto notes too freely, but it may be added in extenuation that he employs them skillfully and with pleasing effect. It is very probable that his voice will gain by practice that which it now lacks, and he will likely prove to be a good tenor, for his style of singing is already dramatic, and his efforts, considering his brief experience, are worthy of commendation. Lucille Saunders easily bore away the honors of the evening. Her beautiful contralto voice afforded genuine pleasure. Her two solos were each most justly accorded a double encore, for not only was her vocalization perfect throughout, but she gave fine expression to the sentiment of her songs. Hobart Smock also sang remarkably well, with round and sonorous tones, and with much dramatic force. Virginia Earle's impersonation of the poetess was little short of an absolute triumph, and the author owes her a debt of gratitude for so ably giving form to the very creditable creation of his fancy. J. H. Ryley enter tainingly filled a role which gave him but limited opportunities. Aubrey Boucicault, however, seemed to lack any well defined purpose, and his frivolous friskiness failed to find favor. Albert McGuckin satisfactorily filled the role of the chamberlain, and all the minor roles were well assigned. The settings were pretty, and the costumes were exceedingly rich and handsome. The chorus was well instructed and well handled. The work was thus cast: Leonardo, Geo. E. Devoll; Angelo, Aubrey Boucicault; Fra Patchouli, J. H. Ryley; Duke Ludivici of Milan, Hobart Smock; Marco, Albert McGuckin; Giovanni, Grant Odell; Bruno, A. Adams; Andrea, J. Weisner; The Lady Beatrice, Marguerite Lemon; Cecilia, Virginia Earle; Lucretia, Lucille Saunders; Tessa, Winifred Williams; Lauretta, Dawn Griffiths; Maria, Frances Campbell; Francesca, Virginia Laurie. Gustave Kerker was musical director.

PROCTOR'S THEATRE.—Manager Proctor certainly has no reason to complain of the business done at this cosy resort, as the house is well patronized from opening to closing hours. The bill for week of Oct. 21 was unusually attractive, and found immediate favor at the Monday opening. Billie Barlow, comedienne, whose popularity at Proctor's Pleasure Palace had preceded her, made her appearance here, and was given a great reception. There are few performers on the vaudeville stage who are more "fetching" than Miss Barlow, and few can lay claim to being greater favorites. Gertrude Mansfield, soubrette, a new recruit in vaudeville, made her first appearance in a continuous house, and was soon a favorite. The Sisters Anderson, equilibrists, were continued favorites, and Press Eldridge, in his characteristic funnyisms, returned to his friends and was heartily welcomed. Luckie Thurlow, in character change specialties, met with the full approbation of her audience, and the Bros. Donaldson and Ardel, pantomimists, were pleasing holdovers. Capitola Forrest and Will Massaud, in dancing and acrobatic feats, were well received, and the two Cafics, eccentric harmonists, became favorites. The Brothers Diantas, musical clowns and hat spinners, seemed to please their audiences, and Chantrell and Schuyler, in a skit entitled "Barney, the Tinker," found favor. Mme. Carlini's trained dogs and monkeys, Prof. C. Wallace, mimic; Prof. Attilas' stereopticon views, and the lady orchestra completed the bill, and all did well.

PEOPLE'S THEATRE.—Walter Sanford's production, "The Struggle of Life," which deals in stirring scenes depicting incidents familiar to New Yorkers, was presented to a crowded house Monday evening, Oct. 21. The cast was good. Wm. Stafford, as Edward Brockton, being well supported by Henry Lewis as John Lorley, Thomas Maguire as Tommy Casey, David Murdock as Skirks, W. H. Sadler as Dyke, E. T. Stevens as Andrew Saltaire, Arthur Morton as Whiskey Bill, Geo. D. Haines as Sam Bizzle, Willis Reeves as Tony Martin, Walter Loyde as Michael, S. L. George as Lanty Malone, Hanna Ingham as Madge Wilton, Florence Stone as Nellie Duncan, and Nellie Maskell as Mollie McCue. Samuel S. Sanford is business manager; Daniel Kelley, acting manager; Thomas Maguire, stage manager; F. S. Bukley, advertising agent.

JEANNE MAY, French pantomimist, comes to this country under the direction of Augustin Daly. She will open her season at Daly's Theatre Nov. 18, following "Hansel and Gretel." She will play here but one week, as the regular stock season will open at the house on Nov. 26, but she may give a few matinee performances during the Daly season. Her new pantomime comedy is called "Mlle. Pygmallon."

"THE MERRY COUNTESS" is the title of the new musical comedy which Marie Jansen will produce at the Garrick Theatre on Nov. 18.

PROCTOR'S PLEASURE PALACE.—A host of newcomers was presented at this resort Oct. 21, for week, and one of the best bills yet given here was the result. The programme included Weber and Fields, the popular German comedians, and their entire company. Weber and Fields, in "The German Senators' Schutzenfest," were as funny as ever and added new admirers to their already long list. Billy Emerson, the well-known minstrel, in monologue, received full recognition for his work. Lottie Gilson was given a most flattering reception, a proof of her continued popularity. James F. Hoey, eccentric humorist, was also received with every mark of favor. Marietta and Belloni, with their trained cockatoos, were applauded to the echo for their act. These birds are without doubt among the best trained of the feathered family ever seen in this country. Drummond Staley and Belle Birbeck, musical blacksmiths, were amusing, and Lillian Melbourne, serio comic, found much favor by her singing. Rosani, trick juggler, was well received, and the Acme Four (the Garnellas, Maud Harris and Lulu Clark), grotesque comedians, received full recognition for their work. Lavender and Tomson, in character sketches, did well, and Carrie Fredericks, in songs and dances, found favor. The holdovers were: George Lockhart and his trained elephants, who entered their eighth week, continued favorites; the Zalva Trio, high wire performers (sixth week), whose work always wins loud applause; Mlle. Polaire, chanteuse (third week); Aranka, Roszika and Birike, gypsy singers and dancers (fourth week), and the lady orchestra.

KOSTER & BIAL'S.—The usual big crowd was present at this resort Oct. 21, and standing room was in demand. The chief event of the evening was the American debut of Segommer, ventriloquist, mimic and shadowgraphist. This new aspirant for honors on the vaudeville style in this country is truly artistic in his work, and is a thorough entertainer. He worked his figures, which include men, women and various animals, very cleverly, and as a ventriloquist and imitator proved himself to be in the front rank. His walking figures are particularly pleasing. He seems to leave no room for improvement in his line, and he made a pronounced success. The remainder of the bill was in no way dimmed by the brilliancy of the new star, but shared the favor of the audience. Sam Lockhart's trained elephants began their seventh week with no indication of waning popularity. The Valdis Sisters, aerialists, now in their seventh week, were continued favorites, and Clotilde Antonio, contortionist (seventh week), was still popular. The Bale Troupe, bicyclists and acrobats, began their second week, and continued to win applause for their dexterity. Clara Weiland, chanteuse internationale (sixth week), was still in favor. Les Eduardos, French eccentrics (second week); Granto and Maud, in their wire act (seventh week); Florence Levey, in songs and dances (seventh week), and M. Walton and Miss Erna, miniature circus, were well received. The programme concluded with the living pictures. During the intermission, and before and after the performance, music was furnished on the promenade by the Hungarian Band.

GAIETY THEATRE.—Increased attendance is the result when popular attractions are offered here, as was shown by the encouraging size of the audience present on Oct. 21, the opening night of the Rentz-Santley Company. The merits of the opening and closing burlesques were again attested, and the intermediate specialties were received with merited favor. "Twill be Club" proved thoroughly amusing, and introduced the entire company to good advantage. The first bidders for approval on the specialty list were the team of singers and dancers, Collins and Collins, who have an extremely taking appearance, and show a fair amount of ability. Another team that displayed merit in their line was Whiting and Shepard, whose excellent work amply justified the recalls that were given them. Leslie and Tenley, though undoubtedly very clever, could greatly add to their reputation by subjecting their act to a little pruning. A source of much pleasure was the appearance of John E. Drew, whose impersonations and dancing were of the usual high order, and the vigorous greeting that was accorded to Van Leer and Barton proved that they also were favorably remembered by many in the audience. "Robin Hood Jr." was presented as the final offering.

HUBER'S PALACE MUSEUM.—Those of a curious turn of mind, as well as those solely on pleasure bent, find an ample fund for their enjoyment in the current offering at this popular resort. Big crowds were in attendance afternoon and night of Monday, Oct. 21, and gave abundant evidence of their appreciation of the long list of attractions provided. An inventory of the stage and curio hall layout shows the theatorium to be in possession of Ada Jones, Land and Sharp, Whaller and Whaller, Williams and Johnston, Harry Fenton, McVoy and Griffin, and Emma Bell and Ada Stockholm. In curio hall the female barbers continue to manipulate the whiskers of all comers, their work being the feature of the show in this department. For good measure Manager Huber has secured Prof. Rich, professional horseshoer; Prof. Kerslakes, pig circus; Julene, who toys with snakes; Rob Roy, dislocator; the Smith Twin Sisters, H. C. Palmer's glass blowers, E. W. Woods' opium joint, and Prof. Pryor's Punch and Judy outfit.

MINER'S EIGHTH AVENUE THEATRE.—Irwin Bros.' Big Specialty Co. is the title of the organization which holds the stage here this week. The company is one of the strongest and most complete to appear here this season, and the merits of the clever specialty performers were fully commented upon last week, when the company appeared in Miner's Bowery Theatre. Next week, Harry Williams' Own Co.

THE WAVERLY DRAMATIC CIRCLE, of this city, will, on Nov. 14, produce a new three act farcial play, "His Wife," by C. Ashford Thomas, at the Central Opera House. The play will be staged by Arthur Evans.

FOURTEENTH STREET THEATRE.—Chauncey Olcott, in "Mavourneen," began Oct. 21 the fourth and last week of his engagement, to continued good business. Next week the policy of the house will be changed, and it will be opened 28, under the management of John B. Doris, as a continuous performance house, giving vaudeville and drama. The house will be open from 12 M. until 11 P. M. The programme announced for the opening week will include "The Celebrated Case" and a strong variety bill.

EMPIRE THEATRE.—John Drew is having a very successful engagement. His latest metropolitan offering, "Christopher Jr.," has taken strong hold upon popular fancy, and it is now announced that, owing to the success of this play, Mr. Drew will offer nothing new during his present engagement, though he may be seen for a short time in "The Bauble Shop." The fifth week of his engagement began Oct. 21.

GARDEN THEATRE.—It requires but a small percentage of the admirers of Joseph Jefferson to fill a theatre, and it is therefore almost superfluous to state that good business prevailed at this house last week. For this, the second week of Mr. Jefferson's stay, the bill remains unchanged, and he will still be seen in "The Cricket on the Hearth" and "Lend Me Five Shillings" at all performances.

BROADWAY THEATRE.—"His Excellency," which on Oct. 21 entered upon the second week of its run, has thus far had good attendance, although the work has not met with the amount of favor that was anticipated. It has, however, sufficient merit to make it well worth a visit, and it is likely that the engagement will prove profitable.

HOYT'S THEATRE.—"The Gay Parisians" is one of the most emphatic successes of the season. There has been but one verdict concerning its mirth provoking qualities. It began on Oct. 21 the fifth week of its run, and it is literally true that the house is filled to overflowing nightly.

PALMER'S THEATRE.—Della Fox, in "Fleur-de-Lis," began on Oct. 21 the ninth and last week of her engagement. Jeff De Angelis continues to add much merriment to the entertainment. On Oct. 28 George Edwardes' Gaiety Theatre Co. will present "The Shop Girl" for the first time in this country.

J. H. SINCLAIR, formerly day city editor of *The Morning Journal*, has accepted the position of press representative of John B. Doris' Fourteenth Street Theatre.

WORTH'S MUSEUM.—A steady flow of patronage is the report from this well appointed and most capably managed museum. Attractive curiosities in freakdom appear here from week to week, while the stage performances are of good class. The transient features in the exhibition halls this week are: Prince Albene and Miss Le Brant, mind readers; Anna Burdette, liliputian snake charmer; Mme. Elise and her trained dogs, and Walter Stewart, the handless and legless man. Theatre: Saville and Stewart, Addie Gilberta, the Nolas, Sharpley and Flynn, Clara Raymond, Tanneau Bros., and Lola Heywood.

ABBEY'S THEATRE—Francis Wilson, in "The Chieftain," entered on Oct. 21 upon the seventh and last week of his successful run. On Tuesday, Oct. 29, Henry Irving will begin an engagement, presenting "Macbeth" as his first offering.

KEITH'S UNION SQUARE THEATRE.—Again, on Monday, Oct. 21, was the seating space and standing room of this house tested far beyond the limits of its capacity, and once more were prospective ticket purchasers compelled to seek amusement elsewhere, because of their inability to gain admission to this resort, now enjoying another season of remarkable prosperity. For the current days the bill of nonstopping amusement is as noteworthy and enjoyable as ever, an interesting feature being the engagement of Johnny Wild, assisted by Frank M. Wills, in the old time negro farce, "The School of Acting." Mr. Wild was welcomed most sincerely, and left his customary happy impression. Geo. H. Wood gave further evidence of his versatility and talent by entering his second and last week with a brand new budget of wit and wisdom, for which he was amply repaid by sincere applause. Sirron and Simkin entered their second and concluding week, and added to the good impression their clever work had already won. The Deltorell Brothers, musical grotesques, were favorably received, and Bryant and Richmond renewed old acquaintance with their usual success. A very pleasing feature of the bill was the excellent singing of the New York Ladies' Quartet, a new factor in vaudeville, who then made their first appearance here, and by the excellence of their work gained immediate and well earned favor. McBride and Goodrich, comedy Celts; the Lundgrens, very clever aerial burlesquers; Eugene Sanger, mimic; Girard and Thompson, parodists; Tim Cronin, monologuist; Maziatta, musical entertainer; Healy and Saunders, dancers; Lieut. Allen, ventriloquist; Chas. H. Bowser, operatic baritone, and Kitty O'Neill, an exceedingly graceful and pleasing serio comic, right from Boston, made up the full list of entertainers, and furnished a bill which, taken as a whole, proved downright entertaining and unusually meritorious. Lydia Yeamans-Titus, Walter Leon and Thorne and Carleton are among the principal entertainers engaged for next week.

TONY PASTOR'S THEATRE.—Proprietor and Manager Andy J. Hughes has backed the standard trade mark of the Boston Howard Athenæum Star Specialty Company with a list of performers fully in keeping with the past record of the show, and that the patrons of this deservedly popular house appreciate the merits of the organization in question was made plainly evident afternoon and evening of Monday, Oct. 21, when this attraction began an engagement of one week's duration. Although the show, as it is now presented, is new to the clientel of this house, the CLIPPER readers have been made familiar with the individual merits of the various performers on the bill, hence to give detailed mention of their work would be adding nothing new to the evidence of their known ability. Edward and Josie Evans, who open the show; Lizzie Mulvey and Pearl Inman, clever dancers; Loreno and Levar, knockabouts; Annie Hart, vocalist robusto; Meyer Cohen, descriptive baritone; Chas. M. McDonald, Celtic comedian and dancer; Madeline Rosa, ventriloquist, and Dolph and Susie Levino, in their very interesting sketch, all contributed their portion, and the show ended in a blaze of comedy styled "The Arrival of McGuinness," in which such well known fun makers as Andy Hughes, Patrick McBride, Harry Walton and Irene Morton disported themselves in a manner to create a monster disturbance in the ristibilities of their auditors. Thus is briefly told the story of success which the show achieved, and there needs to be added simply the assertion that its triumph was well deserved. Manager Hughes has the efficient aid of Geo. H. Harris as business manager. Next week Tony Pastor brings home his company of vaudeville stars, and if the show is accorded the support it well deserves the engagement will be a great success. Billy S. Clifford and Maud Huth, Paquerette, Herbert and Carron, and Vesta Victoria are prominent in the list of Manager Pastor's associates.

STANDARD THEATRE.—"The Capitol" continues at this house. The management is evidently determined not to acknowledge the play a failure, and hopes its determination will win for the work that recognition from the public which it has thus far failed to obtain. It began Oct. 21 its seventh week.

AMERICAN THEATRE.—"The Great Diamond Robbery" began Oct. 21 the eighth week and last fortnight of its run at this house. On this occasion Frederick Bond replaced W. H. Thompson, who was obliged to cease acting for awhile, owing to throat trouble. Mr. Bond was well received for his work. "In Sight of St. Paul's" is announced to follow at this house Nov. 4.

LYCEUM THEATRE.—The demand for seats to see E. H. Sothern in his new play, "The Prisoner of Zenda," remains unabated. The play entered on Oct. 21 upon the eighth week of its run, and the house is still crowded at every performance, in spite of the three matinees which are now given each week.

ACADEMY OF MUSIC.—"The Sporting Duchess" continues to grow in public favor each week, and, judging from the large attendance, the play is likely to be added to the list of long runs for which this big play house has become noted. It entered upon its ninth week Oct. 21.

**Harlem.**—At the Harlem Opera House Manager Rosenberg reports that business was never as good there as it is at present. E. M. and J. Holland did a big week's business last week. The Lyceum Theatre Co. began a week's engagement Oct. 21, to a large audience in "The Case of Rebellious Susan," which they will play on Tuesday, Wednesday and Saturday night; on Thursday and Friday nights and Saturday matinee "An Ideal Husband" will be presented. Next week, the Della Fox Opera Co.

COLUMBUS.—Business continues to be good at this house. "The Slaves of Gold" opened to a good sized house 21. Last week "Rory of the Hill" did well. Next week, "For Fair Virginia."

OLYMPIC.—This house has been doing an excellent business ever since the opening of the season. Night after night the house is sold out before eight o'clock The Reilly & Wood Co. did a big business last week. The Night Owls opened 21, and packed them in until the fire department interfered, and compelled Manager Curtin to refund money. The show met with a warm reception, and will no doubt have a big week. Next week, Fay Foster Burlesque Co.

HARLEM MUSEUM.—Manager Smith reports that last Saturday and Sunday's business broke all records under his management, and claims that the attractions booked for the future are the best that can be obtained. The new faces this week are: The Zarros, decapitation; Young America, Prof. Izant, Harry Strangler, Bartell and Morris, May Brooks, James Dilks and Harry Wade, Meehan's Dog Circus, Edwin H. and Kittie Deagon, Lulu Wentworth, Chet. Gilmore and Della La Rue, and Cora Willis. Business good.

## NEW YORK STATE.

**Brooklyn.**—At the Columbia "Charley's Aunt," which has met with such brilliant success all around the world, opened here Oct. 21, before a large and fashionable audience. Judging from Monday night's audience, it will meet with as much success on this visit as it did on its former one. The next attraction here will be Daniel Frohman's Lyceum Co., in repertory.

MONTAUK.—Modjeska is the attraction here this week, and she announces this as her farewell engagement. A large audience greeted her night of 21, when she appeared in "Mary Stuart," which will be repeated at Wednesday's matinee. Tuesday and Thursday nights and Saturday matinee her bill will be "Mistress Betty;" Wednesday night, "Measure for Measure;" Friday night, "Much Ado About Nothing," and Saturday night, "Macbeth." Fanny Davenport, in "Gismonda," will be the next attraction here.

PARK.—Robert Hilliard opened here 21, before a large audience, in "Lost—24 Hours," which was seen on that night for the first time in this city. Each performance of the regular play is preceded by a curtain raiser, called "The Littlest Girl." Next week, "Pudd'nhead Wilson."

BIJOU.—Lewis Morrison, in his creation of Mephisto in "Faust," is the attraction Manager Harry C. Kennedy has for his patrons this week. It was produced here night of 21 on the most elaborate scale ever attempted in this city, before an audience that packed the house to the doors. On Friday night only Mr. Morrison will appear in "Yorick's Love." Next week the bill will be "The Sidewalks of New York."

GRAND OPERA HOUSE.—James C. Roach, the Irish comedian and playwright, opened here night of 21 before a big audience, in his comedy, "Rory of the Hill," which was seen here for the first time. The acting of Mr. Roach and his company found great favor. The setting of the play is very elaborate, nearly a hundred people being employed in some of the scenes. Charles T. Ellis, in "The Alsatian," will come here next week.

HOLMES' STAR.—Manager John W. Holmes presents an extra attraction at his continuous performances this week. Big audiences were the rule on the opening day. The people are: Prof. Edwards and his wonderful talking travesty; Otto Maurer Jr., magician; the Comedy Trio, and Milton, acrobats; Sisters De Van, direct from Paris; Ramza and Arno, in a comedy; Allen and West, Katie Gilmore, vocalists; Shayne and Warden, in a comedy act; the Ashley Team, skatorial eccentrics; Sheffer and Allen, in a comedy; Maurice Hart, mimic and vocalist; the Three Grotesques.

HYDE & BEHMAN.—The management have arranged a big bill for this week in the New Meteors Big Specialty Co., which opened here with two performances 21, before audiences that filled the house. The people are: Lydia Yeamans-Titus, assisted by Fred Titus, in character sketches; Bunth and Rudd, in a comedy; Morton and Mack, dancers and bag pipers; the Mortons, song and dance; Brannon and Daily, Brothers Sexton, acrobatic novelty; Carr and Jordan, operatic burlesquers; Lillie Larkell, in songs; Ward and Brown, the Dutch knockabout comedians; the Nonpariel Four, in sketch, and C. W. Littlefield, mimic.

AMPHION.—Mark Twain's novel, "Pudd'nhead Wilson," as dramatized by Frank Mayo, was the attraction that brought a large sized audience here 21. The play was well received and will doubtless make a profitable week of it. Good business last week. Roland Reed was to have been the attraction 28, but he relinquished the date in favor of "Trilby."

EMPIRE.—"Old Glory," Charles T. Vincent's ultra patriotic drama, began a week's engagement here 21, under the most auspicious circumstances. The house was well filled with an interested audience. Good business last week. Coming week of 28, "In a Big City."

GAIETY.—A crowded house greeted "A Railroad Ticket" here 21. The farce, as well as the people, are familiar to the patrons of the house, and the indications are that it will do a good week's business. Big business last week. Coming: "A Happy Little Home" 28.

LYCEUM.—The stock company, reenforced by N. S. Wood, this week present "Jack Sheppard." The opening performance, 21, was to a big house. Satisfactory business last week. Coming: "Unknown" 28.

UNIQUE.—There was a crowded house present 21, when John Isham's Octoroons began a week's engagement. Good business last week. Coming: London Empire Extravaganza Co. 28.

**Albany.**—The Leland Opera House opened the past week, Oct 14, with "Town Topics." The clever specialties introduced amused a very large audience. On 15, 16 the Gorman Brothers appeared in "The Gilhoolys Abroad," to fair business. "The Derby Mascot" held the boards 17-19, and commanded good sized houses during the engagement. Coming: 21, 22, Rhea, in "Nell Gwynne" and "Josephine;" 25, 26, "A Baggage Check;" 28, "Wang;" 29, 30, John Kernell, in "The Irish Alderman."

HARMANUS BLEECKER HALL was opened 15, when "Charley's Aunt" was given before an excellent audience. Coming: 25, 26, Eugene Tompkins' "Black Crook;" 29, Cissy Fitzgerald, in "The Foundling."

THE GAIETY THEATRE did a very good business all last week, with "The American Gaiety Girls" as the attractive feature. A good sized house every night was the rule Coming: 21-26, Al. Reeves' Vaudeville Company; 28 and week, Rentz-Santley Burlesque Company.

NOTES.—The second case in equity of Soulier vs. Proctor, formerly partners in the management of the Leland Opera House, before Referee Jas. W. Eaton, was, by common consent of counsel, adjourned until 23, when the defence will present its evidence. There are still two cross suits to be tried at the conclusion of the present case.....B. Stanton and Fred Sayboth, bill posters for Barnum & Bailey, have returned to town. Both are now in the employ of the Albany City Bill Posting Company.

**Rochester.**—At the Lyceum James O'Neil, in repertory, opened the week in "Virginius," Oct. 21, playing for three nights, to be followed by Olga Nethersole in repertory for the remainder of the week. Alexander Salvini and "Town Topics" left 16 and 19, respectively, each playing to houses of only fair proportions. Announced for 28-30, Howard Athenæum Co.; 31-Nov. 2, "A Fatal Card."

COOK OPERA HOUSE.—Morrison's "Faust" began 21, to remain for the week. Fanny Rice departed 19, playing to fair patronage. Booked for 28-30, "A Bunch of Keys;" 31-Nov. 2, "The Black Crook."

ACADEMY OF MUSIC had Cazman's European Vaudevilles for its attraction 21, to run for the week. Last week Flynn and Sheridan's "Big Sensation" played to big business during the week. Next attraction, Helen Blyth, in "Reaping the Whirlwind."

WONDERLAND THEATRE presents a strong bill of attractions for the current week: Thorne and Carleton, Crane Brothers, Prof. Otto Struck and Mlle. Billino, John R. Harty, Emma Krause, Valesco, and Ladell and Alvarez.

**Buffalo.**—At Music Hall the Potter-Bellew Co. will be seen Oct. 24-26.

STAR THEATRE.—Lillian Russell began, 21, for three nights; "Shore Acres" 24-26, Olga Nethersole 28-30, Modjeska 31-Nov. 2. "The Fatal Card" pleased a good patronage.

LYCEUM THEATRE.—"The Irish Alderman" is this week's bill. "Jack Harkaway" next week. "The White Rat" finished a paying engagement Oct. 19.

COURT STREET THEATRE.—Henri Cazman's European Vaudevilles had crowded houses throughout last week and was the strongest company that has visited here in some time. Watson Sisters this week; next week, the Washburn Sisters.

SHEA'S MUSIC HALL.—Troja, Stuart Sisters, Nelson and Milledge, the Ducrows, Fred McClellan, Nettie Fields, John W. World, Price and Watson, Marie George, May Wilmerding. Business is excellent.

WONDERLAND MUSEE.—Oneida, Emma Gailes, Mlle. Alma, Mons. Allyons, Warren and Howard, and the Smiths.

EDWIN SACKETT will open a new vaudeville house next week in old Liedertafel Hall, Mohawk and Washington Streets.

**Binghamton.**—At Stone Opera House the Royal Ladies' Welch Choir came Oct. 14, to fair business. Wm. Jerome, in "Town Topics," pleased a fairly good sized audience 14. Chas. H. Yale's "Twelve Temptations" had good business 17. "The Newest Woman" canceled. Bookings: 22, "A Baggage Check;" 23, "The Country Circus;" 24, Roland Reed, in "The Politician;" 25, James O'Neill.

BIJOU THEATRE.—Rice and Barton, in "McDoodle and Poodle," drew large attendance 14-16. The Noss Jollity Co. had fairly good business 17-19. Due: 21-23, Aaron's Burlesque Co.; 24-26, "The Midnight Special."

NOTE.—The Arthur Sidman Co. spent Sunday, 20, in this city, *en route* to Norwich, N. Y.

**Syracuse.**—At Wieting Opera House "A Country Circus" had large business Oct. 15, 16. Julia Stewart, in "A Doll's House" played to a large audience 17. Yale's "Greater Twelve Temptations" did well 

# Variety and Minstrelsy

MANAGER LOUIS ROBIE, of Miner's Eighth Avenue and Bowery Theatres, has secured a novelty in the way of advertising his Washburn Sisters' Co., which consists of several hundred mammoth flash light photographs, bound in red and gold leather, of the scenes from the operetta, "Fortuna, or the Princess Tough." This show has very novel and expensive advertising, and the liberal outlay of money by Manager Robie will likely bring its reward.

HARRY B. BLONDELL informs us that he is reorganizing his vaudeville company. People now engaged are: May Campbell, Helena Putnam, the Fremonts, Mons. La Monda and Campbell and Putnam. Mr. Blondell states that his recent vaudeville venture did not collapse, as was stated, but closed on account of poor business and management, and performers were given two weeks' notice.

SAM. COLLINS will work alone hereafter, and is now with the Night Owls Co. His wife (Vinnie Henshaw) has retired from the stage.

J. W. DAVIDSON is in advance of Boyd's Modern Minstrels. The company, after playing over the Southern Pennsylvania circuit, will go South and West for the Winter.

LILLIE RAYMOND and her sister, Elsie, have again joined hands.

GEO. H. DIAMOND is singing the new song, "Just Tell Them That You Saw Me," in Buffalo, N. Y., and takes several encores. Jas. Cavanagh, with Billy Barry's "Rising Generation" Co.; Geo. Evans, Will S. Rising, Edwin H. Deagon, John W. Myers, Will T. Carleton, Jos. B. Maxwell, Dan. W. Quinn, John T. Curran, Geo. J. Gaskin and Luckie Thurlow are also among the singers of this catchy song.

HOWARD AND EMERSON are making a success at the Bon Ton, Jersey City, singing the descriptive ballads, "The Lost Child," "Those Lost Happy Days" and "His Last Thoughts Were of You."

IN THE Boston Howard Athenæum Co. this week, at Tony Pastor's, is Myer Cohen, in his celebrated songs, with pictures from life, the chief feature of which is his rendition, with views, of "Take a Seat, Old Lady." Mr. Cohen says it is the biggest hit he ever had. He will shortly put on Paul Dresser's latest, "Just Tell Them That You Saw Me."

MURPHY AND RAYMOND played last week at the Bon Ton Theatre, Jersey City, N. J.

REPORTS of excellent business come from Boyd's Minstrels.

BILLY ASHCROFT, well known in this country, was found in his dressing room at the Alhambra Varieties, Belfast, Ire., Oct. 7, suffering from a gash in his throat, and was taken to the Royal Hospital.

HI HOFFMANN'S VAUDEVILLE STARS, A. T. Hoffman, sole proprietor, will shortly take the road, with new paper, stage settings, etc. The company has been carefully selected. Fred. La Vound, business manager, was presented by the manager and company with a diamond ring, and also received a seal ring from friends, on his birthday anniversary.

W. N. ADAMS wishes it understood that he has the management of the East End Theatre, Pittsburg, Pa., and any reports to the contrary are misleading.

THE IRVING BROS. have just closed with De Mack & Reckhart's Big Show. They are rehearsing a new act for next season.

FLOSSIE HUGHES has fully recovered from her long spell of sickness.

FRANK KENT AND CARRIE FRENCH did a new sketch week of Oct. 7-12 at Park Pavilion, Cleveland, O.

BROOKS AND BROOKS have closed a successful two weeks' engagement at the Theatre Comique, Richmond, Va., and are playing a two weeks' engagement in Portsmouth, Va., at the Seaboard Theatre.

THE WHITE PALACE, in Easton, Pa., entirely refitted and renovated, will be opened Nov. 4. The musee and theatre will be under the management of F. E. Samuels, who intends giving the people of Easton an entirely new line of attractions.

JOHN T. HANSON, Yankee comedian, is with the Twentieth Century Maids Co.

THE catchy song of its kind is "You Don't Have to Marry the Girl," published by Jos. W. Stern & Co. It is now a feature with Lottie Gilson, Nettie De Coursey, Gertie Gilson, Ida Howell and many others.

MAX S. WITT, of "The Dazzler" Co., has returned to New York, and is filling his old position as pianist in the publishing house of Jos. W. Stern & Co.

JULIE MACKEY writes from London, Eng., that she has been engaged for a long run. Prominent among her successes on the other side have been the well known American ballads, "The Teacher and the Boy" and "Love's Souvenir."

CLOTILDE ANTONIO, the clever little equilibrist, now in her seventh week at Koster & Bial's, this city, opens at Proctor's Pleasure Palace Oct 28, for two weeks.

LEW H. CARROLL has written several new songs for the Night Owls Co. His specialty and comedy work in the first part and afterpiece are very successful with the show.

GEORGIE LAMOUREAUX is playing two of the principal parts with Rice & Barton's Rose Hill Co.

THE HOLBROOKS are filling successful engagements throughout the East.

MORTON AND REVELLE played an engagement at Keith's Bijou Theatre, Philadelphia, Pa., last week.

ONE of the songs to achieve popularity in a short time is "My Best Girl's a New Yorker," written by John Stromberg.

E. N. SLOCUM'S funeral at Philadelphia, Pa., on Oct. 20, was largely attended. Among those present were John L. Carncross, Tony Pastor, ex-Mayor of Philadelphia William B. Smith, Frank Dumont, Sam. S. Sanford, Henry Majilton, William R. Porter, Magistrate Charles Fulmer, Richard Hemmings, John Stout, Charles Stevens, Harry Enochs, Howard March, Thomas Duling, Peter F. Dailey, E. P. Simpson, Charles E. Bradenburgh, William B. Rhodes, Max Arnold, James A. Willard, J. G. Jermon, Henry Hosfeld, William W. Hincken, Alfred Stimmell, William F. McCully, J. J. O'Rourke, Joseph F. Perry, J. B. Roberts, Frank H. Siddall, George D. Woodell, Richard P. Lilly and Exalted Grand Ruler of the Elks William G. Meyers. The pall bearers from Philadelphia Lodge, No. 2, of P. O. Elks were Brothers Samuel S. Sanford, Richard Hemmings and John H. Stout.

NOTES FROM PROF. ALF. BAILEY'S SPECIALTY CO.—We are doing an A1 business through Canada. Last week we turned people away at every performance at Woodstock. Roster: Prof. Bailey, proprietor and manager; Mrs. Bailey, Prof. Vandez, Madame Vandez, Master Linwood, Harry Brace, Jack Campbell, Will. Stuart, Prof. Herman, pianist and leader of band.

BOOKINGS.—At Kennedy's Lyceum Theatre, Gloucester City, N. J.: Roberts and Devine, Sadie Roe, the Carroll Sisters, Frank Ayers, Florence Marsh, Joe Doyle, Tillie Burton, Fannie Meyers, May Bush, Isabella Downs, Edmund Murphy and the Woods Family.....At the Central Theatre, Elizabeth, N. J.: The Denvers, Ed. and Lottie; Val Kingston, Al. Dashington, the Murphys, Ned and May; Ada Bennett, Mike Tracy and the Zeruttis (fourth week).....At the People's Theatre, Canton, O.: Ed. B and Rolla White, May Miller, the Norman Sisters, the Malcoms, Bessie Gordon, John Trainor, Schofield and Lane and the stock.....At Barton's Theatre, Newport News, Va.: Ritchie and Ritchie, Queen Scott, Moore and Sully, Sadie Howe, Edna Montella, Florence Edwards, Sadie Sands, Stella Russell, Alma Jewel, Craig and Clark, Martha and Tom Hartman, Chas. Rentz, manager.

## MARYLAND.

**Baltimore.**—"Princess Bonnie," which attained such great popularity here last year, commenced a stay of one week at Harris' Academy Oct. 21, before a full house. "The Heart of Maryland" had a week of big business, ending 19. Mme. Melba comes in concert 28. "In Old Kentucky" filled out the week.

FORD'S OPERA HOUSE.—Rice's "1492" opened to an audidence that filled the house and was liberal with applause 21. "A Black Sheep" had a highly prosperous week, closing 19. Next week, Mrs. Potter and Kyrle Bellew, in "The Queen's Necklace."

ALBAUGH'S LYCEUM THEATRE.—Sol Smith Russell's many admirers embraced the opportunity of seeing him in "The Rivals" 21, and were delighted with his quaint impersonation of Bob Acres. "The Heir at Law," "An Every Day Man" and "Mr. Valentine's Christmas" will be heard during the week. Frederick Warde had a fair engagement 14-19. Stuart Robson is due 28.

HOLLIDAY STREET THEATRE.—Florence Bindley drew well matinee and night 21, with "The Captain's Mate." "The Sidewalks of New York" had a great week, closing 19. "The Power of Gold" 28.

HOWARD AUDITORIUM.—A largely attended matinee marked the opening of James Thornton's Elite Vaudeville Co. 21. Sam T. Jack's Creoles did fairly last week. The Meteors are due 28.

KERNAN'S MONUMENTAL THEATRE.—Hyde's Comedians, headed by Fannie Mora, opened to a well filled house 21. The City Sports did well 19. Gus Hill's World of Novelties 28.

CASTINE'S ONEON THEATRE.—New 21: Frye and Allen, Delteeno, the two Barrys and Charles Gilroy.

NOTE.—Gilmore's Band, under the direction of Victor Herbert, comes to Music Hall 28 and 29, for three concerts, opening the season.

## FLORIDA.

**Jacksonville.**—At Park Theatre, Oct. 14, Effie Ellsler, supported by Frank Weston, presented "As You Like It" to an attendance of small proportions. The production was worthy of praise. "The Limited Mail" had top heavy houses 18, 19, with matinee. Coming: Billy Van's Minstrels 24 (date changed from 17).

PAWNEE BILL'S WILD WEST SHOW comes Nov. 5.

SELLS BROS.' CIRCUS 11.

## NEW JERSEY.

**Jersey City.**—Chas T. Ellis, in "The Alsatian," opened at the Academy Oct. 21, for the week. The star was accorded a cordial welcome, and his singing was a feature that brought him numerous encores. The play was handsomely staged and the cast a competent one. To follow: "On the Mississippi." "Old Glory" went down in a blaze of its own halo week ending 19.

BON TON.—Manager Dinkins provides the Martinetti Bros., Dolan and Lenharr, Baldwin and Daly, Howard and Emerson, Lovenburg Sisters, the Dailys, Franklyn and Madell, Ned Monroe, Welch and Welch, Wand Caulfield, Fern Melrose, Mlle. Lena and E. M. Hall for the week of 21. The usual large house was present at the opening. Last week was big.

J. I. C.—Harry La Strange, Lillie Reed, Nellie Hamilton, Dolly Margenette, Prof. Ed Toppen on the musical glasses and Prof. Raymond. Business is good.

WASHINGTON.—Amy Lawrence, Sadie Daly, Maud Bloomington, Lillian Jerome and Prof. Marshall. Business is good.

NOTES.—The Moultons are to be especially commended for some good work with "Old Glory" at the Academy last week.....Pop Sherwood, ahead of Chas. T. Ellis, did some hustling work for his star 14-19.....Lincoln and Gillette closed at the Bon Ton 14, and Murphy and Raymond filled the week.....Little Irene Meyers, a tot of eight, did an act at the above house that won great commendation.....Clara Schlee, ballad singer, fills week of 21-28 at Buffalo, N. Y.....Jas. C. Hughes, of the well known trio, Symonds, Hughes and Rastus, worked alone at the Bon Ton last week in a neat, clean and bright act that gained him five encores every evening.....Alecia Marr and Gwinne Cushman have retired from "All the Comforts of Home".....Julius C. Vedder, business manager of the same company, joins George W. Larsen's "The Man About Town," which opens season week of 28. The people engaged by Manager Larsen are E. M. Ryan, J. H. Hollingshead, Harry Emmerse, E. J. Barry, Chas. Morosco, Nina Carlyle, Grace Milton, Della Cole, Lula Hahn and Gertie Palmer. The company is now rehearsing.....Geo. W. Larsen and Gertie Palmer furnished a thirty minute act at the Bon Ton last week which was novel and clever.....Geo. H. Turner, father of Geo. H. Turner, of Russell and Turner, has been appointed stage doopkeeper at the Bon Ton. Mrs. Turner is at the head of a theatrical hostlery adjoining the house.....Marie Rostelle, after the season closes, intends going to the Antipodes.

**Hoboken.**—"Shenandoah," with an excellent cast and elaborate scenic display, opened for three nights at the Lyric Oct. 21. The play has lost none of its popularity, as was evidenced by the tumultuous applause bestowed upon it. To follow, 24-26, Frank Bush, in "Girl Wanted." Next week, "The Girl I Left Behind Me" and "Niobe." Business last week, on account of the political excitement, was only medium.

STAR.—The Leonzo Bros., who have not visited this section for some time, found a good attendance awaiting them when the curtain rang up 21, in "Planter's Child." They stay the week. Arrons' Gaiety Girls fared well week closing 12. Louis Kalbfield's Orpheum Star Vaudevilles come week of 28.

IMPERIAL.—Lizzie Hill, Louise Hoffman, Josie St. Clair, Paula Sulmer, Irving Walton, and Otto Braden, a recent arrival from Germany, and who makes his first appearance at this resort 21. Manager Colligan reports business good.

NOTES.—Jeffreys Lewis, after a short season on the road, closed at the Lyric 19. She intends to take the road again later on, and is now negotiating with John Stevens for a new play, "The Mask of Life."....Arthur Forrest has in view something for himself in a play called "The Searchlight," which he intends to take on shortly. Dan McCarthy will open his season at Fall River, Mass., week of 21, under the management of W. A. Edwards, with Joe Frank as advance. Mr. McCarthy has a new play which he will shortly produce, "The Irish Greenhorn".....Rose Stahl and William Bonelli, both of the "Shenandoah" Company, were united in wedlock by Mayer Fagan morning of 17..... The musical feature of the Lyric last week was Otto Vogler's rendition of Ed. J. Abrams' composition, "The Indian Sun Dance."....Ed. Goodman, who broke his ankle the early part of the season, is rapidly improving. He is still using crutches.....Leo Zanfretta, stage manager at the Star, will close 21. Also that Zanfretta contemplates going to South America with a pantomime troupe.....Shenandoah" will close the season at New Haven 26.....Business Manager John Haffel has been assigned to "The Girl I Left Behind Me" for one week, after which he joins "The Witch."....Manager J. M. Fedria, although suffering severely with the gout, is still attending to his duties with "Shenandoah."..... Oscar Hammerstein's "Shenandoah March" was a feature by the Lyric Orchestra on the opening night, 21.

**Trenton.**—Camille D'Arville Opera Co. came to Taylor's Opera House Oct. 14, to good business. Stuart Robson, 16, did well. "The Brownies," 17-19, had big business. Over two hundred Princeton students came 19, on a special train, to take in "The Brownies." It was a "Princeton" night, both on the stage and in the house. Princeton colors were well displayed by the actors and every other line was a Princeton gag. Mackay Comic Opera Co. opened 21, to good business for week. Bookings: "A Railroad Ticket" 28, Hoyt's "A Black Sheep" 30, "The Foundling" Nov. 2.

TRENTON MUSEUM.—Manager Hanson says that last week's receipts were the biggest the house ever had. The attractions were all strong. The bill for 21 and week in lecture hall is: Billy Wells, Dexter, Mable Milton, Harry Allen. Theatre: Thos. J. Hafron, Charles and Tillie Sells, Joe Conlon, Billy and Mamie Williams, Nordheim and John Brock.

**Newark.**—The attractions last week were excellent, and received a hearty support all around.

MINER'S.—The opera, "Princess Bonnie," entertained the fashionable set in a delightful manner. It was a thorough success. Nellie McHenry, in "The Bicycle Girl," will be another novelty this week. She began with a good house 21. "Zero" will play week of 28.

JACOBS'.—Palmer Cox's "Brownies," 14-16, crowded the house at each performance. "A Railroad Ticket" did very well for the remainder of the week. "The Sidewalks of New York" will please the patrons this week. It was well received 21. Coming week of 28, "Old Glory."

WALDMANN'S.—Business continues at the top notch here. Sam. Devere's show last week gave Hyde's record breaker of the previous week a lively chase. Reilly & Wood's Co. will no doubt make another big week, as they opened to a big house 21. Hopkins' Trans-Oceanic Co. fill week of 28.

NEWS.—The Grand Opera House still remains closed.....The company of German players called the Peasant Theatre Co. are in Newark 21-23, at the Auditorium.

**Paterson.**—At the Opera House "Shore Acres" was presented, to "standing room only," Oct. 15, 16. "The Engineer" attracted good houses 17-19. Coming: "Side-Tracked" 21-23, "In Old Kentucky" 24-26, Ro and Reed 28, "Cinderella" 29, 30, "Slaves of Gold" 31-Nov. 2.

BIJOU THEATRE.—Isham's Octoroons, an especially meritorious company, had splendid business at this house 14 and week. We have Gus Hill's Novelty 21 and week. For week of 28, Watson Sisters' Burlesque Company.

EDEN THEATRE.—Arrivals for 21 and week: Cook and Boyd, the Majiltons, Jos. C. Hughes, Sheridan and Forrest, Castellat and Hall, Violet Dean, the Le Roys, Emma Ravelle, Baker and Boydell, the Edisons, Lincoln and Gillet, the Myers, the Rossley Bros., Marie Rostelle and Bradley, Burke and Beam. Business was very good 14 and week.

**Elizabeth.**—At the Lyceum Theatre "Shore Acres" came Oct. 14, to a large audience. "The Struggle of Life" came 17, to fair house. The play was well received. "Jack Harkaway," 19, had a fair sized audience. The play was grandly staged, while the cast with Theodore Babcock in the leading role, was excellent. To arrive: "In Old Kentucky" 23, "The Power of Gold" 26, Kate Claxton Nov. 1, "Wang" 5, "The Man About Town" 7.

PLEASE OPERA HOUSE.—"The Engineer" came 14, to a well pleased audience. To arrive: Vera Repertory Company 21-26.

TIPS.—It is said that Theodore Babcock, of the "Jack Harkaway" Co., will join the stock company of the Boston Theatre.

## KENTUCKY.

**Louisville.**—At Macauley's Theatre Mrs. Cora Urquhart Potter and Kyrle Bellew presented "The Queen's Necklace," "Francillon" and "Charlotte Corday," Oct. 14-16, and attracted elegant audiences. "A Milk White Flag" followed 17-19 drawing large houses. Coming: Thos. Q. Seabrooke 22, 23, "The Merry World" 24-26.

TEMPLE THEATRE.—This house was dark until 17, when Gladys Wallis opened a two nights' engagement. On 18 she presented "Fanchon, the Cricket," to big houses Coming: Cleveland's Minstrels 21-23.

GRAND OPERA HOUSE.—"Bonnie Scotland" finished a prosperous week's engagement 19. For week of 21, "The New Boy."

THE AVENUE.—"Darkest Russia" closed 19 a fair week's business. The Wilbur Opera Co. comes 21, for two weeks.

THE BUCKINGHAM.—Sam Jack's Adamless Eden Co. played to crowded houres last week. For week 21, London Belles Burlesque Co.

NEW GEM THEATRE.—People for week of 21, West and Fowler, Lizzie Adams, The Bells, Geo. F. Aimes and stock. Business good.

**Paducah.**—At Marton's Opera House "The Black Crook," Oct. 15, and "A Green Goods Man," 17, had good houses. Coming: "Grimes' Cellar Door" 22, Hoyt's "A Trip to Chinatown" 25.

RINGLING BROS.' CIRCUS had fine business 17.

## WASHINGTON.

**Seattle.**—At the Seattle Theatre the local Camp Sons of Veterans put on "Our Boys" Oct. 14, 19. "The Fast Mail" comes 22, 23, "The Tornado" 28, 29.

CORDRAY'S THEATRE.—The Hettie Bernard Chase Co. began the fifth week of their engagement 14, to a packed house. "Aladdin," which was the bill, will be continued throughout the week. "The Two Orphans" and "Seattle" had good drawing powers week of 7. "The Sea of Ice," "The Octoroon" and "M'liss" will be the bill for their closing week, 21.

TIVOLI THEATRE.—This house opened 14, with Chas. Pearson, proprietor, and E. N. Blondell, manager, and the following people: McPherson and Dixon, Lizzie Howard, Harry Constantine, Friedlander Bros., Libbie Arnold Blondell and Ed. Blondell.

AUDITORIUM.—Living pictures and variety have the effect of filling the house nightly.

FACTS.—Mary Chisholm has succeeded Grace Wishar in the box office at Cordray's.

# Miscellaneous

HERRMANN, THE GREAT, in Pittsburg, Pa., on Oct. 17, presented, for the first time on any stage, his new hypnotic illusion, entitled "Trilby," through the permission of A. M. Palmer and Paul Potter. The illusion is presented in the form of a one act drama. Trilby is impersonated by Madame Herrmann, while Svengali is done by Herrmann. The illusion consists in Trilby being hypnotized by Svengali, and then being placed on a plank, which is laid crosswise on the backs of two chairs. The plank is then seen to rise gradually in the air, the supporting chairs are withdrawn and the plank then floats in midair. Svengali passes a sword over, under and on all sides of the board to show that there are no wires or connections of any kind whatsoever. After a brief interval the board resumes its place across the backs of the two chairs, Trilby is awakened from her trance and the curtain falls to the music of "Ben Bolt." The act scored a veritable triumph, and the Professor and Mme. Herrmann were accorded a perfect ovation.

W. E. ROGERS, well known as a manager and performer with the Healy & Bigelow Medicine Companies, while showing in Cohoes, N. Y., fell through a stage trap door and broke two of his ribs, and was also injured internally. The professor had just got over an attack of la grippe, which laid him up one year. His accident probably will keep him home for the Winter.

THE EDNA WOOD CO. sailed from Pernambuco, Brazil, Sept. 29, arriving at Lisbon, Portugal, Oct. 8. Mr. Wood proceeded to London, Eng., where he will engage performers for their European tour.

JOHN G. SCHEIDLER, magician, and Mollie Roberts, mind reader, closed their season of twenty-six weeks with Leon W. Washburn's Circus at Mt. Holly, N. J., on Oct. 19, this making their second season with the show.

GANKLEAN, magician, has just concluded a successful two weeks' engagement at Kohl & Middleton's, Cincinnati, O.

MARKOS' MODERN MIRACLES will close the season in Washington, D. C., Nov. 2. Mr. Markos reports having had an excellent season.

ELLA HUDDLESTON, a lecturer with one of the Oregon Medicine companies, died Oct. 18, at Zanesville, O., from the effects of a surgical operation performed for the removal of two ovarian tumors. Her husband and one child survive her. The remains were taken to Eaton, O., for interment.

PROF. JOHN BRADY met with an accident in Columbus, O., Oct. 16, in being severely burned by a fire in his room. He lost all his wardrobe and magical apparatus. He is in a hospital in Columbus.

"FROLIC" is the title of a new weekly just out. It is a sixteen page illustrated pamphlet, and contains sketches of the foreign nobility, humorous short stories, society gossip for women, and topics of almost every description and interest, as well as dramatic and theatrical notes in variety. The first number embraces a particularly interesting serial by Elton Burroughs, entitled "If a Girl is Wild."

NOTES FROM EISENEARTH'S SENSATION OF NOVELTIES.—After a solid year of paying business this show closed Oct. 22, for two weeks, and will open the Winter season at Lafayette, O., Nov. 5. Mr. Eisenbarth and wife will sojourn at his home in West Virginia. Bob Harris will also spend his vacation at his home in West Virginia. Elmer E. Porterfield goes to visit his relatives at Chillicothe, O. May Williams to Columbus. Prof. J. M. Morenus leaves for his home, Bay Shore, N. Y.; McAvoye, Johnson and Blacel and Consuelo and Vera start out with a show of their own. Business has been good, and we have never missed seeing the ghost or THE CLIPPER. On Sunday, which was our last regular pay day, everyone was surprised by a present of an extra week's salary, tendered by Mr. Eisenbarth, in recognition of the long and faithful services of the "gang." Everybody is well and happy.

ROSTER OF JIM KID'S WILD WEST AND HIPPODROME, touring the South and playing the fairs—Jim Kid and Edna Willoughby, proprietors; G. M. Reimsell, manager. Colorado Charley, Little Dead Shot, Nellie Braddon, Buckskin Harry, Geo. Gardiner, Lee Billups, Harry Willinger, James Richardson, Dan Conklin, Indians; Chief White Cloud, Jim Longfeather and Spot Eagle. We have twenty-five horses, a museum top and a Tucker Bros.' front.

C. L. EDWARDS' trained exhibition horse, Bonner, is proving to the audiences of Holmes' Star Theatre, Brooklyn, N. Y., this week, that he is the most intelligent trick horse now before the public.

MISCELLANEOUS SHOWS.—Roster of Umatilla Indan Med. Co., Party No. 11: Dr. M. Campbell, proprietor; Dr. E. G. Emerson, manager, lecturer and office worker; Prof. E. Tremain, pianist and leader of band; Billy Farrell, stage manager and comedian; Jack Sylvester, song and dance comedian; Pete and Rosa Carroll in sketches; Hank Shaw, master of properties, and Baby Emerson, child performer. We are now playing opera houses to big business, and everybody looks for the train that brings the ever welcome CLIPPER to this company.....Roster of Cherokee Indian Medicine Co., No. 5: Dr. C. E. Mansker, lecturer; C. H. Barnes, manager; Mrs. C. H. Barnes, Retta Barnes, C. L. Knapp, Frankie Mansker, Tootsy Mansker and Jack Mansker. The company is touring Eastern Iowa to reported good business.....Roster of J. B. Wood's Electric Belt Co.: T. W. Holland, song and dance; Mrs. Minnie Woods, vocalist; J. B. Woods, character comedian; Onita, magnetic wonder; T. W. Franklin, hypnotist; Birtie Slyker, organist, and Baby Olive, serio comic. We are now touring the northwestern part of Missouri to fair business.....Roster of Oregon Indian Medicine Co., No. 4: Dr. R. M. Smith, lecturer, specialist and tooth extractor; Mrs. Dr. Smith, in charge of reserved seats; George Sims, business manager; Prof. J. C. Karns, magician and trained birds; Author C. Wallace, negro comedian, marionette and ledgerdemain; Alice Bell, crayon artist and organist; Wallace and Sims, refined musical team; Geo. Sims, stereopticon and shadowgraphs, and the trained pug dog, Pickles. Dr. Smith completed a year with this company Oct. 14, and was presented with a fine diamond ring by the members of the company. The man with the white robe visits this party every Sunday.....Roster and notes from Electric Remedy and Concert Co., No. 36: Dr. John Spangler, lecturer and manager; Ed. B. Banhart, stage manager; Prof. Jack, king of magic; Erwin and Sassenber, sketch team and dancers; H. B. Woods, black face comedian, and Prof. E. B. Irwin, with his troupe of trained animals, who are a feature. We are touring Northwest Missouri to good business. The man in white always makes connections on time.....Roster of Doctor Orr's Shaker Medicine Co., now playing to reported good business through Long Island towns: Doctor James Orr, proprietor and lecturer; Frank Lyons and Fanny Osmond, sketch team; Fred Mason, Dutch comedian; Mamie Williams, slack wire; Tom Hall, Irish comedian and dancer, and White Eagle Hill, half breed, Indian strong man. THE CLIPPER is as welcome as a twenty to one shot. We are not playing in haunted houses. If we do see the ghost walk.....Roster of the Umatilla Indian Medicine Co., No. 45, now touring Missouri: Dr. John McPherson, lecturer and manager; John Dougherty, stage manager and comedian; Harry Moulton, ventriloquist and character impersonator; Ed. Moone, musical moke; Bert Christy, Dutch comedian; Ambrose Christy, black face; Hannah Christy, vocalist; Master Emmett Todd, song and dance, and Little Beaver, Indian chief. The boys had presented to them, last week, the largest watermelon of the season, measuring four feet in circumference and weighing 60lb. Harry Moulton closes 19, to accept a position offered him at a sanitarium, in Plainfield, N. J.....Roster of Oregon Indian Medicine Co.: Dr. C. B. Benham manager and proprietor; Mrs. Benham, ticket seller and treasurer; John P. Cunningham, stage manager and blackface comedian; Frank J. Collins, Dutch and Irish comedian; Mrs. F. J. Collins, organist; Lawson and Edwards, acrobats, and Chief Katouka and his dog.

## IOWA.

**Des Moines.**—At Foster's Opera House "Little Robinson Crusoe" did fair business at three performances, Oct. 18, 19. Steve Brodie, in "On the Bowery," had a good house 16. Lillian Lewis gave "Cleopatra" to good business 15. Booked: Conroy and Fox 21, 22, "The Old Homestead" 28, Clara Morris Nov. 1, "Alabama" 2, "The Defaulter" 4, 5, Sandow 7.

GRAND OPERA HOUSE.—"The Derby Winner" played to light business Oct. 15, 16. Booked: "Josh Spruceby" 23, "Jolly Old Chums" 25, 26, Chas. A. Gardner Nov. 1, 2.

NOTES.—Lina John has replaced Donnie Dean in Lillian Lewis' "Cleopatra."....Steve Brodie has closed a contract to play "On the Bowery" at the Drury Lane Theatre, London, Eng., for six weeks during next July and August.....Eddie Foy will revise the third act of "Little Robinson Crusoe."

**Burlington.**—At the Grand "The Derby Winner" had very good house Oct. 12. Eddie Foy and an excellent company greatly pleased good house 16, to raised prices. The Wilson Theatre Co., 17-19, had fair business only. Coming: R. G. Ingersoll 25, Conroy and Fox 26, "Our Flat" 28.

NOTE.—Mr. Passmore, manager of the Empire at Quincy, and of the firm of Chamberlin, Barhydt & Co., has temporary charge of the Grand in this city while his partners are away.

**Marshalltown.**—At the Odeon "The Derby Winner" comes Oct. 18. "Little Robinson Crusoe" 21. The Wilson Theatre Co. did good business 14 to 16.

NOTE.—Ike C. Speers, of the Odeon, is elated over the arrival of a new son.

**Council Bluffs.**—At the New Dohany Theatre "A Turkish Bath" attracted a small crowd of Sunday nighters Oct. 13. "The Defaulter" drew an upper house 15. Conroy and Fox drew only a small audience 17. The opera of "Powhatan" was presented by young society people 18, before a big turnout, and a second performance 19, will probably pack the house. Booked: "The Black Crook" 26, "A Cracker Jack" 27, "Uncle Josh Spruceby" Nov. 2, Sandow 3.

**Dubuque.**—At the Grand Opera House, Oct. 14, "The Old Homestead" had a good house. On 18 "Jolly Old Chums," with Grady Ross and Carrie Lamont in the leading roles, entertained a large audience. Robert Downing, in "Helena," had a good house 19.

**Cedar Rapids.**—An Greene's Opera House Steve Brodie, in "On the Bowery," had a good house Oct. 17. Booked: Anderson's "Jolly Old Chums" 19, "The Derby Winner" 21, Edwin Foy 22, "The Black Crook" 24, "Alabama" 30.

**Keokuk.**—At the Keokuk Opera House "O'Flarity's Vacation" comes Oct. 24. Emily Rancker 25, R. G. Ingersoll 26, "Jolly Old Chums" 28. The Sheuler Concert (local) pleased a good sized house 17.

## MANITOBA.

**Winnipeg.**—At the Bijou Opera House the Ida Van Courtland Co. is booked for week Oct. 21, Dunbar Opera Co. for week 28. Prospects good for excellent business. Lincoln J. Carter's "The Tornado" Co. played last week to crowded houses.....The Rebecca McKenzie Concert Co., at Selkirk Hall, on 17 18.

## ILLINOIS.

**Chicago.**—Business begins to look brighter for all of the theatres, and in case of some of the down town houses it is the best that has been known for many months. It is doubtful whether any more popular comedy has ever been seen here than "Too Much Johnson," which has crowded Hooley's for two weeks, and still continues to make seats at a premium. Melba's two concerts at the Auditorium resulted in $15,000 being left in the box office.

HOOLEY'S THEATRE.—"Too Much Johnson" has taken the town by storm, and each evening this house is crowded to the doors, the standing room only sign being in evidence at all performances. There will be two more weeks of the engagement. "Little Christopher" will follow.

CHICAGO OPERA HOUSE.—"For Fair Virginia" did fairly well during the week closing Oct. 19. Donnelly and Girard opened 20, in "The Rainmakers." In the company are Ross and Fenton, Rogers Brothers, Inuro Fox, Maud Raymond, Jessie Gardner, Grace Langley, Florence Clark, May V. Warren, Ada Mansfield, Tony Gray, Henry Davis and William Lightel. "The Merry World" comes 28.

COLUMBIA THEATRE.—Kathryn Kidder and her company, in an English version of "Madame Sans Gene," have scored a notable success. There is one more week of the engagement, after which Lillian Russell comes in "The Trigane."

GRAND OPERA HOUSE.—Thomas Q. Seabrooke closed a successful engagement of "A World of Trouble" 19. Frank Daniels opens Sunday, in "The Wizard of the Nile." In the company are: Dorothy Morton, Walter Allen, Louise Royce, Edwin Isham, Mary Palmer, Louis Casavant, Helen Redmond and Grace Rutter.

SCHILLER THEATRE.—"The Sphinx" closed a profitable engagement 19, and will be followed by "Town Topics," in which a number of well known vaudeville people are afforded an opportunity to display their talent. In the company are: William B. Wood and Frank Shepard, William H. Mack, the three Merrilees Sisters, William Kellar, Dave Conroy, Phil McFarland, Frank Caverly, Tommy Sedgwick, Master Tommy Meade, Nellie Sennitt, Maude Nugent, Ethe Lorraine, Fanny Woollett, Dudie Wilson, Hattie Vera and Helen Jewell.

MCVICKER'S THEATRE.—"The Old Homestead" began an engagement 20. In the company are George W. Wilson, W. M. Cressy, Charles H. Clark, Marie Kimbell, Blanche Dayne, J. L. Morgan and Minnie Lackstone.

LINCOLN THEATRE.—"Land of the Midnight Sun" began an engagement with a matinee 20. The company includes the author, Edwin Barbour, Paul Mennetee, Wilton Taylor, Ed. Hume, George Walters, Belle Stoddard, Ada Lytton, Lulu Barbour and others. Next week, "The Three Guardsmen."

HAVLIN'S THEATRE.—"Delmonico's at Six" will be the attraction this week, with the company headed by Nellie Dunbar. Others in the cast are Clara Bell, Charles F. Jerome, Charles J. Stine and George T. Williams. Next week, "Pawn Ticket 210."

HAYMARKET THEATRE.—"Captain Paul," a naval play, written by Edward E. Rose and Alfred M. de Lisser, is on for one week. "Darkest Russia" comes 27 and week.

ALHAMBRA THEATRE.—Steve Brodie opened on the South Side 20. Next Sunday, the first Chicago production of "The White Rat."

ACADEMY OF MUSIC.—"Rush City," presented by a company which includes Mathews and Bulger, opened 20. Next week Steve Brodie will move over from the Alhambra and present "On the Bowery."

LYCEUM THEATRE.—Weber & Fields' Vaudeville Club begin 21. In the company are Will H. Fox, Sam Bernard, McIntyre and Heath, Lizzie B. Raymond, the Meers Bros. and others. The Field & Hanson Company did good business during the past week.

SAM T. JACK'S OPERA HOUSE.—"The City Club" is the attraction this week. It includes Paula and Dika, C. V. Ceamon, Fred Bulla, Tom Nolan, Mattie Bronson, Bryant and Fulton, Fannie Everett, Ruby Marion and Sophie Erbs.

HOPKINS' THEATRE.—"Harbor Lights" will be presented by the stock company this week. The vaudeville portion of the programme has Lew Dockstader as the star attraction. Others are: Gertrude Rendalls, Perry M. Pembrook, the Heighleys, Lillian Perry, Jinks and Jackley, Lee Ingram, Cliff Bros., and Mac'arles' troop of dogs and monkeys.

HOPKINS' THEATRE (West Side).—"The Planter's Wife" will be produced by the stock company this week, and the vaudeville programme will be furnished by the following people: Lina and Vani, Bernard Dyllyn; Baker and Lynn, George Austin, Tills' Royal Marionetts, Murray and Alden, Harry Budworth, Vira Wentworth, the Carpenters, and others.

FRANK HALL'S CASINO.—Opera has been abandoned, and it is announced that in the future there will be nothing but straight variety. Underscored for this week are: John and Nellie McCarthy, Mme. Trazon, Reese and Swan, Deane and Josa Wells and Munroe, Coburn and Baldwin, Jennie Quigley, Sigmon Lafayette, Tony and Francis Ryder, Stanton and Redmund, Clark and Emerson, Emma Howard and Elsie Lang, the Three De Vine Sisters, Frank Murphy and Fannie Hall.

THE WINTER CIRCUS.—The programme this week will be furnished by the Marlow-Dunham Family, Martinetti Family, Don Juan Caicedo, Mrs. Gen. Tom Thumb, Henri Larousse, the Athos Family, Mr. and Mrs. Marks, Sadi Allarabi, Rosa Dockerill, Rose Lee, Salmo Juno. A feature of the performance is the floral ballet and the singing of the Cunningham Quartette. The attendance is much better than it was last year, and the management have every reason to expect a profitable season.

OLYMPIC THEATRE.—A fine programme is offered for this week, including Field and Hanson, Joe Flynn, Florrie West, Gertie Cochran, Carroll and Hines, Mons. Josef La Fleur, De Forest Sisters, Arhno, Weston Sisters, Phyllis Allen, Jerry Hart and Beatrice Leo, Lalor and Chester, De Varo and Hasson, Kelley Bros., W. S. Gilbert and Harrigan and Black.

PARK THEATRE.—For the week beginning 21 the vaudeville programme will be furnished by the following people: Williams and Adams, Charles and Alice Clark, the Brahams, Marion West, Seaman and Bradley, Mons. Prentice, Miller Sisters, Ethel Gray, Paul La Petrie. "A Trip Through Shanty Town" will be presented by Dick and Kitty Kummings and company.

THE ORPHEUS.—Beginning 21 the bill will be furnished by the Fonte Boni Bros., Emma Francis, Josie Gregory, Georgie Emory, Adeline Marden, Helen Asney, Madge Davenport, Ray Vernon, Schaeffer and Monti, Emma Weston.

ROBT. A MIDDLETON'S CLARK STREET MUSEUM.—A reproduction of the Irish village as shown at the World's Fair will be the chief attraction this week. The extravaganza, "Fidelia," will also be presented by Harry Selton, May Deagle, Jimmie Carroll, Frank Darenda, Madge Howard, Trixie Harlow and others.

GLOBE DIME MUSEUM.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 26, 1895.

## RATES.

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**☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜**


## QUERIES ANSWERED.

### NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

### THEATRICAL.

THESPIAN, Washington.—The Count Johannes played at the Olympic Theatre, Broadway, New York, week beginning Jan. 6, 1879.

E. D. V., Latrobe.—1. Address Wm. Nelson, 13 Fulton street, Worcester, Mass. 2 We know of no work upon the subject.

C. G.—1. The letter was sent to an address in this city Oct. 10. 2. The party is working, but his present whereabouts is unknown to us. 3. We know nothing of his domestic affairs.

J. J., Peoria.—The whereabouts of the party is unknown to us. Address letter in our care.

DEAL, Hartford.—1. Address Shannon, Miller & Crane, 768 Broadway, New York, concerning the paste. 2. Write again to the party; your letter probably went astray.

K. G. W., Ottawa.—1. We cannot furnish the address you desire. 2. Address *The Era*, 49 Wellington Street, Strand, W. C., London, Eng. 3. We think they will, but probably only in their columns.

B. S., Owen Sound.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York.

C. S. G.—1. The company is unknown to us. 2. The play is practically unknown in the East. There is a stock company in the Western house in which it was recently played.

A. P., St. Louis.—We do not know of anything that will suit your purpose.

M. S., Allegheny City.—The Lilliputians will not appear in this country this season.

SUBSCRIBER, Wilmington.—1. Alice May, Margaret Webb and Hope Curtis constitute the Aeolian Trio. 2. Forty dollars per week. 3. We never mention ages of living professionals.

S. H., Saco.—Address the Kinetoscope Co., 253 Broadway, New York.

C. O'F., Philadelphia.—Address the party in care of THE CLIPPER.

W. A. O'B., Washington.—The party you name has appeared in many cities besides Chicago.

ALICE, Chicago.—We have received no intelligence from the company this season.

M. B., Boston.—The company has closed its season.

J. M. AND L. S., Wilkesbarre.—About thirty dollars per week joint salary.

F. C. S., Baltimore.—Address the party in care of *The Courier* Co., Buffalo, N. Y.

D. AND F., Indianapolis.—Each of the acts is too long. For the first you might receive twenty-five dollars per week; for the two acts forty dollars.

F. J. G.—Address John B. Doris, Fourteenth Street Theatre, New York City.

F. M. LA M., Campello.—Probably twenty dollars per week.

W. H. S., Winston.—1. The average pay is about forty dollars per week. 2. There is no such work.

F. P. MCV., Scranton.—1 Advertise in THE CLIPPER. See rates at head of this column. 2. About fifteen dollars per week.

M. A., Cleveland.—Probably sixty dollars per week.

S. D. N., Elizabeth.—The party you name was the wife of the star in that play, and appeared in it with him one season.

F. W., Boonville, N. Y.—The letter was called for personally on Oct. 10.

W. J. D., Peoria.—The company is unknown to us.

C. B. A.—As beginners you would probably obtain forty dollars per week.

J. J. F., Philadelphia.—"Rob Roy" is now playing its first engagement in your city.

K. W. R., Boston.—Address the party in care of THE CLIPPER.

MRS. G., Charlotte.—The party has a show upon the road, but we do not know its whereabouts.

F. M. K., Somersworth.—We have not the roster of either company. Address the party in care of THE CLIPPER.

M. C. M., Washington.—See route list in this issue.

J. F. G., Chicago.—Both of the parties are alive and both are in Europe. The nativity of the first named is unknown to us; the other is of German birth.

A PERFORMER, Denver.—Address any of our song publishing advertisers.

M. H., Buffalo.—We know of no one who gives instruction of that sort.

DUNCAN, Hillsboro.—See answer to S. H., in this issue.

### CARDS.

L. K., Hartford.—In cutting to the dealer, at least enough cards must be lifted from the top of the pack to constitute a trick; that is, if two play, at least two cards must be cut; if four play, at least four cards must be cut, and at least four must be left in the lower packet. In cutting for deal the person who cuts first should leave sufficient cards in the lower packet to enable the other players to comply with the above requirement.

R. OF P., Washington.—At draw poker all the players must discard before any one is helped to fresh cards, and a player, after having asked for fresh cards, must take the exact number called for. If A dealt himself but four cards, and raised his cards before announcing the fact, his hand was dead, and B was entitled to the pot.

N. B. H., Galveston.—Although the player who had three to go made in play the three he gave, his opponent, who had but one to go, won the game with low, which took precedence of jack and game in the count.

W. D. G., Catskill.—Only the player who assumes the responsibility of the trump by taking it up, ordering it up or making it can play alone at euchre.

H. P. F., St. Louis.—A having made in play the three he gave, and playing high and low, goes out first, as he had but two points to make.

J. B. C., Brooklyn.—A is entitled to count twenty-one for his hand of three 8's, a 7 and a 6.

A. F. H., Fall River.—No possible combination of the cards, in hand or crib, can make nineteen, twenty-five, twenty-six or twenty-seven.

T. J. B., Du Bois.—The inclosed answer is not entirely correct. At draw poker, when the dealer exposes a card in the deal the player to whom it is dealt must take it; but if exposed in the draw the player cannot accept it, but must be helped to the next card from the top of the pack, and before any player to his left has been given cards.

T. L. D., Rome.—In seven up the jack counts at once for the dealer whenever turned up, whether the cards have been run a second time or not.

F. J. C., Wabash.—Only two points can be claimed or a euchre.

### BASEBALL, CRICKET, ETC.

T. H., Philadelphia.—It is a matter of opinion merely, and we prefer not to express ours here.

C. W. R., Boston.—The choice of innings was formerly decided by toss, but it is now given to the captain of the home team.

H. J. M., Detroit.—About the smallest score on record in an inning of a cricket match in America was in a contest between the classes of 1896 and '97 of Haverford College, June 4, 1894, at Haverford, Pa., the latter being then retired for one run, there being no extras.

F. R. C., New York.—Two clubs having made a tie for fifth position, and not playing off therefor, the bet is a draw, and each bettor is entitled to his money back.

### RING.

J. R., Hamilton.—The fight between Corbett and Jackson in San Francisco, Cal., was left unfinished, the referee, acting under the special rules adopted by the California Athletic Club, declaring it "no contest," because the principals persisted in adhering to defensive tactics instead of fighting.

E. L., Shenandoah.—James J. Corbett is champion of the world under Queensberry rules. John L. Sullivan was the last pugilist who won the championship under the regular London Prize Ring rules, which calls for fighting with bare knuckles, on turf.

R. B. A., Baltimore.—He was for some time employed as a clerk in the Nevada Bank, but we do not know exactly what position he held.

W. J. C., Nashua.—John L. Sullivan and Jake Kilrain fought for the championship of the world with bare knuckles.

C. S., Emporium.—James J. Corbett stands 6ft. 1in. in height; Robert Fitzsimmons, 5ft. 11¾in.

B. E. C., Taunton.—In their fight at New Orleans, La., John L. Sullivan weighed 212lb, and James J. Corbett 178lb.

J. J., Erie.—The respective measurements of James J. Corbett and Robert Fitzsimmons, arms outstretched ,from tip to tip of fingers, are: Corbett, 6ft. 1in.; Fitzsimmons, 6ft. 3¼in.

A READER, Pine Bluff.—See answer to "J. J."

F. P. H., Waterbury.—Yes, he was knocked through the ropes and off the platform.

H. H. B., Albany.—James J. Corbett won the title of boxing champion of the world when he defeated Charley Mitchell, and he still retains the title.

### TURF.

A. H. P., New York.—John Hyland, Matt. Byrnes, Wm. Lakeland, or the trainer of any one of the large stables.

L. P. C., Westerly.—Address Walter T. Chester, 42-52 *Times* Building, Park Row, New York.

H. J. S., Cleveland.—Tell us whether you mean a match race for a stake or not and we will answer the query.

F. H., St. Joseph.—Such records as we have in that line will be found in THE CLIPPER ANNUAL for 1895, which you can order through your newsdealer.

E. W. M., New York.—In such races other horses than those named in the entries published in the newspapers are liable to start, and, unless the wager was limited to those so published, then the party who bet that Sir Walter would run second lost.

### DICE, DOMINOES, ETC.

C. H. K., Minneapolis.—Address F. Grote & Co., 114 East Fourteenth Street, New York.

### AQUATIC.

T. O. D., Troy.—The yacht Valkyrie III was built for a syndicate, the Earl of Dunraven being joint owner with others.

### ATHLETIC.

E. M. B., Berkeley.—Accept our thanks for information. It will appear.

## CHECKERS.

### The New York Y. M. C. A.

The central branch of this organization has a team of checker players which are coming to the fore as a strong team. The genial manager, Harry S. Oppenheim, has made arrangements for the team to play once a week for the next three months, against junior teams of the near by cities. Against a picked team of juniors of the N. Y. C. C. recently the Y. M. C. A. team won by the score of 13 to 5, and 7 drawn. In their match with the Newark juniors recently they were beaten by the small margin of three games. The two strongest players of the team are Harry Hughs and Robert J. Varley. Both are young and gifted, retentive memories, clear perception, a natural aptitude for the game, coupled with a constantly increasing knowledge, they are making rapid progress in across board play. The other players are Harry S. Oppenheim, Norman Buttle, Gustave Meinrenkens and Richard A. Adams.

Recently they held a tournament. The following were the leaders with their percentage: Harry Hughes, .94; R. J. Varley, .80; N. A. Buttle, .77; H. S. Oppenheim, 69; R. A. Adams, .52; James Fox, M. J. Gubelhouse, .44; C. L. Kerby, .37; H. Berger, .31; S. G. Shaw, 31; T. Springsteed, 31; E. Leula, .27, and F. Monsees, .25.

It is only a question of a short time when more will be heard of some of these players.

### Review of Spayth's Checker Player.

SUTER.

The play on this opening totals up to fifty-one variations, of which the game and var.'s 8, 8A, 9, 13, 13A, 18, 18A, 22 and 22A are from Sturgess. Var.'s 11A, 14a, 15, 16, 16A and 24 are from Drummond's, second edition. Payne gives 3a, and Drummond's fourth gives 9A, 14, 28 and 29. Var.'s 6a, 3, 6A, 10, 11, 12, 19, 25, 26 and 27 are from the A. D. P. Var. 27 is probably a draw, at least so Grosvenor endeavors to demonstrate. Andersen's fourth give 1, 3A and 14A. Var. 2A is a game between Priest and Simonson 4 is by Yates and Wyllie. 4A was played between W. Black and George Jewett. 5 was a game between G. Ritchie and Reary. 6 is by J. Lees. 7 is from *The Yankee Blade*, Game No. 319. Var. 10B is by D. Kirkwood, and var. 21 is from Janvier's Sturgess, by Wyllie. The remaining nine variations are supposed to be by Spayth.

### Solution of Position No. 33, Vol. 43.

End game between L. S. Head and A. J. De Freest. Mr. Head played whites.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 11 | 15 | 30 | 26 | 15 | 6 | 23 | 18 | 17 | 13 |
| 7 | 10 | 21 | 25 | 26 | 22 | 32 | 27 | 11 | 8 |
| 19 | 16 | 26 | 23 | 18 | 15 | 19 | 15 | 13 | 17 |
| 12 | 19 | 25 | 30 | 22 | 26 | 26 | 22 | 15 | 11 |
| 23 | 16 | 3 | 8 | 15 | 11 | 7 | 3 | 17 | 22 |
| 17 | 21(a) | 11 | 16 | 20 | 24 | 27 | 24 | W. w. | |
| 11 | 8 | 8 | 11 | 11 | 7 | 3 | 7 | | |
| 3 | 7 | 16 | 20(b) | 24 | 28 | 24 | 19 | | |
| 8 | 3 | 11 | 15 | 6 | 10 | 7 | 11 | | |
| 7 | 11 | 30 | 26 | 28 | 32 | 22 | 17 | | |
| | | | | (a) | | | | | |
| 17 | 22 | 18 | 15 | 10 | 19 | 3 | 7 | 16 | 20 |
| 11 | 8 | 12 | 16 | 8 | 3 | 11 | 16 | 11 | 15 |
| 3 | 7 | 19 | 12 | 7 | 11 | 7 | 11 | 20 | 24 |
| | | | | W. w. | | | | | |
| | | | | (b) | | | | | |
| 30 | 26 | 26 | 22 | 22 | 15 | 15 | 24 | 10 | 14 |
| 11 | 20 | 30 | 24 | 24 | 28 | 28 | 19 | 23 | 18 |
| | | | | W. w. | | | | | |

### Position No. 34, Vol. 43.

BY GROSVENOR.
Black 1 11 19 K 27

White 20 18 14 K 3
Black to play and draw.

### Game No. 34, Vol. 43.

SINGLE CORNER.

Played at Pollak's in New York recently between James McEntee and C. Jones. Mr. McEntee played black.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 11 | 15 | 26 | 22(a) | 10 | 19 | 23 | 14 | 20 | 27 |
| 22 | 18 | 8 | 11(b) | 16 | 12 | 9 | 18 | 32 | 23 |
| 15 | 22 | 18 | 15(c) | 2 | 7 | 30 | 26 | 11 | 20 |
| 25 | 18 | 11 | 18 | 23 | 16 | 5 | 11 | 18 | 2 |
| 12 | 16 | 22 | 15 | 6 | 10 | 26 | 22 | 20 | 24 |
| 24 | 19 | 4 | 8 | 26 | 23 | 1 | 6 | 2 | 9 |
| 16 | 20 | 31 | 26 | 10 | 15 | 21 | 17 | 5 | 30 |
| 29 | 25 | 7 | 10 | 28 | 24 | 18 | 23 | B wins by | |
| 10 | 14 | 19 | 16 | 14 | 18 | 27 | 18 | first position. | |

(a) In a game some years ago between Frank Pierce, an old Metropolitan expert, and J. H. Irwin, of Boston, the latter varied as follows:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 25 | 22 | 7 | 14 | 26 | 22 | 2 | 11 | 26 | 23 |
| 8 | 11 | 18 | 9 | 7 | 10 | 18 | 14 | 13 | 17 |
| 19 | 15 | 5 | 14 | 31 | 27 | 1 | 5 | 28 | 24 |
| 4 | 8 | 23 | 18 | 10 | 19 | 22 | 18 | 16 | 20 |
| 22 | 17 | 14 | 23 | 27 | 24 | 8 | 12 | 24 | 19 |
| 9 | 13 | 27 | 18 | 20 | 27 | 30 | 26 | 6 | 9 |
| 17 | 10 | 3 | 7 | 32 | 7 | 12 | 16 | 14 | 10 |
| | | | | Drawn. | | | | | |

(b) Jewett played this against Wyllie:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 8 | 12 | 32 | 28 | 9 | 18 | 22 | 15 | 6 | 10 |
| 30 | 26 | 3 | 7 | 26 | 23 | 2 | 18 | 15 | 6 |
| 7 | 10 | 18 | 15 | 7 | 11 | 19 | 16 | 1 | 10 |
| 28 | 24 | 14 | 18 | 23 | 7 | 12 | 19 | 21 | 17 |
| 4 | 8 | 23 | 14 | 11 | 18 | 24 | 15 | 8 | 11 |
| | | | | Drawn. | | | | | |

(c) James Labadie played this at one time:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 19 | 16 | 24 | 19 | 18 | 9 | 31 | 22 | 18 | 15 |
| 4 | 8 | 9 | 13 | 5 | 14 | 7 | 10 | 11 | 18 |
| 16 | 12 | 18 | 9 | 25 | 22 | 30 | 25 | 23 | 7 |
| 11 | 16 | 5 | 14 | 14 | 17 | 8 | 11 | 16 | 23 |
| 28 | 24 | 22 | 18 | 21 | 14 | 22 | 18 | 27 | 18 |
| 6 | 10 | 1 | 5 | 10 | 26 | 13 | 17 | 2 | 11 |
| | | | | Drawn. | | | | | |

### News of the Game.

Since Clouser said that he could beat anything in New York except Dr. Schaefer, we have learned that Chapman, the man who held him even, has played James McEntee and was beaten by the score of 9 to 2 and a large number drawn. F. E. Swain, one of our rising young experts (and withall one of the best, too), is eager to play Mr. Clouser a match for a stake of $25 a side. Now it places Mr. Clouser in a position to withdraw his statement or play Mr. Swain. Which will he do?.....J. P. Reed is back in this country. He looks well, and was well pleased with the treatment that he received while on his tour. He expects to go over again in a few months.....*The Draughts World* says that, "After the draughts match A. Jordan plays a brilliant match at the same place: Jordan, 2; Belcher, 0; drawn, 18." "A good many games were repetitions." We fail to see where the brilliancy comes in.—CH. ED..... C. A. Blandin, the Newark expert and editor, is endeavoring to get up an aggregation of players to go to Fall River to meet the Haverhill players in a team match..... The difference between what a man says and thinks that he can do, and what he really can do is sometimes great. Now, for instance, Clouser says that he can beat any player in New York except Schaefer. He never has been able to come anywhere near it across board. James McEntee can give him odds in games any time. Swain has beaten him, and so has Maxwell. Results of play are the only indications to go by. In the old New York tourney Maxwell beat Clouser, and then the latter withdrew from the tourney. C. A. Blandin can beat him easy, so all that Mr. Clouser has to do is to play to attain his rating. His recent statement is a fit companion is the one he made about his column being the oldest in the country, when THE CLIPPER and *The Newark Sunday Call* both were much older.

## CHESS.

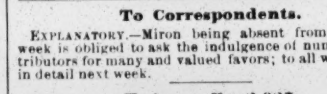
### To Correspondents.

EXPLANATORY.—Miron being absent from desk this week is obliged to ask the indulgence of numerous contributors for many and valued favors; to all whom, more in detail next week.

### Enigma No. 2,027.

From "*A. B. C. des Echecs.*"
BY EMILE PRADIGNAT.

at Q sq, K Kt 6, Q 4, K 3, Q B 2, K Kt 2, R 3.

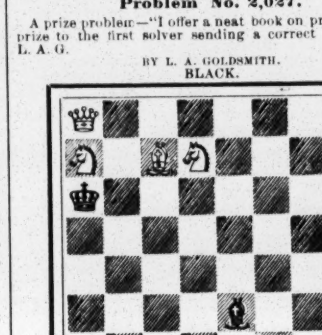


at his B 5, Q B 6, Q 7, K 3.
White compels suimate in six moves.

### Problem No. 2,027.

A prize problem—"I offer a neat book on problems as a prize to the first solver sending a correct solution."—L. A. G.

BY L. A. GOLDSMITH.
BLACK.



WHITE.
White compels suimate in eight moves.

### Game No. 2,027.

Of all the remarkable games ever put upon the board by a great master, the following defence by Steinitz just "elevates the dilapidated linen right off the shrubbery."—*Collated.*

RUY LOPEZ KT'S GAME.

| White, Herr Lasker. | Black, Mr. Steinitz. | White, Herr Lasker. | Black, Mr. Steinitz. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 21..P to Q B 4 | Kt to B sq(?) |
| 2..K Kt-B 3 | Q Kt-B 3 | 22..Q-her 2 | Q Kt-K 2 |
| 3..K B-Kt 5 | P-Q R 3 | 23..P-Q B 5 | P-K Kt 3(*f*) |
| 4..K B-R 4 | P-Q 3 | 24..Q-her B 3 | P-K B 4(*g*) |
| 5..Castles | K Kt-K 2 | 25..K Kt x P(!) | Q P x Kt |
| 6..P-Q B 3! | Q P-Q 2 | 26..Q x K P + | K Kt-B 3 |
| 7..P-Q 4 | Kt-his 3 | 27..Q B-Q 4! | B P x Kt P |
| 8..K R-K sq | K B-K 2 | 28..R P x P | Q B x P |
| 9..Q Kt-Q 2 | Castles | 29..Q-K Kt 5(*h*) | Q-her 2 |
| 10..Kt-B sq | Q-K sq(*a*) | 30..Q B x Kt + | K-Kt sq |
| 11..K B-B 2! | K-R sq(*b*) | 31..K B-Q sq(*i*) | B-R 6 + |
| 12..Kt-Kt 3(*c*) | Q B-Kt 5 | 32..K-Kt sq | Q Kt x P |
| 13..P-Q 5 | Kt-home | 33..Q B x B | Q Kt-B 5 |
| 14..P-K R 3 | Q B-home | 34..Q-B 6 | Q-her 7 |
| 15..Q Kt-B 5 | K B-Q sq(*d*) | 35..K R-K 2! | Kt x R + |
| 16..P-K Kt 4 | K Kt-K 2 | 36..K B x Kt | Q-her 2 |
| 17..Kt-Kt 3 | Kt-home(*e*) | 37..Q R-Q sq | Q-K B 2 |
| 18..Kt-Kt 2 | Q Kt-Q 2 | 38..K B-B 4 | Q B-K 3 |
| 19..Q B-K 3 | Kt-his 3 | 39..P-K 5 | Q B x B |
| 20..P-Q Kt 3 | Q B-Q 2 | 40..Kt-B 5! | Resigns. |

An exceedingly neat finish.

NOTES—H.—HOFFER; K.—KEMENY; S.—SEGUIN.

(*a*) Intending Kt x Q P, winning an important P; but the move was only loss of time, as White's correct reply proves.—K. * * * Also making room for the Q R; for which, however, he never found time.—H.

(*b*) *Deutsches Wochenschach* points out that 11..P to K B 4 would cost a P, *e. g.*:

| | | | | | |
|---|---|---|---|---|---|
| 12..K P x P | Q B x P | 15..Q P x P | K Kt x P | | |
| 13..K B x B | K R x B | 16..K Kt x Kt | Q Kt x Kt | | |
| 14..Kt-Kt 3 | K R-B sq | 17..Q-her 5 + | and wins Q | | |

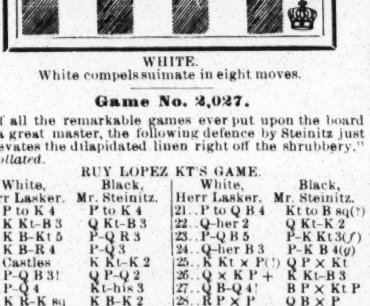
Kt P—which probably discloses the motive of the text move.—S.

(*c*) Exactly timed; wholly preventing Black's P to K B 4.—S.

(*d*) If 15..B x Kt; 16..P x B, Kt to R 4; 17..Kt x Kt, B x Kt; 18..Q to R 5, with a winning attack.—H.

(*e*) It is hardly conceivable that Lasker could be beaten with such an arrangement of the forces.—H. * * * The student may well pause to contemplate this extraordinary position.—S. * * * It is so absolutely unique, and has provoked so much good natured badinage, that we give the curiosity; assuredly its like will never be seen again.—MIRON.

BLACK (Mr. Steinitz).



WHITE (Herr Lasker).

Mo made—18..K to Kt 2—"So as to play K R home, and P to K R 4, in certain fairly obvious contingencies turning on Black's playing P to K Kt 4."—S.

(*f*) If this so soon, why then 19..?—S.

(*g*) Black should have made every effort to advance this P for the past twelve or fourteen moves; now it is disastrous on account of the threatened sacrifice.—K. * * * Mr. S. thought, after the conclusion of the game, that he should have advanced P to R 3 preparatory to P to K B 4.—H

(*h*) The first capture, involving a sacrifice which practically wins the game! The combination initiated by this grand coup is truly a splendid one.—S.

(*i*) This clever move at the end of the combination Mr. S. overlooked Without this resource the sacrifice was unsound, and Lasker had to see as far ere he ventured upon it.—H.

(*j*) Excellent! This powerful move annihilates any counter attack Black might have in view.—K.

### Reception and Banquet.

HARRY NELSON PILLSBURY.

It is probable that so large, brilliant and enthusiastic a company of chess devotees never at one time assembled amid such inspiriting surroundings to do honor to the game or its great exemplars, as convened at the splendid Pouch Gallery on Clinton Avenue, Brooklyn, on the evening of Tuesday, Oct. 15, in recognition of the recent chess victories of Mr. Pillsbury.

We never sat in a banqueting hall so artistically draped with the national colors as on this occasion, and cannot help thinking that this inspiriting sight helped to give color and tone to the wonderfully brilliant flow of wit and rhetoric with which that keenly responsive audience was wrought up to a remarkable pitch of enthusiasm. Why, it would have warmed the heart of grim old St. Anthony himself just to have heard the rollicking retorts and positively uproarious shouts of laughter which greeted the numerous sparkling ebullitions of wit with which all the speeches were freely garnished.

The attendance was about one hundred and thirty. At the table on the dais sat, in the centre, J. T. Marean, president of the Brooklyn Chess Club, the toastmaster on this festival occasion—and a most efficient one he proved. He was supported on the right by Dr. Persifor Frazer, Murat Halstead and the Rev. Dr. C. C. Hall; on the left, by Mayor C. A. Schieren, J. S. Page, Wm. C. De Witt and J. B. Wilkinson. At his immediate right sat the hero of the hour, H. N. Pillsbury. All these made *ad captandum* speeches—which, in this case, means carried every hearer captive whether he would or not. But we didn't see a single person who seemed to have the least objection to being led captive at the orator's will.

A letter from Sir Geo. Newnes, Bart., which was very warmly received, furthering the probability of and other cable match, the American end being upheld by the Brooklyn C. C.; and the Hon., the only, Chauncey M. Depew explained his absence in a glowing letter, which was applauded to the echo.

The tone of all the speeches was deeply colored, and their direction largely influenced by Toastmaster Marean's axiomatic utterance: "We never know how much we love our country till we see her colors in a foreign land;" and chunk of crystalized truth contained in one of the toasts: "International Competitions; they foster patriotism and stimulate to progress."

To quote the speeches is impossible to us, and to single out specimens for especial praise would be invidious. So we forbear. Dr. Frazer's speech in presenting the magnificent repeating gold watch, and Mr. Pillsbury's unpretentious reply were everything that such speeches should be.

This was an occasion of peculiar pleasure and interest to Miron, and that for many reasons that do not appear on the surface; and it is one of his never to be forgotten prides that a conjunction of favoring circumstances permitted his presence.

So, we conclude with the one thing from which no loyal American would be pleased if we omitted a single phrase—the general speech of Mr. Pillsbury in reply to President Marean's greeting and welcome. Mr. Pillsbury said:

"MR. CHAIRMAN AND GENTLEMEN: I thank you most sincerely for the great honor you have seen fit to confer upon me tonight. I appreciate it the more highly because it is an evidence that not alone the members of the Brooklyn Chess Club, and the various followers of our noble game from other cities, but that also the citizens of Brooklyn, and, I may say, of America, may, perhaps, not knowing even the different movements of the pieces, have been pleased at what little I have been enabled to accomplish during the past Summer.

"I cannot view my success at Hastings as a personal matter. It seems to me that it is merely a proof that we can raise up in chess native Americans equal, if not superior, to the best foreign talent. Just as our country has since its birth sent forth statesmen and jurists who were more than a match for those of other nations, and just as its yachts and yachtsmen, and its athletes are universally conceded to be superior to those of foreign nations. Chess is more than a mere game. It is a contest for mastery between two intellects, and the stronger must prevail. Surely we Americans will not admit that the intellect of other nations is more developed or keener than of our own.

"I am not so foolish as to imagine for a moment that my own is superior to that of other Americans, nay, there are thousands far greater, and it is only necessary, in order to uphold our country in chess, as in other competitions, that some few of these thousands should take a national pride in acquiring strength in the game, and some of them, it seems to me, are bound to rise above those of all other countries.

"I can only do my small part, but I sincerely hope that should I again cross the waters to another competition, as I believe I shall in a short time, that I may carry with me the best wishes of my fellow countrymen, not because of myself, but because I am of American parentage and represent American ideas, and shall do my utmost to bring honor back to my native land."

### Tarrasch vs. Walbrodt.

SAME OPENING.

| Tarrasch. | Walbrodt. | Tarrasch. | Walbrodt. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 20..Q Kt to B 4 | Q to K 3 |
| 2..K Kt-B 3 | Q Kt-B 3 | 21..P-K B 4 | P-K B 4 |
| 3..K B-Kt 5 | P-Q R 3 | 22..Q Kt-R 5 | Q B-Q 4 |
| 4..K B-R 4 | K Kt-B 3(*) | 23..Q-her 3 | K-R sq(*l*) |
| 5..Q Kt-B 3 | P-Q 3 | 24..Q-K Kt 3 | Q R-his 2 |
| 6..P-Q 4 | Q B-Q 2 | 25..Q Kt-B 4 | K R-Kt sq |
| 7..K B x Kt | Q B x B | 26..Q R-sq | P-K Kt 4(!) |
| 8..Q-K 2 | K P x P | 27..Q R-K 2 | K B-Q sq |
| 9..K Kt x P | Q B-Q 2 | 28..Q-her 3 | Q R-K Kt 2 |
| 10..Castles | K B-K 2 | 29..P-K Kt 3 | Kt P x P |
| 11..P-Q Kt 3 | Castles | 30..K R x P | Q R-Kt 4 |
| 12..Q B-Kt 2 | P-Q Kt 4 | 31..Q R-B 2 | Kt-his 2 |
| 13..P-Q R 4 | P-Q Kt 5 | 32..Q Kt-Q 6(!!) | Q x K P(?) |
| 14..Q P-Q sq | P-Q B 4 | 33..Kt x B P! | P-K Kt 4 |
| 15..K Kt-B 3 | Q B-his 3 | 34..K R x P!! | Kt x Kt P(*m*) |
| 16..K Kt-Q 2 | P-Q 4 | 35..Kt x R | R x Kt + |
| 17..P-K 5(*k*) | Kt-K sq | 36..R P x R | K R x P + |
| 18..Q Kt-K 3 | Q-her 2 | 37..K-B sq | K R x Q |
| 19..Q R-Q sq | P-Q 5 | 38..K R-Kt 4! | Resigns. |

(*) We can do our studious readers no greater service than to give this capital specimen of "Loewental's Defence," in connection with the previous game; as the young German master carries it with charming vigor to a superior position vs his great countryman—and what more can you ask of an opening?

NOTES—*Times-Democrat.*

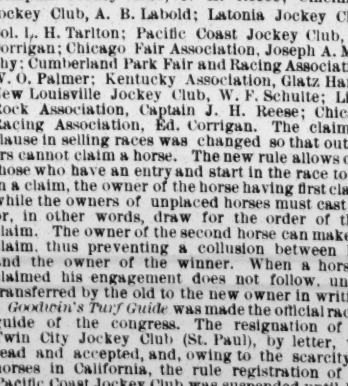
(*k*) Inasmuch as White cannot, either by this advance or otherwise, keep the long White diagonal blocked, we think he should have tried 17..K P x P.

(*l*) Preparatory to his bold manœuvre at 26.., and quite justifiable in view of his now superior position.

(!) The beginning of a powerful attack that might have carried the day but for White's great combination that meets it.

[We present a diagram to show of what "Loewenthal's Defence" is capable under clear and determined guidance, even against the greatest masters:

WHITE (Dr. Tarrasch).



BLACK (C. A. Walbrodt).

Move made—26..P to K Kt 4!! (!!) "A beautiful sacrificial move that proves either too deep or too tempting, in the material offered, for Black.

(?) Too soon; he should, we believe, have retorted with 32..K R to B sq; 33..K Kt to Q B 4, P to K R 4!, at least maintaining his attack.

(*m*) Unavailing; he has now no escape. The actual ending stroke is almost problem like.

### Items.

Mr. Showalter informs us that his important match with Mr. Lipschuetz was set down to commence on Monday, 21st. inst. Neither gentleman expressed himself very pointedly to us, but we see both reported as sanguine of victory. We are delighted to know that so true a chess spirit animates both combatants.....We see by the reports that Senor Vasquez is not the present champion of Mexico, but that Senor M. M. Sterling holds that title, and that he is now in this city playing a match with Mr. Jasnogrodsky at the Manhattan C. C. The match is for five games up, and our latest information is that Mr. J. has won 4, Mr. S., 0; and drawn games do not count. .....Mr. Napier informs us that the team match, Brooklyn vs. Bethlehem, Pa., has been commenced. Doubtless this young gentleman will keep us posted on its progress.

## THE TURF.

### The American Turf Congress

Held its annual meeting at the St. Nicholas Hotel, Cincinnati, O., Oct. 17. In answer to roll call the following clubs were shown to be in attendance: Memphis Jockey Club, J. H. Reece; Cincinnati Jockey Club, A. B. Labold; Latonia Jockey Club, Col. L. H. Tarlton; Pacific Coast Jockey Club, Ed. Corrigan; Chicago Fair Association, Joseph A. Murphy; Cumberland Park Fair and Racing Association, W. O. Palmer; Kentucky Association, Glatz Hanly; New Louisville Jockey Club, W. F. Schulte; Little Rock Association, Captain J. H. Reese; Chicago Racing Association, Ed. Corrigan. The claiming clause in selling races was changed so that outsiders cannot claim a horse. The new rule allows only those who have an entry and start in the race to put in a claim, the owner of the horse having first claim, while the owners of unplaced horses must cast lot, or, in other words, draw for the order of their claim. The owner of the second horse can make no claim, thus preventing a collusion between him and the owner of the winner. When a horse is claimed his engagement does not follow, unless transferred by the old to the new owner in writing.

*Goodwin's Turf Guide* was made the official racing guide of the congress. The resignation of the Twin City Jockey Club (St. Paul), by letter, was read and accepted, and, owing to the scarcity of horses in California, the rule registration of the Pacific Coast Jockey Club was suspended until Jan. 1, 1896. The officers for the ensuing year were then elected, Col. E. F. Clay, president of the Kentucky Association, being selected as president; W. F. Schulte, president of the New Louisville Jockey Club, vice president; E. C. Hopper, secretary of the Latonia Jockey Club, secretary, and O. L. Bradley, cashier of the Phoenix National Bank, Lexington, Ky., treasurer, the last two gentlemen being old officials re-elected.

A Committee on Appeals, made up of President Clayton, Ed. Corrigan and Capt. J. H. Reese, was also formed, and their duties, which they assume next January, consist of dealing with rule cases handled by judges where injustice is claimed or new evidence found. They also have immediate duties on deciding on applications for reinstatement made by outlawed turf men, and all such worth consideration, will be taken in the fold, but no outlawed horses will be reinstated. The committee have power to undo any rulings made by judges, save the decisions made on bets. An important amendment was made to rule 116, which now provides that in no case shall the starter delay the field on account of a bad actor.

PIERRE LORILLARD shipped the following horses to England on a steamer leaving this port Oct. 15: Dolabra, Annisette, Dakotah, Diakha, King of Bohemia, and twelve yearlings, as follows: Br. g., by g., by Sensation-Breeze; b. g., by Sailor Prince-Flash; b. g., by Sensation-Lizzie Cox; br. g., Sailor Prince-Saluda; ch. c., by Sensation-Quandary; ch. g., by Sailor Prince-Darya; ch. c., by Sensation-Belphoebe; b. c., by Sensation-Alcina; ch. g., by Sailor Prince-Dolinka; b. f., by Sensation-All Hands Round; br. f., by Sensation-Blush, and ch. f., by Sensation-Witch.

MR. REED brought $2,000 at a public sale held at Morris Park, Oct. 15.

### RACING AT MORRIS PARK.

#### Henry of Navarre Takes the Manhattan Handicap.

The Westchester Racing Association opened its first meeting Oct. 15, at the splendidly equipped Morris Park track, and if the initial turnout and the first racing card can pass for a criterion, the meeting will be an unqualified success from the standpoint of finances as well as sport. The negotiation of six well contested races, the features of which were the Manhattan Handicap and the Nursery Stakes, furnished a day of sport well worth the liberal attendance, and as a goodly number of betting favorites won the initial places, those who risked coin on their judgment found a generous reward. The track has been thus officered: R. W. Simmons and Clarence McDowell, judges; August Belmont, A. J. Cassatt and Col. W. P. Thompson, stewards; J. S. Hoey, patrol judge, and Jas. Rowe, starter. Summary:

Handicap, for all ages, purse $600, to the winner $450, to the second $100, to the third $50, last six furlongs of the Withers' mile.

Preakness Stable's b. f. Beldemere, 4, by Belvidere-Vintage, 111; 8 to 1.....Perkins 1
Duke & Wishard's ch. m. Helen Nichols, 5, 119; 9 to 5.....Reiff 2
J. McLaughlin's b. h. Wernberg, 4, 115; 5 to 2.....Taral 3
Time, 1:14¾.

For three year olds which have not won $1,000 in 1895, purse $500, to the winner $400, to the second $70, to the third $30, the Withers' mile.

Oneck Stable's ch. c. Doggett, by The Bard-Rosewood, 113; 8 to 1.....Doggett 1
O. H. P. Belmont's ch. c.

### The Blue Grass Meeting.

The Kentucky Trotting Horse Breeders' Association held its twenty-third annual meeting at Lexington, Oct. 8-18. The Transylvania Stakes was the feature, with Futurity Stakes for different ages as prominent factors in the interest. Summary: Kentucky Futurity Stakes (three year olds), $25,000—Oakland Baron first, Katrina Bel second, Scourine third, Raveal fourth. Time, 2:16¼, 2:16½, 2:16½, 2:18. Tennessee Pacing Stakes, $4,000, 2:11 class—Star Pointer first, Frank Agan (won first heat) second, W. W. P. third, Guinette fourth. Time, 2:06½, 2:07¾, 2:08¼, 2:08¼. 2:17 class, trotting, $1,000—Roetta Soap first, Bad Actor (won first heat) second, Isabelle (won third heat) third, A. L. Kempland fourth. Time, 2:17½, 2:16¼, 2:17, 2:16¾, 2:18¾. The West Stakes, 2:29 class, trotting, $2,000—Dentine first, Edmonia second, Judge Rice third, Red Pointer fourth. Time, 2:15¾, 2:14, 2:16½. Free for all pacing, $2,000—Joe Patchen first, John R. Gentry (won second heat) second, Robert J. (won third heat) third, Coleridge fourth. Time, 2:08, 2:05½, 2:06¼, 2:09¼, 2:08. 2:09 class, trotting, $1,000—Nightingale first, Lockheart second, David B. third, Lisa Wilkes fourth. Time, 2:11¾, 2:11¾, 2:11½. 2:21 class, trotting, $500—Valley Queen first, Quality second, Bobadil third, Island Girl fourth. Time, 2:17½, 2:17¼, 2:16. The Transylvania Stakes, 2:15 class, trotting, $5,000—Bouncer first, Lynne Bel (won first two heats) second, Piletta third, Altao fourth. Time, 2:12, 2:10½, 2:10½, 2:10¼, 2:10¾. 2:16 class, pacing, $1,000—Ophelia first, Heirloom (won third heat) second, Bessie B. third, Dyersburg fourth. Time, 2:12, 2:13, 2:11¾, 2:11½. The Kentucky Futurity (two year olds), trotting, $7,500—Fred S. Moodey first, Electrophel second, Wiggins third, Olnewood fourth. Time, 2:20, 2:18. 2:11 class, pacing, $1,000—Ella T. first, Col. Thornton (won first two heats) second, Spinxetta third, June Bug fourth. Time, 2:12, 2:09½, 2:10, 2:09, 2:11¾. 2:14 class, trotting, $1,000—Utility first, Pelescue (won first heat) second, Celerriena third, Silena F. fourth. Time, 2:14¾, 2:13, 2:13½, 2:19. 2:18 class, trotting, $1,000—Bad Actor first, Franklin second, Marie D. third, Bloomfield fourth. Time, 2:21, 2:17, 2:16. 2:26 class, trotting, $500—Carillon first, Avana (won second heat) second, Woodford third, Forrester fourth. Time, 2:21¾, 2:18½, 2:19¼, 2:19¼. Futurity, (two year old pacers), $1,250—Sulphide, walk over. Time, 2:18¾. Kentucky Stakes, for three year olds, $2,000—Boreal first, Fred Kohl (won first and third heats) second, Killona (won second heat) third, Oakland Baron fourth. Time, 2:12½, 2:14, 2:14, 2:16, 2:17¼, 2:16 Free for all trot, $1,000—Nightingale first, Lockhart second. Time, 2:10¾, 2:11, 2:09½, 2:06 class, pacing, $1,000—Star Pointer first Guinette second, Vera Capel third, Direction fourth. Time, 2:06¾, 2:07, 2:06¼. Special, double team pacing against record—Miss Ritta and Jos e B. beat record, 2:14. Time, 2:12½. Stallion Representative Stakes, four year old, trotting, $5,000—Baron Dillon first, B. B. P. (won second and third heats) second, Dentine third. Time, 2:12, 2:13¼, 2:12½, 2:12¾, 2:13¾. 2:16 class, trotting, $1,000—The Conqueror first, Roetta Soap (won first heat) second, Lyric (won second heat) third, Isa Belle fourth. Time, 2:14¼, 2:14¼, 2:13¼, 2:14¾, 2:15. 2:20 class, pacing, $500—Madge D. first, Tom Shirley second, The Jewess third. Time, 2:16, 2:16½, 2:16¼, 2:18¾, 2:21¾, 2:25½, 2:29. 2:11 class, trotting, $1,000—Lynn Bel first, Altao (won third heat) second, Ollie K. third, Cephas fourth. Time, 2:11½, 2:14¼, 2:11, 2:11½. Free for all, pacing, $5,000—Robert J. first, Frank Agan second, John R. Gentry third, Joe Patchen fourth. Time, 2:06¾, 2:05¾, 2:05. The Johnston Stakes, 2:24 class, trotting, $2,000—Valley Queen first, Lulu F. second, Catherine third. Time, 2:16½, 2:14¾, 2:15¼, 2:15½, 2:16. 2:23 class, trotting, $500—Wanda first, Fanny S. second, Eligo third, Baltullo fourth. Time, 2:20½, 2:19¼, 2:19¼, 2:19½. Lexington Stakes, two year olds, trotting, $2,000—Tommy Britton first, Axmaid second, Silver Lake third. Time, 2:22, 2:15¼. 2:13 class, pacing, $1,000—Belle T. first, Choral second, Red Lady third, Sphinxetta fourth. Time, 2:10¾, 2:10¼, 2:11¼. 2:28 class, trotting, $500—Carrillon first, Forrester second, Kodras third, Havillan fourth. Time, 2:20, 2:19, 2:19. Wilson Stakes, 2:25 class, pacing, $2,000—Bert Oliver first, Rachel (won first two heats) second, Morelia (won third and fourth heats) third, Niotta fourth. Time, 2:08¼, 2:10, 2:10¾, 2:14¾, 2:12¼, 2:14¾, 2:13½. Blue Grass Stakes, 2:19 class, trotting, $2,000—Lady Wilton first, Utility second, Annine third, Silena F. fourth. Time, 2:11½, 2:11¾, 2:12½. Ashland Stakes, yearling trotters, $1,000—Nahesa first, Blessing second, Preston third, Bert Herr fourth. Time, 2:41½.

### Over the Jumps.

The New York Steeplechase Association began its inaugural meeting at Morris Park Oct. 16, five races being successfully concluded. A big crowd of devotees of cross country racing were in attendance, and they found the sport thoroughly enjoyable. The judges selected to act during the three racing days the association has been allotted are: Judges, Clarence McDowell and R. W. Simmons; stewards, August Belmont, J. G. Follansbee, S. S. Howland, A. J. Cassett, F. Gebhard, F. P. Keene, H. De C. Forbes, F. H. Prince and J. O. Green; timer, W. H. Barretto; patrol judge, J. S. Hoey; secretary, Jas. Rowe. Summary:

Selling hurdle race for three year olds and upward, entrance $25 each, to the fund, to the winner $350, to the second $100, to the third $50, three year olds to carry 150lb, four year olds 165lb, five year olds 175lb, 6 and aged 178lb, mares and geldings allowed 3lb, selling allowances, two miles, over eight flights of hurdles.

Santa Anita Stable's b. g. Caraccas, 4, by Emperor of Norfolk-Clara D., 160; 7 to 5.....Allmark 1
T. Welch's br. h. Kilkenny, 6, 162; 2 to 1.....Chandler 2
J. M. Crosby's b. g. Fugitive, 3, 140; 10 to 1.....Veach 3
Time, 3:51.

Maidens at starting steeplechase, for three year olds and upward, to the winner $350, to the second 100, to the third $50, entrance $10 each at time of closing, $15 additional to start, three years old 138lb, four years 150lb, five years 162lb, six years and aged 172lb, mares and geldings allowed 3lb, two miles.

F. Gebhard's b. g. Olindo, 3, by Oneko-Sophronia, 140; even.....Billings 1
Broad Hollow Stable's ch. g. Daybreak, 4, 147; 6 to 5.....Brazil 2
E. Wain's ch. g. Mars Chan, 4, 148; 10 to 1.....J. Callahan 3
Time, 4:29.

Handicap steeplechase for three year olds and upward, guaranteed to the winner $900, $200 to the second and $100 to the third, entrance $10 each at time of closing, $10 additional if declared by Oct. 10, starters $40 additional, non-starters $20 additional, winning penalties, about three miles.

Broad Hollow Stable's ch. g. The Peer, 6, by Joe Hooker-Clara L., 157; 2 to 1.....Brazil 1
Mr. Chamblet's ch. g. Duke of Abercorn, 5, 139; 15 to 1.....Percy 2
Col. J. A. L. Strathy's ch. g. Hesperian, 6, 144; 6 to 1.....McInerny 3
Time, 6:08.

For three year olds and upward, selling, to the winner $300, to the second $70, to the third $30, entrance $10 each, to the fund, Jockey Club weights at 10lb above the scale, selling allowances, six and a half furlongs of the Withers mile.

F. Berlew's ch. h. Buckrene, 4, by Buchanan-Irene, 112; 5 to 3.....Reiff 1
J. R. & F. P. Keene's ch. f. Irish Reel, 3, 114; 7 to 1.Taral 2
D. Gideon's ch. f. Sufficient, 3, 106; 6 to 1.....Griffin 3
Time, 1:21¾.

Welterweight flat race for all ages, entrance $10, to the winner $300 and to the second $50, the Withers mile.

Oneck Stable's b. c. Deerslayer, 3, by Midlothian-Doe, 141; 2 to 1.....Doggett 1
J. E. McDonald's ch. g. Chesapeake, aged, 147; 2 to 1.....Midgley 2
W. B. Sink's br. g. My Luck, 6, 147; 4 to 1.....Taral 3
Time, 1:46.

### Racing Stock at Auction.

Morris Park was the scene of a public sale of thoroughbreds Oct. 19, the star sale being that of Wernberg for $5,000. The principal sales were as follows:

RAMAPO AND ONECK STABLES.

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| Redskin, ch. h., 5, by Runnymede or imp. Pontiac-Girofle; T. W. Coulter | $1,000 |
| Iola, b. f., 4, by imp. Midlothian-Misfortune; P. Healey | 750 |
| The Coon, blk. g., 3, by imp. Midlothian-Nana; A. Deerleg | 550 |
| Doggett, ch. c., 3, by The Bard-Rosewood; J. A. Bennett | 2,450 |
| California, ch. f., 3, by imp. Midlothian-Misfortune; T. W. Coulter | 800 |
| Bonhomme, ch. c., 2, by imp. Pontiac-Girofle; Oneck Stable | 700 |
| Lorrania, br. f., 2, by imp. Midlothian-Lorraine; T. Healey | 800 |
| Brown colt, by imp. Pontiac-Windsor; Oneck Stable | 850 |

PROPERTY OF W. H. SANDS.

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| Too Much Johnson, ch. g., 3, by Jils Johnson-Sis Himyar; T. Welch | 675 |
| Memoir, br. c., 4, by Sensation-Memento; Mr. Daniels | 600 |
| Brown colt, yearling, by Tea Tray-Alice May; F. O. Burridge | 400 |

PROPERTY OF BROWN & ROGERS.

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| Gleanmoyne, ch. g., 5, by Glenelg-Moyne; A. J. Joyner | 2,000 |
| Pickpocket, br. h., 6, by Spendthrift-Piccadilly; J. Kneals | 500 |

PROPERTY OF JAMES McLAUGHLIN.

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|---|---|
| Wernberg, b. c., 4, by Muscovy-Holmdel; G. E. Smith | 5,000 |
| Premier, ch. c., 2, by Sir Modred-Premium; S. Lichtenstein | 750 |
| Sky Blue, br. g., 2, by Tristan-Silver Blue; F. Midgley | 700 |

### Old Dominion Jockey Club.

Oct. 15.—First race—Selling, half a mile—Senator, 107, Nelson, 3 to 1, won; Owen Golden, 106, Zeller, 11 to 5, second; Keime, 110, Washburn, 2½ to 1, third. Time, 0:50¼.....Second race—Maiden two year olds, six and a half furlongs—Little Ralph, 105, Carter, even, won; M. D. R., 110, Nelson, 6 to 1, second; Hands Off, 105, Dorsey, 4 to 1, third. Time, 1:24¼..... Third race—Selling, seven furlongs—Harry M., 104, Narvaez, 6 to 1, won; Contest, 105, P. McDermott, 9 to 5, second, Lento, 105, Taylor, 30 to 1, third. Time, 1:32.....Fourth race—Three year olds, six and a quarter furlongs—Siva, 111, Washburn, 7 to 10, won; Renaissance, 104, A. Moore, 3 to 1, second; O'Hearn, 104, Clare, 20 to 1, third. Time, 1:21.....Fifth race—Selling, five furlongs—Forest, 118, Young, 6 to 5, won; Con Lucey, 118, Narvaez, 6 to 5, second; Miss Elizabeth, 95, Hayes, 20 to 1, third. Time, 1:01½.....Sixth race—Selling, six and a half furlongs—Foundling, 105, P. McDermott, 4 to 5, won; Brooklyn, 111, Washburn, 8 to 5, second; Busirus, 95, Barrett, 40 to 1, third. Time, 1:24¾.

Oct. 17.—First race—Four and a half furlongs—Halcyon, 102, Alford, 5 to 1, won; Queen d'Or, 105, Fennimore, 12 to 1, second; Frank Fuller, 105, Bain, 15 to 1, third. Time not taken.....Second race—Four and a half furlongs—Marguerite II, 102, Manlove, 2 to 1, won; Dr. Johnson, 102, R. Brown, 5 to 2, second; Bella G., 102, Andrews, 4 to 1, third. Time, 0:55.....Third race—Seven furlongs—Brightwood, Neary, 2 to 1, won; Bolivar, 107, Griffin, 20 to 1, second; Long Shanks, 107, Clare, 10 to 1, third. Time, 1:32½.....Fourth race—Half a mile—Forest, 119, Young, 5 to 2, won; Irish Lass, 105, Neary, 10 to 1, second; Harry Warren, 119, Ferguson, 5 to 1, third. Time, 0:48¼.....Fifth race—Six and a quarter furlongs—Siva, 109, Washburn, 1 to 5, won; Juliet, 97, R. Brown, 5 to 1, second; Reform, 100, Clare, 30 to 1, third. Time, 1:21.....Sixth race—Six and a half-lons—Brooklyn, 109, Washburn, 3 to 5, won; Avon, 102, P. McDermott, 8 to 1, second; Roller, 112, Alford, 3 to 1, third. Time, 1:24¾.

Oct. 19.—First race—Two year olds, four and a half furlongs—Perfidy, 103, Gleason, 7 to 2, first; Miss Elizabeth, 97, Andrews, 8 to 1, second; May Pinkerton, 103, Delehanty, 1 to 2, third. Time, 0:57.....Second race—Six and a half furlongs—Dillon J., 110, Johnson, 2 to 5, first; Frank Fuller, 110, Bain, 8 to 1, second; Padre, 107, Brewer, 12 to 1, third. Time, 1:25¼.....Third race, three year olds, six and a quarter furlongs—Imp. Samaritan, 101, Manlove, 2 to 1, first; Foundling, 108, Gleason, 4 to 1, second; Joe Mack, 108, Delahanty, 3 to 5, third. Time, 1:21½.....Fourth race—One mile—Lento, 107, Taylor, 4 to 1, first; Drizzle, 107, Neary, 2 to 1, second; O'Hearn, 99, Clare, 6 to 1, third. Time, 1:46¼.....Fifth race—Four furlongs—Irish Lass, 102, Neary, 1 to 3, first; Eclipse Jr., 107, Fenmore, 9 to 2, second; Jersey, 122, Johnson, 4 to 1, third. Time, 0:49¾.....Sixth race—Six and a quarter furlongs—Grand Prix, 109, Neary, 1 to 3, first; C. O. D., 105½, Delahanty, 6 to 1, second; Queen d'Or, 109, Fenmore, 8 to 1, third. Time, 1:21¾.

THE Sandown Foal Stakes was, on Oct. 17, won, at Sandown, Eng., by J. P. Porter's Red Heart, with Church Parade second.

# BASEBALL.

## ALL WANT PENNANT WINNERS.

### Arrangements Being Made to Complete Deals at the League Meeting.

President Freedman, of the New York Club, made his first move last week toward strengthening his team, and that he did not succeed was no fault of his. He had a long interview with James H. Manning, manager of the Kansas City team, of the Western League, in regard to the latter taking full charge of the New York team next season, but the circumstances were such that the offer, although a very liberal one, could not be accepted. Mr. Manning is the sole owner of the Kansas City Club, which has proved a very profitable investment during the past two seasons, and the indications are that it will do still better for him during the years that his franchise has to run. Therefore he could not see his way clear to accept the management of the New York team without jeapordizing his Western interests, which he felt he could not afford to do. A better selection could not have been made by President Freedman than that of Manning, who is conceded to be one of the best playing managers in the business. Had President Freedman been able to secure his services he would have accomplished a double purpose, by getting a thoroughly capable manager and a first class second baseman, and would have strengthened the team in a heretofore weak spot. Should Mr. Freedman use as good judgment in the selection of his new players as he did in efforts for a manager, and be able to carry out his deals, the local public need have no apprehensions in regard to his getting a winning team for next season. Mr. Freedman has gained considerable knowledge about the national game during his brief connection with it. His plans for the good of the New York team are feasable, and should he succeed in carrying them out will certainly give the local enthusiasts a team they will be proud of. He fully realizes that New York, the greatest city in the Union, should have a champion team, and he is determined to get one if money can obtain it. New York has the nucleus of a team that requires only a few first class men to make it a winner. The club has some excellent players who can be traded off to good advantage. Among those who are very desirable are Doyle, Van Haltren, Burns, German, Bannon, W. Clarke and Butler. Out of these men the local club should find little trouble in getting several first class men to strengthen its team.

It is said that the Philadelphia Club is making great preparations for next season, and the patrons of the game in that city will be treated to a genuine surprise when the negotiations are completed. President Reach and Treasurer Rogers are dissatisfied with the work of some of the players of their team during the past season, and they intend making some changes. Several new faces will be seen when the season begins next year. The most important change, however, will be in the management of the team. It is believed that Manager Irwin was entirely too easy with the players, and that some of them took advantage of his leniency and were not always in the best of condition. It is said that Secretary Shettsline will succeed Arthur Irwin in the management of next year's team. Mr. Shettsline has traveled with the players for a number of years as financial manager, and he has a pretty good idea of how the men should be handled to make them winners. There may be several changes on the team's infield and one in the outfield. First and second bases and short stop are the positions on the infield where changes are likely to be made. Hamilton has become dissatisfied with the treatment he has received at the hands of some of the newspapers in that city, and thinks he can do better elsewhere. He has mistaken just criticism for a personal attack on his ability as a ball player, and now he feels that he cannot do himself justice if he remains in the City of Brotherly Love. Probably a deal with the local club can be made whereby Hamilton can be transferred to this city. Doyle for Hamilton would come pretty nearly being an equal trade. Hallman is another man that may be found in some other major league team, if a suitable man is offered in exchange for him. Either Madison or the player recently obtained from the Western League will be placed in that position, or at least a trial will be given each of them, providing a better man cannot be obtained. The club was very weak at short stop during the past season, and an extra effort will be made to get a man to fill that all important position. The club has a great outfield in Delehanty, Turner and Thompson, while there is no club stronger behind the bat. This is equally true of third base. In Lave Cross the club has a very clever man. He can fill almost any position on the team.

What the Boston Club officials will do in regard to the make up of their team next season, is a question that has been asked many times since the close of the past season; but no one outside of the officials themselves appears to be able to answer, and they have nothing of interest to say on the subject. That the team's work during the past season was a disappointment is a well known fact. It fell far short of its usual high standard, and no good reason appears to be given for it. Some changes in the team's make up have already been announced, but whether or not any very important ones will be made is a mere matter of speculation at the present time. The Bostons were generally conceded to be the most probable pennant winners at the beginning of the past season, and why they failed to win is not an easy question to answer. Collectively and individually they are the greatest aggregation of ball players ever gathered together. They played the game as it was never seen played before by any one team. Their work was a revelation, and their praises were shouted all over the country. They were several times pennant winners, and they were held up by many writers as a model for other teams to copy after. Just what has caused their retrogression during the past season or two is not easy to explain. That there is something wrong somewhere is perfectly evident, but will the management be able to overcome the difficulty before another season begins? It has been suggested that several of the present team be released, and that their places be filled by younger and more ambitious players, who, it is claimed, will have every inducement for putting forth their best efforts to win, for they will have everything to gain by winning the championship, and little to lose if the fail to do so. John Morrill, the veteran player and manager, is quoted as saying that at least eight changes must be made in the present team before Boston can hope to get another pennant winner; but it is not generally believed that the club takes so radical a view of the matter, nor that it contemplates making such a wholesale release of their players. It took some time to get together its present team, and the club will weigh the matter carefully before doing anything that it might afterwards regret. The club has some very promising young players on its roll, who could be fitted in with the veterans to good advantage; in fact, no other club in the major league appears to have so many really good youngsters who can be utilized to such advantage as is the case with Boston. Therefore, one or two changes may be made without impairing the strength of the team.

All the clubs will come to the annual meeting of the National League and American Association, Nov. 12, at the Fifth Avenue Hotel, in this city, loaded with deals, and the public may hear of some sensational transactions before everything is settled, providing all the other magnates take the same view of the matter that President Freedman does. He says: "Sentiment will cut no figure in the make up of our team next year. If we find that it is to the best interest of our team to let this or that man go, we intend doing so, and the fact of his being a star in his particular position makes no difference whatever. We want a winning team, and we are going to try and get one." The baseball public is fickle. One week they will be shouting the praises of a star player, and the next week will hiss him off the field if he should fall off in his work. It is the present all the time with them; therefore it behooves ball players to put forth their very best efforts in every game, or retire until they can do so. If they are not able to hold their end up with the other players, then they should retire permanently, for the public will not tolerate has beens. The chances are that the coming major league meeting will be one of the most interesting in the history of that organization, if we are to believe all the talk about deals that are to be made when the magnates come together. There are some other matters of importance besides the exchange of players that will come up for settlement before the league delegates. Among them is the umpire question. Some of the league officials advocate the double umpire system as the only one calculated to give entire satisfaction, while others claim that one good man is sufficient to do the work. Of course this is a matter of opinion that will have to be arranged by the magnates themselves. There are many good points in the double umpire system, but it requires two good men to do the work satisfactorily. One good man and an indifferent one would only make a burlesque of the business. The greatest objection to the two umpires is the expense; but this should not stand in the way when two good men would add greatly to the interest of a game. There are a great many things that happen during a game that one umpire cannot see while he is watching the ball coming over the plate, so that he can, in his judgment, decide it a ball or strike, and it is these things that cause a great deal of trouble for the umpire. The players know this and take advantage of it, which they would not do if there were two umpires. All of these things should be taken into consideration and carefully weighed before rejecting the double umpire system because of its expense.

Neither President Robison, of the Cleveland Club, or President Brush, of the Cincinnati, is saying much about deals, but that does not signify that they will not come prepared to get the long end of a deal that relates to any of their players. Both have engaged a number of young players, for which they have some object in view. President Robison can spare one or two men from his team, and still not cripple it so badly that it would not be a factor in next season's race. He has some very desirable players, who would bring a good price in the way of an exchange of players. Either Childs and Burkett, or McKean and McAleer, could be spared without very badly handicapping the team. Then, as one of the league presidents recently said: "They may be stars this year and be of little use another." The Cincinnati Club has few players that it can afford to let go. Still, there are one or two who might be traded to good advantage. As President Brush is a firm believer in young blood being well infused among the veterans, and as he has signed a number of the former, he will have an eye open for a deal that will help his team to become a winner. He and President Von der Ahe, of the St. Louis Club, have a matter for the Board of Directors to settle. Both claim the services of E. McFarland, who caught for the Indianapolis team, of the Western League, during the past season. President Brush, however, has McFarland's name on his Cincinnati reserve list, and the chances are that he will get the player.

Pittsburg, Washington, Louisville and St. Louis will all come to the meeting looking for anything in the shape of an exchange or release of a player who will strengthen their respective teams. Baltimore and Chicago, although apparently well satisfied with their teams, will let no good player slip through their fingers if they can get hold of them for any reasonable consideration. Baltimore has several men whom it will exchange for others, providing it can get the right kind of players in the deal, while Chicago is ready to accept a couple of first class outfielders and a pitcher or two; otherwise its team is in pretty good trim. The most hopeless case is that of the Washington Club. It could easily stand an entire new team, and a good one at that, before getting a pennant winner. St. Louis is not quite so badly off as Washington. The former has the nucleus of a good team, which, with a little strengthening and good managing, should become a winner. A few first class men should be selected to go with the best of those now on hand, and the Mound City would become an important factor in the championship race. Whether the Louisvilles will play better ball next year than they did during the past season is problematical. The club has not given up hope of getting Collins' release from the Bostons, and there is no telling what will be done when the club officials meet. With Collins on third, and a first class short stop, the Louisvilles would be a very lively team to tackle, and one that it would be no easy matter to win a game from. In Clarke, Shugart and Holmes the Louisville's outfield would be second to none. It looks easy enough to put all the teams in good shape except Washington. A player or two added here or there, and any one of the eleven teams would be put in first class form. Not so Washington, which does not appear to have a nucleus that a winning team could be built around. The club has a number of veterans who do well enough, but as a whole they are not fast enough to keep up with the procession.

Few persons other than those who have been gathering records will appreciate the magnificent gift the late chief of umpires, Harry Wright, left to the National League and American Association. A codicil to his will reads: "All my books and memoranda bearing upon or concerning the national game of baseball, cricket and other sports, together with newspaper clippings and correspondence referring to the game, and including the pictures and other valuable matter bearing upon the subject, I give and bequeath unto the National League and American Association, and their successors, in the sincere hope and wish that they may use them as a nucleus or beginning of a historical collection of memoranda of facts bearing upon our grand national game of baseball, in the service of which I have passed the greater part of my life." For nearly forty years Harry Wright was connected with the game, and in that time had ample opportunity for gathering a valuable collection of facts concerning it, which should be highly prized by the major league magnates, who should not fail to establish a library for the benefit of not only themselves but their successors, who may not be so well posted on baseball matters as they are.

Some of the major league players are rather tardy about signing contracts for next season, while others have refused point blank to do so, because the amount of salary offered them was not what they had expected, or had asked for. Of course they have a perfect right to hold off as long as they like, but they do so at their own risk. Some of them have an idea that their places cannot be filled, which is a very mistaken notion. That they will never be missed has already been shown by players who were obstinate enough to remain away from their clubs for an entire season. That their places can be filled was fully demonstrated during the Brotherhood war of 1890, when it was thought that the National League would be obliged to succumb for the want of players when all or nearly all of their old men seceded and helped to form the ill fated Players' League. The National League magnates, however, easily filled up the vacancies with players drafted from the ranks of the minor leagues, and many very clever youngsters were brought to the front who would probably never have been heard of except for that unfortunate break on the part of the veterans. If the major league was able to get along at that time, how much easier it would be to do so now, when only a few obstinate players are to be found throughout its ranks. How many men are to be found in the league today who were stars ten years ago? Yet the interest in the game was far greater in this city then, especially at the latter end of the season, when the settlement of the championship question dwindled down to a fight between Chicago and New York, than it was this year.

William Sommers, a well known professional, who caught for the Milwaukee, Chattanooga and Mobile Clubs during the past season, died of consumption Oct. 16, at Toronto, Ont., after a brief illness. He was reserved by the Mobile Club for 1896.

RICHARD COOLEY.

Richard Cooley, who has been connected with the St. Louis Club, of the National League and American Asssociation, during the past two seasons, is a very clever all around player. During his first season with the club, when its team was in a bad way for catchers, Cooley volunteered his services, and at once showed that he was a first class man in that place, his regular position then being at third base. He proved himself a valuable man in every position to which he was assigned. He was born March 29, 1873, at Leavenworth Kan., and descended from stock that has for many years been identified with the affairs of that State, in one way or another. Cooley received his education at Topeka, and it was while attending school there that he first became interested in the national game. It was not long, however, before he gained considerable local renown as an all around player, being a heavy and reliable batsman, clever fielder and fine base runner. His excellent work attracted the attention of the officials of the Topeka Club, who made him quite a liberal offer to play with their team during the season of 1893, which he accepted. He began that season with that club, but finished it as a member of the St. Joseph team, of the Western League. It was his excellent work with the latter that attracted the attention of the management of the St. Louis Club, and his services were secured for the Mound City organization. Cooley took part in fifty-two championship games during his season—1894—with the St. Louis team, and ranked well up in the official batting averages of the major league. He fully convinced President Von der Ahe that he could hold his own in the fast company that he was traveling in. During the past season he took part in one hundred and thirty two championship games, and ranked among the leaders in the official batting averages, with a percentage of .340. This is certainly a very remarkable feat for anyone to accomplish in his second season in the major league.

## THE FIELDING AVERAGES.

### The Standing of The League-Association Players for the Season of 1895.

The official fielding averages of the players of the League and American Association who took part in fifteen or more games during the season of 1895, compiled by President N. E. Young, are as follow:

FIRST BASEMEN.

| | G. | PO. | A. | E. | Per Ct. |
|---|---|---|---|---|---|
| O'Connor, Cleveland | 41 | 389 | 22 | 3 | 993 |
| O. Tebeau, Cleveland | 52 | 507 | 23 | 4 | 992 |
| Carey, Baltimore | 121 | 1129 | 43 | 11 | 990 |
| Anson, Chicago | 124 | 1174 | 67 | 14 | 989 |
| Connor, St. Louis | 104 | 987 | 63 | 17 | 984 |
| Hassamer, Wash. and Louisville | 30 | 287 | 20 | 5 | 984 |
| Cartwright, Washington | 121 | 1067 | 93 | 19 | 984 |
| Welch, Louisville | 47 | 469 | 10 | 3 | 983 |
| Lachance, Brooklyn | 125 | 1206 | 52 | 23 | 983 |
| O. Tebeau, Cleveland | 39 | 403 | 23 | 8 | 982 |
| Spies, Cincinnati and Louisville | 47 | 453 | 16 | 9 | 980 |
| W. Clark, New York | 22 | 214 | 14 | 5 | 979 |
| Beckley, Pittsburg | 134 | 1375 | 57 | 31 | 978 |
| Ewing, Cincinnati | 103 | 948 | 83 | 24 | 977 |
| Tucker, Boston | 126 | 1161 | 83 | 30 | 976 |
| Boyle, Philadelphia | 133 | 1247 | 51 | 34 | 974 |
| Doyle, New York | 57 | 591 | 34 | 21 | 968 |
| Brouthers, Baltimore & Louisville | 20 | 255 | 14 | 10 | 964 |
| Bannon, New York | 14 | 164 | 11 | 9 | 951 |

SECOND BASEMEN.

| | | | | | |
|---|---|---|---|---|---|
| Lowe, Boston | 99 | 261 | 346 | 27 | 957 |
| Crooks, Washington | 118 | 336 | 364 | 33 | 956 |
| Bierbaur, Pittsburg | 119 | 278 | 411 | 39 | 949 |
| Hallman, Philadelphia | 124 | 296 | 387 | 38 | 947 |
| Quinn, St. Louis | 134 | 356 | 396 | 43 | 946 |
| Truby, Chicago | 33 | 93 | 96 | 11 | 945 |
| O'Brien, Louisville | 125 | 362 | 465 | 43 | 943 |
| Daly, Brooklyn | 122 | 327 | 339 | 46 | 937 |
| Reitz, Baltimore | 40 | 110 | 136 | 17 | 937 |
| McPhee, Cincinnati | 114 | 324 | 363 | 38 | 936 |
| Childs, Cleveland | 120 | 335 | 394 | 55 | 930 |
| Harrington, Boston | 18 | 47 | 56 | 9 | 919 |
| Stewart, Chicago | 97 | 251 | 291 | 49 | 917 |
| Gleason, Baltimore | 85 | 207 | 256 | 42 | 911 |
| Stafford, New York | 109 | 246 | 335 | 58 | 909 |

THIRD BASEMEN.

| | | | | | |
|---|---|---|---|---|---|
| Cross, Philadelphia | 124 | 184 | 297 | 36 | 930 |
| Collins, Boston and Louisville | 78 | 128 | 185 | 30 | 913 |
| Shindle, Brooklyn | 118 | 147 | 263 | 41 | 909 |
| Greninger, Cleveland | 18 | 25 | 37 | 7 | 898 |
| Nash, Boston | 133 | 199 | 252 | 54 | 898 |
| Davis, New York | 87 | 121 | 162 | 33 | 895 |
| McGarr, Cleveland | 108 | 136 | 223 | 44 | 889 |
| Gray, Cincinnati | 25 | 30 | 34 | 12 | 880 |
| Clingman, Pittsburg | 108 | 148 | 256 | 53 | 884 |
| Reitz, Baltimore | 17 | 19 | 28 | 5 | 884 |
| McGraw, Baltimore | 93 | 100 | 238 | 46 | 880 |
| Genins, Pittsburg | 15 | 23 | 41 | 9 | 877 |
| Lyons, St. Louis | 33 | 61 | 53 | 16 | 877 |
| Latham, Cincinnati | 107 | 123 | 263 | 48 | 871 |
| Farrell, New York | 25 | 29 | 50 | 12 | 868 |
| Everett, Chicago | 130 | 175 | 264 | 72 | 859 |
| Joyce, Washington | 127 | 187 | 234 | 73 | 852 |
| Miller, St. Louis | 42 | 48 | 66 | 23 | 832 |
| Preston, St. Louis | 24 | 27 | 44 | 22 | 763 |
| Samuels, St. Louis | 19 | 22 | 33 | 19 | 743 |
| Bonner, Baltigore and St. Louis | 24 | 17 | 26 | 18 | 705 |

SHORT STOPS.

| | | | | | |
|---|---|---|---|---|---|
| Jennings, Baltimore | 131 | 425 | 460 | 53 | 943 |
| Corcoran, Brooklyn | 128 | 366 | 496 | 60 | 930 |
| Ely, St. Louis | 118 | 247 | 415 | 50 | 930 |
| Smith, Cincinnati | 127 | 253 | 458 | 57 | 926 |
| Stuart, Pittsburg | 17 | 36 | 62 | 9 | 916 |
| Fuller, New York | 126 | 270 | 491 | 71 | 914 |
| McKean, Cleveland | 132 | 256 | 436 | 67 | 911 |
| Dahlen, Chicago | 131 | 290 | 533 | 64 | 907 |
| Glasscock, Louisville & Washingt'n | 36 | 84 | 135 | 26 | 902 |
| Riley, Philadelphia | 31 | 49 | 103 | 17 | 899 |
| Long, Boston | 124 | 295 | 407 | 80 | 898 |
| Shriebeck, Washington | 44 | 97 | 152 | 30 | 892 |
| Cross, Pittsburg | 108 | 267 | 327 | 75 | 888 |
| Sullivan, Philadelphia | 87 | 186 | 271 | 61 | 882 |
| Shugart, Louisville | 85 | 184 | 253 | 63 | 874 |
| Coogan, Washington | 16 | 36 | 50 | 30 | 741 |

FIELDERS.

| | | | | | |
|---|---|---|---|---|---|
| Hassamer, Wash. and Louisville | 72 | 96 | 4 | 2 | 980 |
| Griffin, Brooklyn | 154 | 361 | 30 | 11 | 972 |
| Murphy, New York | 32 | 57 | 4 | 2 | 968 |
| Shoch, Brooklyn | 30 | 72 | 6 | 3 | 963 |
| Wright, Louisville | 50 | 129 | 4 | 5 | 963 |
| Thompson, Philadelphia | 118 | 188 | 32 | 9 | 961 |
| Brodie, Baltimore | 130 | 301 | 20 | 11 | 961 |
| McAleer, Cleveland | 132 | 340 | 16 | 16 | 958 |
| Keeler, Baltimore | 131 | 240 | 19 | 11 | 957 |
| Holliday, Cincinnati | 31 | 60 | 3 | 3 | 954 |
| Donovan, Pittsburg | 125 | 189 | 13 | 10 | 953 |
| Sheehan, St. Louis | 38 | 52 | 8 | 3 | 952 |
| Duffy, Boston | 131 | 327 | 21 | 20 | 946 |
| Delehanty, Philadelphia | 100 | 230 | 29 | 15 | 945 |
| Tiernan, New York | 119 | 181 | 8 | 12 | 943 |
| Tenny, Boston | 25 | 41 | 5 | 3 | 940 |
| Kelly, Baltimore | 131 | 258 | 21 | 18 | 939 |
| Hogriever, Cincinnati | 64 | 175 | 11 | 12 | 939 |
| Brown, Washington and Louisville | 113 | 274 | 16 | 19 | 938 |
| Miller, Cincinnati | 132 | 243 | 28 | 21 | 928 |
| Dowd, St. Louis | 113 | 230 | 14 | 20 | 924 |
| Lange, Chicago | 128 | 268 | 32 | 29 | 919 |
| Hamilton, Philadelphia | 121 | 310 | 12 | 29 | 917 |
| Genins, Pittsburg | 27 | 54 | 0 | 5 | 915 |
| Cooley, St. Louis | 125 | 325 | 21 | 32 | 915 |
| Collins, Boston and Louisville | 26 | 49 | 5 | 5 | 915 |
| Gettinger, Louisville | 60 | 124 | 3 | 12 | 914 |
| Selbach, Washington | 118 | 288 | 20 | 29 | 914 |
| Stenzel, Pittsburg | 131 | 160 | 20 | 27 | 912 |
| Ryan, Chicago | 108 | 150 | 16 | 17 | 911 |
| Burns, New York and Brooklyn | 49 | 65 | 8 | 9 | 911 |
| Blake, Cleveland | 83 | 120 | 12 | 14 | 910 |
| Wilmot, Chicago | 100 | 224 | 17 | 24 | 909 |
| Abbey, Washington | 133 | 278 | 30 | 32 | 906 |
| Burke, New York and Cincinnati | 96 | 215 | 14 | 24 | 905 |
| Clark, Louisville | 132 | 338 | 25 | 41 | 899 |
| Van Haltren, New York | 131 | 256 | 28 | 32 | 899 |
| Preston, Louisville | 21 | 45 | 7 | 6 | 897 |
| Burkett, Cleveland | 132 | 274 | 18 | 35 | 893 |
| Smith, Pitt

### Pennsylvania League Averages.

President John J. Hanlon, of the Pennsylvania State League, has issued the official batting and fielding averages of the players of that organization during the past season. They are as follow:

BATTING.

Those having an average of 300 or over are: Tighe, Pottsville, .531; Milligan, Allentown and Reading, .457; Hess, Carbondale, .450; T. Smith, Hazleton, .428; Massey, Carbondale, .411; Hill, Pottsville and Hazleton, .404; Graham, Hazleton, 404; Merriman, Shenandoah, .385; Eustice, Pottsville, .378; Eagan, Harrisburg, .375; Patchen, Carbondale, .370; Dailey, Harrisburg and Lancaster, .362; Larkin, Allentown and Reading, .357; McVey, Hazelton, .353; Golden, Harrisburg and Allentown, .351; J. Smith, Pottsville, .351; Rhodes, Reading, .348; McCoach, Shenandoah and Pottsville, .346; Costello, Allentown, .344; Smink, Reading and Lancaster, .340; Jordan, Hazleton, .338; G. Fox, Pottsville and Reading, .337; G. Westlake, Carbondale, .335; Schaub, Hazleton, .335; Leidy, Reading and Lancaster, .335; Buttermore, Reading and Lancaster, .335; Best, Lancaster, .328; Staltz, Carbondale, .326; Wieand, Reading, .322; Davis, Pottsville and Hazleton, .321; Stouch, Lancaster, .319; Miller, Pottsville and Reading, .317; Mulvey, Allentown, .316; Rothermel, Hazleton, .314; Kappel, Lancaster, .314; G. Moran, Hazleton, .314; Beaumont, Reading, .312; J. Moran, Carbondale, .312; Donohue, Lancaster and Allentown, .310; Kelly, Harrisburg, .310; Yeager, Lancaster, .310; Hughes, Pottsville, .307; Stanhope, Pottsville and Reading, .307; Huston, Harrisburg, .306; Willis, Harrisburg, .304; Meaney, Harrisburg, .301; Scheible, Reading, .301; Dwyer, Allentown, .300.

FIELDING.

*Pitchers.*—T. Smith and Quarles, of Hazleton, lead the list with 1.000. Those with an average of .950 and above are: Yerkes, Lancaster and Carbondale, .982; Jordan, Hazleton, .980; Cain, Pottsville, .966; Baldwin, Pottsville, .964; Elverson, Reading, .956; Severs, Shenandoah, .952; Keener, Hazleton, .951, and Rhodes, Reading, .950.

*Catchers.*—Milligan, of Allentown, finished ahead of all with an average of .970. Those with .950 and above are: R. Westlake, Hazleton, .962; Hess, Carbondale, .960; Moore, Hazleton, .959; Roth, Harrisburg and Lancaster, .956.

*First basemen.*—Larkin, of Allentown, tops the list with an average of .984. The following have percentages of over .950 to their credit: Massey, Carbondale, .978; Meyers, Lancaster and Hazleton, 973; Dailey, Harrisburg and Lancaster, .972; Beaumont, Reading, .969; Fuller, Pottsville and Hazleton, .953.

*Second basemen.*—Conroy, of Reading, leads with an average of .951; Tighe, Pottsville, being second, with .944, Stouch, Lancaster, third, .941, and G. Westlake, Carbondale, fourth, with .940.

*Third basemen.*—Kappel, of Lancaster, heads the list, with an average of .905; Mulvey, of Allentown, being next, with .893, and Sales, Carbondale, .883; Henry, Reading, .883; Ellis, Pottsville and Reading, .857; Schaub, Hazleton, .856, following in the order named.

*Short stops.*—Huston, of Hazleton, leads, with an average of .927; Sweeney, of Allentown, is second, with .880; Cargo, Lancaster and Carbondale, third, with .873, and Eustice, Pottsville, fourth, with .871.

*Outfielders.*—J. Smith, Pottsville, leads, with an average of .945. Those with an average of .900 and over are: J. Moran, Carbondale, .937; McVey, Hazleton, .934; Staltz, Carbondale, .922; Golden, Harrisburg and Allentown, .917; Leidy, Reading and Lancaster, .916; M. Moran, Allentown, .909; McQuaid, Carbondale, .904; G. Moran, Hazleton, .903, and Meaney, Harrisburg, .901.

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The professional players living at Wheeling, W. Va., and those whose homes are at Bellaire, O., played a game of ball at Wheeling Oct. 18, which resulted in favor of Bellaire by a score of 8 to 2. The make up of the clubs was as follows: Wheeling—Hobrecht, l. f.; Nichol, c. f.; Crotty, 2b.; Glasscock, 1b.; Gillen, s. s.; Brodie, 3b.; Pritchard, r. f.; Prince, c.; Smith, p. Bellaire—George, l. f.; Padden, s. s.; Nicholson, 2b.; S. White, 1b.; G. Westlake, 3b.; Minnehan, c. f.; W. White, r. f.; R. Westlake, c.; Mercer, p. Two more games will be played, 24 and 26, when Burkett, Ely, Stout and Red Ehret will be in the Wheeling team.

John M. Ward, the well known ex-professional, was sworn in before United States Commissioner Shields, Oct. 21, and was admitted to practice in the Federal Courts.

President Freedman is said to be negotiating for the managerial services of Arthur Irwin, ex-manager of the Philadelphias.

Capt. A. C. Anson, of the Chicagos, was violently thrown from a bicycle in Chicago, Ill., Oct. 20, and sustained painful but not serious injuries to his face and hands.

John B. Day is being urged for the position made vacant by the death of Harry Wright.

President Freedman, on Oct. 21, signed for the New Yorks O. E. Foster, who caught for the Richmonds, of the Virginia State League, during the past season.

# CRICKET.

A MEETING of the international match committee of the Associated Cricket Clubs of Philadelphia, Pa., was held Oct. 18, in that city, to discuss the project of sending a representative team to England next season. The matter was considered in all its bearings, and after a prolonged discussion, in which the general sentiment seemed favorable, it was referred to a special committee, to further consider the question and report at a meeting to be held Oct. 25. The special committee was made up as follows: G. S. Patterson, J. B. Colohan Jr., R. H. Reilley, W. T. G. Bristol and E. S. Buckley Jr. The committee will ascertain the names of such players as will be able to make the trip, and will devise ways and means to cover the expenses.

THE CONCLUDING CHAMPIONSHIP CONTESTS of the California Association took place Oct. 13, when the Alameda Club for the fourth time won the pennant, and with it became possessed of the silver cup presented by Hunter Harrison. The Alameda Club then defeated the California Club by 202 to 97 in an one inning game. E. B. Hogue and J. J Moriarity batted in faultless form for their respective scores of 97 and 73, on behalf of the champions, while J. C. Robinson, with 54, not out, alone made any stand for the California team. The game between the Bohemian and Pacific Clubs resulted in favor of the former by 108 to 84, the totals of the first inning. The Bohemians by this victory secured second place in the championship race. The Pacific team scored 111 for nine wickets in the second inning.

A TEAM of English cricketers, captained by Lord Hawke, will play in South Africa this Winter. The team, including Lord Hawke, Sir T. C. O'Brien, C. W. Wright, C. B. Fry, A. J. L. Hill, C. Heseltine, A. M. Miller, H. R. Bromley, Davenport, Lohmann, Hayward, Butt and three other professionals, will sail for South Africa Nov. 30, and the first match will be played Dec. 26, at Cape Town. George Lohmann, the Surrey cricketer, who will act as business manager of the English team, sailed Oct. 10. F. E. Smith, Street and Handford, English professionals, sailed Oct. 3, to fill engagements in South Africa.

THE LINDEN CLUB, of Camden, N. J., had a very successful season, having won eleven games and lost only two, while five were drawn. Much of the credit for this fine showing is due to W. Baily, the captain of the team, who took part in fifteen of the eighteen games, and had an average of 54 runs to an inning. His highest score in an inning was 101 runs, not out. The bowling of Dawson, Varley and Allen was also an important factor in winning matches. The Linden Club will have the services of a professional coach next season.

THE BATTING AVERAGES in first class matches in England during the past season were unusually large. W. G. Grace, the champion cricketer, bid fair at one time to surpass any of his previous good seasons, although forty-seven years old. A wet August perhaps prevented this result being achieved, but his aggregate was his third in order of merit, and he virtually ranked second in the batting averages. A. C. Maclaren, who ranked first at the end of the season, was indebted, in a measure, to his remarkable record score of 424 last July.

THOMAS RICHARDSON, the Surrey fast bowler, who had the remarkable record of bowling 268 wickets in first class matches during the past season, was married Oct. 10, at Mitcham, Eng., to Miss Edith E. Cheeseman. A few days previously he had been publicly presented with a purse of gold and an illuminated address in recognition of his services rendered to Surrey.

E. H. LAMBERT, a young amateur, of Dublin, Ireland, has achieved an all 'round performance during the past season which has seldom been equaled. Playing for the Leinster Club, he scored 2 040 runs in forty-seven innings, and bowled 269 wickets at an average cost of seven runs each.

THE Surrey County Club, the champion county team of England, have decided to give George Lohmann a benefit next season, and the Surrey and Yorkshire match at the Oval will be set aside for that purpose.

F. H. BOHLEN, of the Germantown Club, of Philadelphia, scored two centuries during the past season, twice partnering G. S. Patterson, of the same club, in making long stands. In a championship contest between the Germantown and Philadelphia Clubs Bohlen scored 129 runs, and in conjunction with Patterson put on 240 for the third wicket. In the concluding international contest between the eleven representing Philadelphia and the visiting Cambridge-Oxford team Bohlen made 115 runs, and in partnership with Patterson put on 200 before the first wicket fell.

AN ONE SIDED CONTEST took place Oct. 5, at Baltimore, Md., the Baltimore team then defeating a visiting eleven, captained by J. S. Clark, by 344 to 35, the totals of the first inning. The visitors had made 74 for nine wickets when the stumps were drawn. H. B. Cole and L. Mallinckrodt led in batting and bowling, each scoring 54 runs, while the former took five wickets for 19 runs in the first inning, and the latter captured five wickets for 27 runs in the second inning. J. B. Carey also batted in capital form for 50 runs.

A GAME was recently played at Loomis, Cal., between the Citrus County eleven and the visiting Auburn Club, the former winning by 104 to 60, the totals of the first inning. The home team made 76 for the loss of nine wickets in the second inning. C. Simmonds, going in first, carried his bat out for 46 runs in the first inning, but was absent in the second inning. Only two of the Auburn team succeeded in making double figures.

THE local season recently closed has been a very successful one. The Staten Island eleven, under the captaincy of F. T. Short, won the championship of the Metropolitan District League, while the Paterson eleven succeeded in winning the pennant of the New York Association for its first season.

# WHEELING.

### Coming Events.

Oct. 25, 26—Tournament at Salt Lake City, Utah.
Oct. 29, 30—Hot Springs (Ark.) Cycling Association tournament.
Nov. 1, 2—Bay City Wheelmen tournament, San Francisco, Cal.
Nov. 5-7—Garden City 'Cyclers tournament, San Jose, Cal.
Nov. 9—Los Angeles (Cal.) Wheelmen tournament.

### Record Breaking in Colorado.

The feature of the annual national circuit race meet at Denver, Col., Oct. 17, under the auspices of the Denver Wheel Club, was the lowering by C. C. Collins of the Class A competitive record for one mile to 2m. 24⅝s. Harry Clark also rode an unpaced mile in 2m. 5⅜s., and a quadruplet team, composed of Swanbrough, Conlber, Stone and Dickson, reduced the mile record to 1m. 47⅘s. Summary:

*One mile*, novice.—Prescott won. Time, 2m. 9⅝s.
*Half mile*, open, Class B.—Bald won, Murphy second, Cooper third. Time, 1m. 37⅘s.
*One mile*, open, Class A.—C. C. Collins, Denver, won; R. A. Dalzell second, John Greene third. Time, 2m. 24⅝s.
*One mile*, Class A.—H. Fleck won, W. E. Peck second, D. McKay third. Time, 1m. 8s.
*Two thirds mile*, Class B.—Bald won, Murphy second, Wells third. Time, 1m. 27s.
*Five miles*, Class A.—P. J. Becker, 100yds., won; G. W. Card, 50yds., second. Time, 13m. 10⅖s.
*One mile*, Class B.—B. B. Biro, 90yds., won; H. S. Hale, 130yds., second; Henstreet, 120yds., third. Time, 2m. ⅝s.

The meeting was continued on Friday, 18, when the grandest race of the season was witnessed between E. C. Bald and Charles Murphy in the one mile invitation event, which they finished in a dead heat, after a tremendous burst of speed down the stretch, which resulted in lowering the world's competition record to 1m. 55⅕s. In the third of a mile race C. S. Wells did the sneak act with success, winning from both Murphy and Bald, who finished in that order. Summary:

*One mile*, invitation. Class B.—Bald and Murphy, dead heat; Cooper third. Time, 1m. 55⅕s.
*One third mile*, Class B.—C. S. Wells won, Murphy second, Bald third. Time, 42⅗s.
*Half mile*, open, Class A.—P. J. Becker won, C. C. Collins second, John Green third. Time, 1m. 8⅗s.
*Two miles*, Class A.—John Green, 60yds., won; M. Kreutz, 60yds., second; G. W. Card, 30yds., third. Time, 5m. 53⅗s.
*One mile*, 2m. 20s., Class B.—Terrill won, Hale second. Time, 2m. 25s.
*Five miles*, Class B.—Bird, 250yds., won; Himstreet, 320yds., second; Hamilton, 200yds., third. Time, 12m. 1⅘s.

The meeting was brought to a close on Saturday afternoon, 19, when more records were lowered by the stars of the meet. The "quad" team rode a half mile in 51s., while B. B. Bird followed close behind, being given the same time, which is the record for the distance. In the half mile handicap event, Charley Murphy cut Bald's handicap time of last year, at the same place, to 58⅕s., and he also rode a mile exhibition in 1m. 52⅖s., beating the "quad" out. Summary:

*Quarter mile*, open, Class A.—G. W. Card, Denver, won; John Green, Denver, second; C. C. Collins, Denver, third. Time, 31⅗s.
*Half mile*, Class B.—Himstreet, 50yds., won; Hale, 60yds., second; Bliss, 30yds., third. Time, 57⅘s. Murphy's time from scratch, 58⅕s.
*One mile*, national championship.—Bald won, Cooper second, Murphy third. Time, 2m. 6⅗s.
*Two thirds mile*, winners' race, Class A.—Becker won, Green second, Collins third. Time, 1m. 47⅕s.
*Two thirds mile*, winners' race, Class B.—Murphy won, Bald second, Cooper third. Time, 1m. 29⅗s.
*One mile*, unpaced, Class B.—Hamilton won, in 2m. 9⅘s.; J. D. Park second, Wells third.

### The Hudson County Wheelmen

Held their annual Fall race meeting at the track at Guttenburg, N. J., on Saturday afternoon, Oct. 19, and they were witnessed by about two thousand persons. The chief event of the meet was a five mile race for the championship of the county, which was won by Walter Roome, who finished ten yards ahead of W. L. Darmer, last year's victor. Summary:

*Five miles*, championship of Hudson County.—Won by Walter Roome, Hudson County Wheelmen; William L. Darmer, New Jersey Athletic Club, second; James O'Halloran, Greenville Wheelmen, third. Time, 13m. 58s.
*One mile*, championship of Hudson County.—Walter Roome and George E. Blakeslee, Hudson County Wheelmen, rode a dead heat, and the former won first prize on the toss; Albert Kuhl, Clio Wheelmen, third. Time, 2m. 38s.
*One mile.*—Won by Henry C. Rohlffs, 30yds.; William E. Ferris, 25yds., second; Vincent Y. Mersereau, 85yds., third. Time, 2m. 26s.
*Five miles*, club championship.—Won by Walter Roome, Henry C. Rohlffs second, George E. Blakeslee third. Time, 14m. 30s.
*One mile*, tandem.—Won by Edward A. Harthman and William E. Ferris, Hudson County Wheelmen; Walter Vreeland and Edward H. Smith, Hudson County Wheelmen, second; George Spearin and Thomas King, New Jersey Athletic Club, third. Time, 2m. 26⅗s.
*Eight hundred and eighty yards*, club championship—Won by George E. Blakeslee, Henry C. Rohlffs second, William E. Ferris third. Time, 1m. 11⅘s.
*Two miles*—Won by Arthur Kuhl, Clio Wheelmen, 200yds.; Joseph Livingston, Greenville Wheelmen, 110yds., second; James O'Halloran, Greenville Wheelmen, 110yds., third. Time, 5m. 9s.

### A Bicycle Rider Killed.

James J. Powers, of Salem, Mass., while riding a tandem, in company with Thomas M. O'Connell, of the same place, on the Jamaicaway, one of Boston's pleasure drives, on Sunday, Oct. 20, collided with a bicycle ridden by a stranger, and was thrown with great force, the injuries received resulting in his death within a short time. The tandem riders were pushing along at a good clip at a point near the junction of the Parkway and Huntington Avenue, on the left side of the road. A single wheelman was observed approaching, also on the left, and, according to O'Connell's statement, his partner decided to continue to the left, thinking the other rider would follow suit. At the last moment the stranger decided to pass to the right of the tandem, and accordingly swerved inward. Seeing this change in course, Powers and O'Connell also attempted to bear to the right, but too late. The tandem met the single wheel about in the middle of the road with fearful force. Powers, the forward rider on the double wheel, was thrown violently upward, and, falling, struck the macadam squarely on his skull. O'Connell was also thrown, but sustained no injuries. When Powers was picked up it was found that he had sustained a fracture of the skull. The police summoned an ambulance, and the sufferer was taken in hand by a surgeon. Human aid was, however, unavailing, and the unfortunate man died before reaching the City Hospital. In the confusion caused by the accident the strange wheelman, evidently uninjured, hurriedly took his departure from the scene, and the police were unable to obtain his name.

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THE mileage records of the members of the Manhattan Bicycle Club to date are: C. P. Staubach, 7,468 miles; J. W. Foster Jr., 6,543; H. S. Lathrop, 4,798; G. C. Wheeler, 3,678; R. H Bartsch, 3,375; W. J. Monahan, 2,746; C. M. Cohen, 2,673; R. L. McFarland, 2,606; R. G. Betts, 2,311; F. H. Gerbrach, 2,299; C. F. Fraenkle, 2,156; F. G. Von Schuckmann, 1,525; C. W. Nason, 1,436; F. H. Campbell, 629.

WALTER FOSTER, in a trial against time, unpaced, rode a bicycle a quarter mile in 24⅘s., at Napa, Cal., on Oct. 17.

### Among the Buckeye Riders.

The annual Tristate Class A meeting was held at Springfield, O., Oct. 17, under the auspices of the Springfield Racing Club, and the races were witnessed by nearly five thousand persons. Summary:

*One mile.*—Claud Doty, Marion, first; Worth Cummins, Springfield, second; E. E. Kimmel, Dayton, third. Time, 2m. 26s.
*One mile*, novice.—John Galvin, Springfield, first; Harvey Creig, Roxabell, second; Glen Shepherd, Sulphur Grove, third. Time, 2m. 35s.
*Two miles*, lap.—C. J. Wagner, Dayton, first; Forest Bigelow, Columbus, second; C. C. Rooney, Xenia, third.
*Half mile*, boys.—M. M. Peters, Columbus, first; John Galvin, Springfield, second; Lee Heller, Fort Wayne, third. Time, 1m. 22s.
*Half mile*, open.—Claude Doty, Marion, first; Worth Cummins, Springfield, second; W. E. Larcom, Springfield, third. Time, 1m. 12⅘s.
*Two and one-eighth miles.*—Worth Cummins, Springfield, first; John Galvin, Springfield, second; C. J. Wagner, Dayton, third. Time, 5m. 18s.
*One-fourth mile*, open.—Rod Wood, Springfield, first; Claud Doty, Marion, second; Lew Heller, Fort Wayne, third. Time, 34s.
*One mile*, open.—Worth Cummins, Springfield, first; Forest Bigelow, Columbus, second; E. E. Kimmell, Dayton, third. Time, 2m. 35s.

### The Wheel in Ohio.

The Fair Grounds at Uhrichsville, near Steubenville, O., was the scene of a series of interesting 'cycling events on Saturday afternoon, Oct. 19, which afforded much enjoyment to hundreds of persons of both sexes: Summary:

*One mile*, novice.—W. A. Dever first, Bert Kennedy second, Allen Cox third. Time, 4m. 6s.
*Half mile*, open.—Walter Snyder, Massillon, first; Worth Cummins, Columbus, second; H. H. Krupp, Urichsville, third. Time, 1m. 14⅗s.
*One mile.*—Worth Cummins, 70yds, first; S. Lee Stowe, 140yds, second; W. D. Snyder, scratch, third. Time, 2m. 38s.
*Half mile*, boys under sixteen years.—W. A. Dever, Canal Dover, first; S. Lee Stowe second, Allen Cox third. Time, 1m. 30s.
*One mile*, open.—Walter Snyder first, Forest Bigelow, Columbus, second; H. H. Krupp third. Time, 2m. 29⅕s.
*Two miles.*—Walter Snyder, scratch, first; B. H. Gobie, Greensburg, second; Worth Cummings, 130yds., third. Time, 5m. 40⅗s.

### A National Circuit Meet

Was held at Lincoln, Neb., Oct. 14, E. C. Bald again adding the one mile and half mile open events to his list, while Tom Cooper took the quarter mile open race. Summary:

*Half mile*, open, Class B.—E. C. Bald first, C. M. Murphy second, C. S. Wells third. Time, 1m. 13s.
*Half mile*, open, Class A.—O. W. McBride, Lincoln, first; W. T. Banks, Lincoln, second; Rae McGreer, York, third. Time, 1m. 9⅖s.
*One mile*, open, Class B.—E. C. Bald first, C. M. Murphy second, C. S. Wells third. Time, 2m. 12s.
*One mile*, Class B.—E. E. Mockett, 115yds., first; A. E. Yule, 100yds., second; H. E. Frederickson, 115yds., third.
*One mile*, open, Class A.—O. W. McBride, Lincoln, first; Rae McGreer, York, second; W. T. Banks, Lincoln, third. Time, 2m. 15s.
*Quarter mile*, open, Class B.—Tom Cooper first, Earl Kiser second, C. M. Murphy third. Time, 37s.

### Chairman Gideon's Bulletin

For the past week is as follows, and confirms the action taken by the American Wheelmen Racing Board:

Declared Professionals.—O. V. Vernon, Emporia, Kan.; W. B. Tackaberry, Fort Worth; George Larabee and John Pansy, Winchester, Mass.; Will Leighton, East Jeffery, N. H.; Charles Wood, Logan, O., by vote of the Board.

Transfers to Class B.—H. E. Hughes, Syracuse; Harry D. Elkes, Glens Falls, N. Y.; A. B. Mundie, Towanda, N. Y.; Calvin T. Paxin, Buffalo; George L. Potter, Carthage, N. Y.; W. Kirkpatrick, Butte City, Cal.; Charles E. Small, C. E. Benson, T. M. Cook, and F. M. Thiel, Chico, Cal.; Harry Raymond, San Francisco, and Howard P. Mosher, Storm King, N. Y.

### Record Breaking in the South.

Two bicycle records were made at the Fountain Ferry track, at Louisville, Ky., on Monday, Oct. 21, John S. Johnson, professional, reducing the previous mile record, from a flying start, to 1m. 44⅗s. The fractional times were as follow: Quarter, 29⅕s.; one-third, 34s.; half, 53s.; two-thirds, 1m. 10s.; three-quarters, 1m. 21s. Otto Ziegler, of California, broke the two miles record, standing start, covering the distance in 3m. 51s. He was paced by two "quads." The fractional times were: One-third, 42s.; two-thirds, 1m. 16⅗s.; mile, 1m. 54s.; one and one-third, 2m. 32⅘s.; one and two-thirds, 3m. 12s.; two miles, 3m. 51s.

### The Murderers of Lenz.

William A. Sachleben, the St. Louis wheelman, under date of Sept. 12, writes that his endeavors to bring to justice the murderers of Lenz, the 'cyclist who was killed in Turkey, are in a fair way of being realized. On Sept. 11 he received word that the Committee on Investigation was ready to begin operations, and will be headed by Shaik Pasza, an official of the Sultan's court and a favorite with the Sultan. Sachleben laid before the Shaik the names of the men he believes were guilty of the murder, and immediate prosecution of the undertaking is promised by the Pasha.

### New Canadiam Records.

A series of bicycle records, made at the track at Hanlan's Island, Toronto, Ont., on Monday, Oct. 14, by T. B. McCarthy, were all beaten by Harley Davidson on the same track on the following day. Paced by three tandems, Davidson made new marks for two, three, four and five miles, as follow: 4m. 21⅘s., 6m. 40⅘s., 9m. 1s., 11m. 25s. McCarthy rode a paced flying half in 59⅕s. and a quarter in 27⅘s.

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A. V. LINTON defeated James Michael in a race for the fifty miles championship of Great Britain, which took place at Cardiff, Wales, Oct. 7, in the presence of a tremendous crowd of people, who were very much disappointed, as Michael failed to ride up to his form. Both riders were paced by French professionals. Led by a quadruplet, in the fifth mile Linton went off, and in a few minutes lapped Michael, who at the time was suffering from poor pacing, and immediately afterwards Linton increased his lead by another lap. At thirty miles the race was a foregone conclusion, Michael simply contenting himself by hanging on Linton's hind wheel. Six laps from home Michael cracked, and Linton won by two miles, in 2h. 28m.

WALTER FOSTER, the California flyer, is credited in a dispatch from Napa, Oct. 19, with having created new figures for one mile, paced, flying start, in a trial on that date. Paced by a "quad," manned by Aylward, Davis, Jones and Dow, he rode the distance in 1m. 47s., thus beating Willie Windle's record. This time did not come up to his expectations, however, and after a rest he tried again, and this time he made the trip in 1m. 46⅘s., doing the quarter in 25⅕s., the half in 52s., and three-quarters in 1m. 20s. The "quad" was beaten to the tape by several feet. It is claimed that the time made by Foster previously, for half a mile, 48s., will not be allowed for the reason that the track had a fall of eight feet in the distance ridden.

FREDERICK C. FUHRMAN, of the Ramblers Club, on Sunday, Oct. 20, made a new record for road riding bicycling from Buffalo, N. Y., to Erie, Pa., and return, paced, a distance of two hundred miles, 11h. 58m. 15s., thus reducing the record of 12h. 44m. 15s. credited to R. P. Searle, and accomplished over the Plainfield, N. J., course in October, 1894. The weather was windy and cold, with flurries of snow, and the roads in some places were rather slippery. He was paced throughout, and was timed and checked at start and finish and at different points on the route.

W. L. STEIMAL, on Oct. 19, in a trial against time, paced by three tandems and by two riders on single machines, rode 100 miles 15⅔ yards, straight-away, on roads between Erie, Pa., and Buffalo, N. Y., in 4h. 45m. 10s., beating McDonnell's record by over eight minutes. The fifty miles tandem record for America was also beaten by Garrett Miller and C. H. Werick, who did the distance while pacing Steimal in 2h. 6m. 15s.

FRANK J. JENNY, the Class A rider, rode a bicycle paced, one mile in 1m. 57s. and a half mile in 56⅗s., at Utica, N. Y., on Oct. 18. On the same day A. F. Senn, professional, rode three miles in 7m. 16⅕s. and five miles in 11m. 22⅗s. unpaced.

THE Essex County (N. J.) Wheelmen last week elected the following officers: President, F. Nippes; vice president, F. Pacuin; secretary, M. Ryerson; treasurer, W. Fisher; captain, E. C. Eaton; lieutenant, Charles Block.

CAPT. A. C. ANSON, of the Chicago Baseball Club, was painfully injured by being thrown from a bicycle while riding down Michigan Avenue, in that city, Oct. 20.

A. B. MCDONALD is credited with riding a bicycle over the Erie-Buffalo, N. Y., century road course, Oct. 16, to4h. 50m., unpaced.

A TEN MILE ROAD RACE was held under the auspices of the Harrisburg (Pa.) Wheel Club on the afternoon of Oct. 21. J. Conway, 5m. start, won, in 32m.

# THE RING.

### CORBETT AND FITZSIMMONS.

#### The Australian Refuses to Agree to a Postponement, and the Florida Athletic Club Declares the Match Off.

The latest news from Hot Springs, Arkansas, previous to putting our forms to press on Oct. 22, was to the effect that on the preceding day, as the result of an unsatisfactory conference held by the managers of Corbett and Fitzsimmons and the representatives of the Florida Athletic Club, in that city, Dan Stuart declared the match off. The events that led up to this most regrettable action are herewith narrated: On Oct. 17 Corbett was arrested at his training quarters on a warrant issued for the purpose of testing the law applying to boxing in the State, and upon his arrival in Hot Springs the following day he was met at the depot by Sheriff Houpt, Manager Brady, Joe Vendig, and the officials of the Florida A. C., a great crowd of interested citizens being assembled to witness the arrival of the champion. The office of Justice of the Peace W. A. Kirk was at once visited, and there everything was found in readiness for the judicial proceedings that had evidently been agreed upon. The sheriff presented his prisoner to the Court, at which juncture his counsel, Lawyer Martin, entered the court room and presented a petition to the Hon. Leland Leatherman, judge of the Chancery Court of Garland County, reading as follows:

Your petitioner respectfully shows unto your Honor that he is unlawfully restrained of his liberty by Reb Houpt, Sheriff of Garland County, Ark. That said Sheriff detains him by virtue of a warrant issued by W. A. Kirk, a Justice of the Peace in and for the said Garland County, a copy of which is hereby attached. Your petitioner further states that he has not violated any of the laws of the State of Arkansas and that he does not contemplate or intend to violate the peace and dignity of said State. Wherefore, he prays that your Honor award a writ of habeas corpus to him to the end that the cause of his detention may be inquired into and for other relief.

JAMES J. CORBETT.

Subscribed and sworn to before me this, the 17th day of October, 1895. W. A. KIRK, J. P.

The petition of Corbett was granted, and the prisoner was arraigned before Chancery Judge Leatherman on the following writ:

The State of Arkansas to Reb Houpt, Sheriff of Garland county. You are commanded to have the body of J. J. Corbett detained in your custody and brought before me in the Court House in Hot Springs, Garland County, Arkansas, on the 17th day of October, 1895, at the hour of 1.30 in the afternoon, and then and there state in writing the term and cause of his imprisonment and produce your authority for so doing.

Before the testimony of the first witness called, Joe Vendig, had been concluded, by request of Attorney Martin, Corbett was allowed to go to Little Rock, where he had arranged to give an exhibition that evening, instead of attending strictly to his training, and court was adjourned till the following day. As soon as court was opened on 18 Attorney General Kinsworthy filed a demurer to the petition asking for a habeas corpus after the taking of expert testimony, for the purpose of showing that the Corbett-Fitzsimmons contest, under the modified articles of agreement, restricting the contest to a stated number of rounds, was not a prize fight in the true sense of the term. Chancellor Leatherman handed down his decision, in the course of which he said:

I fail to find any statute prohibiting prize fighting in the State of Arkansas. The question now is: Does the warrant state an offence? I am not aware under what section of the statutes it is intended to be drawn. Prize fighting is an offence at common law, is a misdemeanor. Section 1,506, of Sandel's & Hill's "Digest of the Laws of Arkansas," has the following provision: "If two or more persons shall agree and conspire to commit a felony, and make some advance thereto without committing the felony, they shall be guilty of a misdemeanor." There is no provision of the statutes applying to the question and making it an offence, as charged in the warrant, to the extent of a party being guilty of a misdemeanor by threatening or conspiring to commit a misdemeanor.

The Court finds from the evidence in this case and the testimony of witnesses, that no prize fight is contemplated, as explained to the Court, but that a glove contest is contemplated with five ounce gloves for a limited number of rounds, provided another party who has not yet signed the agreement will sign the contract as one of the principals; that the contract has not been made; that the original agreement to have a prize fight or a contest with gloves to a finish has been canceled, and no agreement to that effect now exists; that a contest with gloves under the evidence in the case is not dangerous to human life, and the parties are not liable to inflict serious injury upon each other; that it is less dangerous than many of the other sports that are permitted in the State, such as baseball, horse racing and football. The Court holds the contest is legal. The writ of habeas corpus is granted and the prisoner ordered discharged from custody.

Attorney General Kinsworthy stated after the decision had been rendered that he would apply for a writ of certiorari, and appeal the case to the Supreme Court on 22, and if the decision of the higher court should be against the State Government, Governor Clarke's only chance of stopping the fight would be through the medium of a special session of the legislature. On the early train from Hot Springs for Little Rock, next morning, accompanying the attorney general, went two of the ablest representatives of the legal profession in that State to represent the interests of the Florida A. C. and the people of Hot Springs in the Supreme Court, in its consideration of the transcripts of the habeas corpus case. These were Will H. Martin, city attorney of Hot Springs, and Col. George Murphy, conceded to be the ablest criminal lawyer in Arkansas. Before they left the Florida A. C. gave them its pledge of honor to make a postponement of the carnival for a week or ten days, so as to allow the Supreme Court to review the transcripts and evidence, hear arguments and pass upon the decision rendered by Chancellor Leatherman.

Those present at the conference at the Arlington Hotel, 21, were President Dan A. Stuart, Manager Joseph H. Vendig and Lou Siler, of the Florida Athletic Club; Managers W. A. Brady and Martin Julian. President Stuart explained to Julian at the outset, that the holding of the contest on the original date was out of the question. Mr. Stuart said he had pledged himself to Attorney Kinsworthy that he would not do anything in the premises until the case now pending had been affirmed or negatived by the court of last resort, and then he would abide by it. The decision in question, Mr. Stuart explained, might not be handed down until Thursday if it was a favorable one. Several days would then be consumed in transporting the lumber, and a week or ten days at least would be required to construct the amphitheatre. He therefore suggested that the contest be set for Nov. 11. When the conference began Mr. Stuart said to Messrs. Brady and Julian: "Well, gentlemen, of course you know we are not here for our health. We want to hold the fight in this city, but need your co-operation or there will be no contest. Gentlemen, I would like to have your views." Brady said Corbett was prepared to fight on Oct. 31, and insisted on having the contest decided on that date.

"That suits Fitzsimmons," said Julian.

Stuart then stated that it would be utterly impossible to comply with this request, and gave his reason. Brady then said he would not press the point.

"Will you kindly withdraw your objection, Mr. Julian," said Stuart, "and agree to Nov. 11?"

"I will do nothing of the kind," replied Julian, emphatically. "Fitzsimmons will only fight on Oct. 31."

"You are very severe, considering the circumstances," said Stuart. "Don't you think we are entitled to some consideration?"

"No, sir," said Julian, "we have not been fairly treated, and, therefore, we refuse to give way an inch. My man has trained conscientiously to fight on Oct. 31, and will only fight on that date."

"Well, hasn't Corbett been doing likewise?" asked Stuart.

"I can only answer for Fitzsimmons," said Julian. After a pause Julian said to Brady:

"Is Corbett willing to fight for $10,000 on Oct. 31?"

"Where?" said Brady,

"Any place."

Brady studied for a few moments and asked:

"Without any admission fee?"

"Certainly!"

"I refuse to answer." Stuart then said:

"What's the use of you boys fighting for nothing? What would you say, Julian, if the club should put up $10,000 for a fight on Oct. 31?"

Julian replied:

"No, sir; the club must put up $41,000, or else it must take place in private."

Brady's final proposition was: "Corbett will fight any man in the world, Fitzsimmons preferred, for $5,000 a side, Nov. 11." Vendig declared he would match Maher and Corbett, and if Maher did not have the $5,000 he would put it up for him. The match between Corbett and Fitzsimmons was then formally declared off, and Vendig said he would find a man to match with O'Donnell.

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EDDY CONNELLY and Frank Garrard met at the rooms of the Cleveland (O.) Athletic Club, on the evening of Oct. 15, having engaged to fight fifteen rounds. The latter, however, could not stand the gaff more than three rounds, when the verdict was given in Connelly's favor, who outpointed his antagonist and punished him badly.

JIMMY BARRY, of Chicago, Ill., and Jack Madden, met before the Empire Athletic Club, at Maspeth, L. I., Monday evening, Oct. 21, for the purpose of fighting twenty rounds, at 105lb, but the latter proved to be no sort of a match for the lad from the windy city, and the verdict was given to Barry during the progress of the fourth round. The winner was attended by Tom O'Rourke, Casper Leon and Prof. De Forest, while Madden's seconds were Jack Barry and Jack McTiernan. Referee, Tim Hurst. A preceding bout was between Jimmy Handler and Harry Fischer, which gave the spectators a better return for their money than the chief event of the evening. They milled in lively fashion the ten scheduled rounds, at the end of which, Jack being quite as good as his master, the referee declared it a draw, and each of the millers received an equal amount of salve for their bruises.

MIKE FARRAGHER is matched to fight Paddy Smith twenty rounds, for a purse, before the Metropolitan Athletic Club, of Wheeling, West Va., Nov. 4, at catch weights. Farragher and Jack Skelly will try conclusions before the said club on Thanksgiving Day.

DAN CREEDON, who recently defeated Frank Craig, the "Coffee Cooler," at the home of the National Sporting Club, in London, Eng., will, it is cabled, shortly encounter Joe Choynski, providing suitable terms can be arranged with the latter's backer, Charley Davies.

# THE TURF.

### Latonia Jockey Club.

Oct. 15.—First race—One mile—Buckwa, 106, Clay, 9 to 10, won; Egbart, 109, Thorpe, 6 to 5, second; Fayette Belle, 98, Bergen, 40 to 1, third. Time, 1:41¾.....Second race—Five and a half furlongs—Epona, Brace Girdle, 110, Clayton, 3 to 1, won; Kate Legrand, 107, R. Isom, 3 to 1, second; Mobalaska, 118, Bergen, 4 to 1, third. Time, 1:09.....Third race—Selling, one mile and a quarter—Semper Lex, 110, Bergen, 3 to 5, won; Basso, 97, W. Hicks, 2 to 1, second; Bessie Bisland, 97, Clay, 12 to 1, third. Time, 2:08.....Fourth race—The Newport Stakes, value to winner $1,170, one mile and a sixteenth—Buck Nassie, 109, J. Hill, 7 to 5, won; Ace, 96, W. Jones, 8 to 5, second; Handsome, 85, Bergen, 5 to 1, third. Time, 1:48.....Fifth race—Five furlongs—Judge Denny, 104, Bergen, 4 to 1, won; Blue Ribbon, 104, R. Isom, 3 to 1, second; Mazarine, 101, Thorpe, 5 to 2, third. Time, 

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**Concluding with the Comedy Afterpiece, entitled, "CONFUSION," by Marty O'Neill, late of Vernona Jarbeau, Kate Castleton and Ali Baba Companies. P. S.--We honor him whose name we bear. Address all communications to JAMES F. WOOD, Manager, J. J. ARMSTRONG'S, 10 Union Square, New York City.**


102. R. King, 10 to 1, second; Somage, 107, Clare, 3 to 5, third. Time, 0:57½.....Third race—Six and a quarter furlongs—Airplant, 96, Gleason, 4 to 1, first; Gaiety, 97, Andrews, 5 to 1, second; Silver Queen, 94, Sheehan, 30 to 1, third. Time, 1:22.....Fourth race—Five furlongs—Grampian, 107, A. Moore, 3 to 1, first; Herndon, 107, Hutchinson, 6 to 1, second; Joe Jap, 110, Johnson, 13 to 5, third. Time, 1:04¼.....Fifth race—Six and a half furlongs—Busirius, 108, Delahanty, 2 to 1, first; Devisee, 110, Neary, 2 to 1, second; Lady Teacher, 105, Clare, 20 to 1, third. Time, 1:26 .... Sixth race—Four furlongs—Deceitful, 102, Avery, 1 to 3, first; Carnalite, 105, Gleason, 4 to 1, second; imp. Plunderer, 105, Clare, 6 to 1, third. Time, 0:50¾.

# ATHLETIC.

### COMING EVENTS.

Dec. 7—Seventh Regiment, N. G. S. N. Y., annual indoor games, at the armory, N. Y. City.

Feb. 1, 1896—New Jersey Athletic Club Carnival of Sports, Madison Square Garden, N. Y. City.

### Among the Leather Kickers.

The games of football played during the past week by Eastern clubs and college teams were with the more important contests that have taken place in other parts of the country, are herewith summarised: Oct. 14—At Philadelphia, Pa., University of Pennsylvania beat Lehigh University, 54 to 0. Oct. 16—At Cambridge, Mass., Harvard University beat Williams College, 32 to 0; at New Haven, Ct., Yale University beat Dartmouth College, 26 to 0; at New York, Columbia College Freshmen beat Cutler School, 18 to 0; Barnard School beat St. Austin School, 38 to 0; at Princeton, N. J., Princeton College beat Princeton Seminary, 10 to 4; at Amherst, Mass., Amherst College beat Wesleyan College, 12 to 10; at Boston, Mass., Boston Athletic Association beat Massachusetts Institute of Technology, 24 to 0. Oct. 19—At Orange, N. J., Yale University beat Orange Athletic Club, 24 to 12; at Cambridge, Mass., Harvard University beat Brown University, 26 to 6; at Philadelphia, Pa., Princeton College beat Lehigh University, 16 to 0; at Brooklyn, N. Y., Crescent Athletic Club beat Amherst College, 20 to 0; at Ithaca, N. Y., Lafayette College beat Cornell University, 6 to 0; at Worcester, Mass., Worcester Academy beat Brown University, 20 to 0; at Hoboken, N. J., New York Life Insurance team beat St. George Cricket Club, 4 to 0; at Baltimore, Md., Baltimore Athletic Club beat St. John's College, 10 to 0; at St. Louis, Mo., Columbia University beat Purdue University, 16 to 6; at Annapolis, Md., Naval Cadets beat Franklin-Marshall, 68 to 0; at South Orange, N. J., South Orange Field Club beat Monterey, 44 to 0; at Swarthmore, Pa., Swathmore College beat Baltimore College, 20 to 0; at New York, St. Francis Xavier College beat College of the City of New York, 10 to 4; at Orange, N. J., Y. M. C. A., of New York, beat Y. M. C. A., of Orange, 6 to 0; at Hartford, Ct., Trinity College beat Amherst Agricultural College, 22 to 0; at Manchester, N. H., Dartmouth College beat Massachusetts Institute of Technology, 30 to 0; at Middletown, Ct., Wesleyan University beat New York University, 46 to 6; at Staten Island, Hamilton Institute beat St. Austin School, 14 to 0; at Flushing, L. I., Staten Island Athletic Association beat Seventeenth Separate Company, there being no scoring by either side in the first half, the former team making one goal in the second half; at Philadelphia, Pa., University of Pennsylvania beat University of Virginia, 54 to 0; at Brooklyn, N. Y., Pratt Institute beat Adelphi Academy, 66 to 0; at Schenectady, N. Y., Union College beat Laureate Boat Club, 8 to 0; at West Point, N. Y., West Point Cadets beat Tufts College, 35 to 0; at Garden City, L. I., Berkeley School beat St. Paul School, 6 to 0; at Williamstown, Mass., Williams College beat Syracuse University, 22 to 0; at South Orange, N. J., Seton Hall College beat Manhattans of New York, 6 to 4; at Peekskill, N. Y., Peekskill Military Academy beat De La Salle School, 28 to 0; at New Brunswick, N. J., Rutgers College beat Roseville Athletic Association, 38 to 4; at Bergen Point, N. J., New Jersey Athletic Club beat Hackettstown Collegiate Institute, 22 to 0; at Livingston, S. I., Staten Island Cricket Club beat Metropolitan Insurance Athletic Association, 6 to 0; at Chicago, Ill., Northwestern University beat University of Chicago, 22 to 6. Oct. 20—At Queens, L. I., Queens Field Club beat Mohawk, 12 to 6; at Bay Ridge, L. I., Remo beat Bay Ridge, 12 to 6; at Astoria, L. I., Prospect beat Leontine, 12 to 0; at Mott Haven, Somerset beat Clarion, 12 to 10; at Astoria, L. I., Gerald beat Blakely, 6 to 4.

### Games at Columbia Oval.

The grounds at Williamsbridge, N. Y., were visited by about four hundred persons on Saturday afternoon, Oct. 19, when the Fall games of the Columbia College Athletic Association were held. The entries for the sports numbered over ninety, and the contests were generally of a spirited nature affording much pleasure to the spectators. Summary:

*One hundred yards run.*—Won by Ralph Underhill, '98, 5⅕yds.; K. Caswell, '98, 7yds., second. Time, 10⅗s.

*One hundred and twenty yards hurdle race.*—Won by Von Baur, '99, 2yds.; S. H. Bijur, '97, scratch, second. Time, 17⅘s.

*Four hundred and forty yards run.*—Won by G. T. Kirby, '96 L., 20yds.; Weil, '98, 15yds., second. Time, 53⅘s.

*One mile run.*—Won by Bacon, '96, scratch; Armstrong, '98, 80yds., second. Time, 4m. 40⅘s.

*Two miles bicycle race.*—Won by Dickie, '98; W. H. Fearing, '98, second. Time, 5m. 15⅗s.

*Running high jump.*—Won by Forman, '99, 9in.; Pell, '99, 8in., second. Height, 6ft. ½in.

*Running broad jump.*—Won by C. M. Clark, '97, 6in.; Burke, '96, second. Distance, 20ft. 7in.

*Throwing the hammer.*—Won by Knapp, '97, 15ft.; Forman, '99, 30ft., second. Distance, 95ft. 4¾in.

### Struggling for Point Prizes.

The members of the Williamsburg Athletic Association engaged in point competitions at their grounds on Long Island on Sunday afternoon, Oct. 20, the contests being witnessed by a number of interested spectators. Summary:

*Standing hop, step and jump.*—Won by H. Henderson, L. B. Packard second, A. S. Flandrau third.

*Pole vault.*—Won by A. S. Flandrau, 1ft. 6in., with a vault of 7ft.; Luke B. Packard, scratch, second, 8ft.; S. A. Walters, 1ft. 6in., third, 6ft.

*Two hundred and twenty yards run.*—Won by S. A. Walters, R. P. Goodwin second, A. S. Flandrau third. Time, 26⅕s.

*One thousand yards run.*—Won by S. A. Walters, J. J. Leonard second, R. P. Goodwin third. Time, 2m. 32s.

*One mile run.*—Won by John J. Leonard, S. A. Walters second, James Feeney third. Time, 4m. 58⅖s.

*Six hundred yards run.*—Won by S. A. Walters, R. P. Goodwin second, J. J. Leonard third. Time, 1m. 28s.

*Running high jump.*—Won by S. A. Walters, 5ft. 2in.; R. P. Goodwin second.

*Running broad jump.*—Won by R. P. Goodwin, 18ft. 4in.; S. A. Walters second, A. S. Flandrau third.

*Two miles run.*—Won by J. J. Leonard, scratch; S. A. Walters second, James Feeney third. Time, 10m. 50s.

MISS HOWLAND FORD, on Oct. 18, for the third time won the costly silver cup presented by Nina Howland, and emblematic of the ladies' championship of the Morristown (N. J.) Golf Club. She made a score of 74 holes: Miss H. Shelton, 85; Miss Dean, 100; Miss Frazer, 106; Mrs. Phipps, 79.

RICHARD B. MOORE, ex-chief of the Long Branch Fire Department, died at Asheville, N. C., Oct. 18, from consumption. He was formerly a member of the Long Branch Police, Sanitary and Improvement Commission, and in 1882 took part in a six days' go as you please tournament at Madison Square Garden, in this city.

THE Excelsior Curling Club, of Brampton, Can., recently elected the following officers: President, G. R. Anderson; vice president, R. Nichol; secretary and treasurer, Thos. Thauburn; representative, J. A. Goulding.

F. S. MADISON, of Montclair, N. J., a Freshman of Wesleyan University, Middletown, Ct., while engaged in a game of football, on Oct. 17, was seriously hurt, a blow on the head, causing concussion of the brain.

### Sands Wins the Sprints.

The annual Fall handicap games of the Union College Athletic Association came off at the Driving Park, Schenectady, N. Y., on Friday afternoon, Oct. 18. The illness of C. H. Kilpatrick, the half mile champion and captain of the association team of athletes, detracted from the interest felt in the meeting, but yet it was successful, and afforded much interest to the spectators. Sands, the runner of the New York Athletic Club, was the hero of the occasion, taking the one hundred yards, the "two twenty" and the quarter mile runs, and doing the "hundred" in 10⅕s., a new record for the college. Summary:

*One hundred yards run.*—Won by Sands, '98; Lyon, '98, second; O'Neil third. Time, 10⅕s.

*Eight hundred and eighty yards run.*—Won by Cregan, '99; Lyon, '98, second; Hartnagle, '98, third. Time, 2m. 3s.

*Two miles bicycle race.*—Won by Campbell, '96; Bonestell, '99, second; Sinclair, '98, third. Time, 5m. 43⅘s.

*Throwing 16lb hammer.*—Won by Myers, '96, with 88ft. 10in.; McMillan, '98, second; Taylor, '96, third.

*Two hundred and twenty yards run.*—Won by Sands, '98, O'Neill, '97, second; McMillan, '98, third. Time, 23s.

*Putting 12lb shot.*—Won by Taylor, '96, with 39ft. 5in.; Myers, '96, second; Campbell, '96, third.

*One mile run.*—Won by Cregan, '99; Mulher, '99, second; Wright, '99, third.

*Two hundred and twenty yards hurdle race.*—Won by Myers, '96; Sylvester, '98, second; Vrooman, '98, third. Time, 28s.

*Running high jump.*—Won by Lyon, '98, with 4ft. 11¼in.; Campbell, '96, second.

*Half mile walk.*—Won by Cotton, '97; McMillan, '98, second. Time, 4m. 8s.

*Four hundred and forty yards run.*—Won by Sands, '98; Gommers, '98, second. Time, 54s.

*Relay race.*—Won by the '98 team, Sands, Fairweather, Hartnagle and Summers. Time, 1m. 43⅘s.

*Running broad jump.*—Won by Jones '98, with jump of 16ft. 5in.; Campbell, '96, second; Pearce, '97, third.

### Sports at Princeton College.

The annual games of the Princeton University Track Association were held at the 'varsity field on Saturday afternoon, Oct. 19, in pleasant weather and on a track that was in capital condition. In the Freshmen quarter mile race Goldthwaite broke the former Princeton record by covering the distance in 52s. Summary:

*One hundred yards run.*—Robb, 15yds., first; Jamison, 2½yds., second. Time, 10s.

*Four hundred and forty yards run,* Freshmen; scratch—Goldthwaite first, Colfelt second. Time, 52s.

*Two miles bicycle race.*—Parker, scratch, first; McFarlin, scratch, second. Time, 6m. 1⅘s.

*One hundred and twenty yards hurdle race.*—Rogers, scratch, first; Wilson, 3yds., second. Time, 16⅘s.

*Pole vault.*—Trainer, 12in., first; Goldthwaite, 3in., second. Height, 10ft. 1in.

*Putting 16lb shot.*—Capt. Garrett, 2ft., first; Erdman, 3ft. 6in., second. Distance, 37ft. 2½in.

*High jump.*—Garrett, 3in., first; Bottger, scratch, second. Height, 5ft. 5in.

*Throwing 16lb hammer.*—Schmalherst first, 11ft.; Edwards second, 16ft. Distance, 100ft. 11in.

*Broad jump.*—Rogers first, scratch; Garrett second. Distance, 22ft. 4½in.

*Two hundred and twenty yards run.*—Jamison first, 3yds.; Jones second, 3yds. Time, 22⅘s.

*Half mile run.*—Jamison first, 40yds.; Stevenson second, 10yds. Time, 2m. 4⅘s.

*Two hundred and twenty yards hurdle race.*—Wilson first, 4yds.; Cobb second, 10yds. Time, 29⅘s.

*One mile run.*—Koehler first, 60yds.; Hall second, scratch. Time, 4m. 54⅘s.

### Sports by Wesleyan Students.

The annual Fall games of the Sophomores and Freshmen of Wesleyan College, Middletown, Mass., were held on the campus on the afternoon of Oct. 16, the feature of the occasion being the lowering of the college record in the quarter mile race by Tower, '93, to 55⅕s., which must be rated a good performance. Summary:

*One hundred yards run.*—North first, Frane second, Platt third. Time, 11s.

*One mile run.*—Lower first, Rile second, Bradford third. Time, 5m. 17⅗s.

*Two hundred and twenty yards hurdle race.*—North first, Sargent second, Albro third. Time, 30⅘s.

*Quarter mile run.*—Tower first, Eastman second, Rogers third. Time, 55⅕s.

*Two miles bicycle race.*—Rockwell first, Andrews second, Powers third. Time, 6m. 22⅕s.

*Pole vault.*—Wyatt first, Hinckley second. Height, 9ft. 6in.

*Running broad jump.*—Robins first, Wyatt second, Platt third. Distance, 17ft. 8in.

*Throwing the shot.*—Moyle first, Darling second, Grigs third. Distance, 27ft. 4in.

*Running high jump.*—Wyatt first, Stevens second, Hubbard third. Height, 4ft. 6in.

*Relay race.*—Won by '98—Frane, Platt, North, Eastman and Tower. '99—Albro, Tackaberry, Belden, Smith and Sargent. Time, 4m. 4s.

### Scholars in the Field.

The Fall sports of the Manual Training School, of Philadelphia, Pa., were held on Franklin Field on Oct. 18, the events resulted as follow:

*One hundred yards run.*—Won by H. Lippincott, '97 C., 3yds., in 11⅕s.; H. Reichner, '97 C., scratch, second; W. Beschlay, '97 C., 4yds., third.

*Half mile run.*—Won by F. G. Pawling, '97 C., 40yds., in 2m. 17⅘s.; P. Ingraham, '95 C., scratch, second; P. Kegel, '96 C., 35yds., third.

*One hundred yards run,* Senior.—Won by W. Bowne, '96 C., in 11⅕s.; D. Heyl, '97 N. E., second.

*One mile bicycle race.*—Won by H. Sherwood, '96 N. E., in 2m. 41⅘s.; R. A. Hershey, '97 N. E., 25yds., second; C. W. Dannenhauer, '96 N. E., scratch, third.

*Two hundred and twenty yards run.*—Won by D. Heyl, '97 C., 1yd., in 25⅘s.; H. Reichner, '97 C., 2yds., second; S. Haymaker, '97 C., 6yds., third.

*Half mile bicycle race*—Won by C. W. Dannenhauer, '96 N. E., in 1m. 22⅘s.; R. A. Hershey, '97 N. E., second.

*Four hundred and forty yards run.*—Won by C. Rossler, '96 N. E., 14yds., in 61s.; N. Ingraham, '97 C., 5yds., second.

*Running high jump.*—Won by W. Bowne, '96 C., scratch, 5ft. 3½in.; R. Cooper, '98 C., 2in., second.

*One mile run.*—Won by H. Sachs, '96 N. E., scratch, in 5m. 30⅘s.; P. Neilson, '96 C., 50yds., second; C. W. Broomell, '97 C., 40yds., third.

### The West Side Athletic Club,

Of this city, entertained a number of friends with a set of games on Sunday afternoon, Oct. 20, the events being decided on the club grounds on the West side, with the following result:

*Seventy-five yards run.*—Won by Thomas N. Mullen, 3yds.; dead heat for second place between Anderson and J. Underwood. Time, 8s.

*Running high jump.*—Won by H. Obertubbesing, 3in., with 5ft. 2¼in.; second, Underwood, 1in., with 5ft. 1¼in.; third, Mullen, scratch, 5ft. ¼in.

*Three hundred yards hurdle race.*—Won by Corley, scratch; second, Campion, 10yds.; third, McIntosh, 10yds. Time, 39⅖s.

*Pole vault.*—Won by J. Gross, 6in., with 9ft. ¼in.; second, A. Anderson, scratch, 8ft. 9¼in.; third, Regan, 6in., with 7ft. 9¼in.

*One mile run.*—Won by Mackey, 50yds.; second, Regan, scratch; third, Murphy, 70yds. Time, 4m. 58s.

THE St. Catherine's Curling Club, of St. Catherines, Can., held their annual election last week, the following being chosen: President, William Ellis; vice president, James McNeill; treasurer, John Marshall; secretary, William Thomson; committee of management—E. W. Groome, W. B. Towers, Donald Robertson and J. C. Norris; representatives, William Thomson and H. J. Johnston; skips—James McNeill, George Dawson, H. J. Johnston and William Thomson.

THE Australian cross country championship, amateur, was run for under the auspices of the Sydney Club, of Sydney, N. S. W., on Saturday, Aug. 31, at the Rosehill course. There were one hundred and nine entries for the event, which was won by the Sydney Harriers, with 58 points; Darlinghurst Harriers second, 132; Redfern Harriers third, 184. The first man home was J. Biggs, of the winning club, J. Tizard, same club, second.

THE recently elected officers of the Athletic Association of the University of the City of New York are: President, C. L. Mead, '96; vice president, W. H. Roberts, '96; secretary, J. A. McCague, '97; treasurer, E. L. Garvin, '97. J. E. Walsheid is manager of the football team, of which Kafka is captain, and for the maintenance of which members of the Alumni Association have subscribed $400 each.

### The Metropolitan Association

Of the Amateur Athletic Union held their annual meeting at the Astor House, this city, on Monday evening, Oct. 21. After the reading of the annual reports a resolution was offered and adopted to the effect that the wrestling and boxing competitions be not held by the association this year. The following named delegates were elected as the Board of Managers for the ensuing year: Charles White, Clinton A. C.; S. Isles, Silver A. C.; J. J. Carroll, Cathedral A. C.; J. C. Gulick, N. Y. A. C.; John P. Boyle, Pastime A. C.; W. J. Linihan, Riverside A. C.; J. Lippert, Anchor A. C.; J. Steil, New York Turn Verein; James E. Sullivan, N. Y. A. C.; J. A. Douglas, Elmira A. C.; Dr. Courtney, Syracuse A. C.; F. A. Casey, Albany Catholic Union; E. J. Vantimbacht, Orange Field Club; J. J. Dixon, National A. C.; G. B. M. Shurtz, National Turn Verein; J. R. McKnight, Star A. C.; F. W. Rubien, St. George A. C.; H. X. Zust, Twenty-second Regiment A. A.; A. J. Barnes, Williamsburg A. A.; John T. Doolin, Xavier A. A.; Thomas Kane, Clipper A. C.; C. J. Harvey, St. Stevens A. A. The delegates elected to the A. A. U. were: James E. Sullivan, William B. Curtis, John Steil, W. J. Linihan, J. J. Carroll, John Dixon, E. Vantimbacht and H. Dimse were elected as alternates.

Immediately after the adjournment of the regular meeting the new board of managers convened. James E. Sullivan was elected president; W. J. Linihan, vice president; John Dixon, secretary, and John Steil, treasurer. The following clubs were elected to membership: New West Side A. C.; Catholic Club, of Jersey City; Prudential A. C., of Newark, and the New Manhattan A. C., of New York. Dates were approved as follow: Nov. 15, Xavier A. C. and Company B, Twelfth Regiment A. A.; Nov. 23, Twenty-third Regiment A. A.; Nov. 27, Twenty-second Regiment A. A.; Feb. 1, 1896, New Jersey A. C.

### The Football Game at Princeton.

A meeting was held at Princeton, N. J., on Monday, Oct. 21, by F. W. Moore, graduate manager of the Harvard Football Association, and Manager Millbank, of the Princeton team, with reference to the approaching football game between these colleges. Manager Millbank, after the meeting, stated that, although there was one rule regarding eligibility of players not as yet satisfactorily settled between the two captains, the managers have decided to go ahead with active preparations for the contest. There will be four stands erected on the 'Varsity grounds, to seat ten thousand persons. No admission tickets will be sold beyond this number. This is done because of the lack of railroad facilities and the poor accommodations for handling a large crowd at Princeton. All applications for seats will have to be made by means of blanks, which will be distributed among the Princeton and Harvard Clubs in the different cities within a few days. No applications for seats will be received after 12 o'clock, noon, on Monday, Oct. 28. Arrangements are now being made with the Pennsylvania Railroad for the laying of side tracks to accommodate the trains.

A GOLF MATCH, for $1,000 a side, between Charles E. Sands and Winthrop Rutherford, took place at the links of the Meadowbrook Club, on Hempstead Plains, L. I., on Saturday morning, Oct. 19. The weather was fine, but there were but few spectators present. Up to the eighth hole the play was even, but then Sands took command, and was never afterwards headed, winning handily by 3 up and 2 to play.

TOBIAS MORIN, of Toledo, O., who is attending the Ottawa University, Ottawa, Ont., was dangerously injured while playing full back in a footnall game on the college grounds, Oct. 17. While dropping on the ball near the line he was accidentally struck on the head by one of the players, who was rushing after it. He was rendered unconscious, and upon examination it was found that he was suffering from concussion of the brain.

THOMAS O'CONNELL, of Wilmington, Del., who was among the best all around athletes in the Atlantic Association, of the Amateur Athletic Union, and who was especially good at sprinting and jumping, died recently in Ireland.

THE Granite Curling Club, of Toronto, Can., held its annual meeting Oct. 12, with the following result: President, W. C. Matthews; vice president, B. Jennings; secretary and treasurer, C. P. Smith; representatives, W. Badenach and C. C. Dalton.

THERE was a foil fencing contest between William H. Russell, of Lawrence, Mass., and J. A. McGuire, of New York, at Caledonian Hall, in the former place, Oct. 20, Russell winning with a score of 40 points to 31 for McGuire.

JOHN J. WRENN, of South Boston, Mass., who in 1892 won the junior cross country championship of America, died at Boston on Oct. 21, aged thirty years.

THE Cambridge University athletes arrived in London, Eng., Oct. 19, on their return from America.

W. P. STANTON, according to a dispatch from Denver, Col., Oct. 17, walked one hundred yards, heel and toe, in 14⅘s. Maybe.

# AQUATIC.

### Yale vs. Harvard.

A dispatch from New Haven, Ct., dated Oct. 16, reads as follows: "The Yale crew managers have decided to hold a conference with the Harvard crew management relative to a race next Spring. As the five years' agreement expired last June, a new arrangement for the annual races must be made, and the reports attributed to Prof. Ames, of Harvard, that Harvard will refuse to meet Yale in all athletics for two years have been so persistent that Yale will look into the matter. In case Harvard declines to meet Yale, overtures will be made by Yale to the winner of the Oxford Cambridge meet for a race in England next year. The general wish of Yale undergraduates and alumni is that a race be arranged with Harvard."

### Yale's Class Races.

Students of Yale met in their annual Fall regatta Oct. 20, on Lake Whitney, near New Haven, Ct., the sport being entertaining and the contests well fought out. The Sophomores won from the Juniors by four lengths. Time, 5m. 16⅕s. The "Shef" Freshmen won from the Academic Freshmen by two lengths. Time, 5m. 24⅖s. The Juniors won from the "Shef" Freshmen by one length. Time, 5m. 15⅖s.

JOE NUTTALL, the ex-professional champion swimmer of England, who recently beat the record (his own) for swimming two hundred and fifty yards, is the proprietor of a public house in Staleybridge, Eng., which is well patronized, so that "Joey" seems to be comfortably situated for the remainder of his days.

JAMES STANSBURY, of Sydney, N. S. W., the world's champion, on Oct. 16 accepted the challenge of "Wag" Harding, the English champion, to row a race for the championship of the world and $2,500 a side, the contest to take place on the Thames River, England.

THE America Cup Committee, of the New York Yacht Club, on Oct. 16, mailed to the Royal Yacht Squadron's secretary, and to Chas. D. Rose, copies of the conditions for next season's cup races.

ERNEST A. ROBINS, an active member of the Atlantic Boat Club, of Hoboken, N. J., was found dead in the club house Oct. 21, having committed suicide. He was thirty-seven years of age.

### The Austin Regatta.

Interest in the international regatta to be held at Austin, Tex., Nov. 4-6, was renewed Oct. 20 by the arrival at this port, on that date, of the English professional four oared crew, the quartet consisting of Wm. Haines, Wm. Barry, George Bubear and Jack Wingate. Their manager and trainer, Gus Brewer, completed the party. From our correspondent at Austin, we learn that the Gaudaur Brothers, John Teemer and E. Rogers are on the scene and practicing daily. Ed. Hanlan is also there with his crew, which consists of H. G. Peterson, Ed. Durnan and Hackett. The arrival of the Britons will doubtless increase the interest, and as matters now stand the event seems destined to be a success.

LORD DUNRAVEN said, in a recent interview: "My motive in laying up the Valkyrie in Brooklyn was mainly the hope that she would get a chance to race for the cup again in 1896 against the Defender. Another reason for my laying her up was because I was unable to communicate with Messrs. McCalmont and Robinson, who are part owners of the Valkyrie, to ascertain their views of the situation. Until I confer with them the future of the Valkyrie is uncertain. I especially desire to have it out with the Defender in a fair, square race over a clear course."

THE SCULLING CHAMPIONSHIP of the Netherlands was decided on the afternoon of Oct. 6, on the Amstel River, at Amsterdam, and was won by A. G. Everitt, of the London Rowing Club, who defeated with ease his only opponent, J. J. Blusee, by ten lengths, in 7m. 49⅘s. Blusee was the successful contestant for the junior sculls.

LORD DUNRAVEN arrived at Cowes, Scot., Oct. 18, on board J. F. Laycock's steam yacht, Valhalla.

# THEATRICAL.

CONTINUED FROM PAGE 537.

## COLORADO.

**Pueblo.**—At the Grand Hoyt's latest production, "A Contented Woman," with Caroline Miskel Hoyt in the leading role, will be presented Oct. 21.

THE COLUMBIA THEATRE continues dark.

NOTE.—The Standard Theatre building has been converted into a wholesale warehouse, so that this settles the fate of this old variety house, which was originally built expressly for a variety theatre (the first ever opened in Pueblo) in 1881, and was inaugurated by Ed. Silk, the manager, who had brought here his variety company from Rosita, Col. The house had its ups and downs, but, as a rule, it paid well all the different managers who ran it at different times during the last fourteen years.

## MONTANA.

**Butte.**—Carter's "Tornado" Company opened at Maguire's Opera House Oct. 14, for three nights, to the biggest business of the season. People were turned away at each performance. "The Dazzler" is the next attraction.

CASINO THEATRE.—New faces this week are Alesne and La Rue. The curtain raiser is "My Partner," with following people on cast: E. R. Lang, C. F. Stockdale, P. James Hughes, Kane Miller, Frank Rice, James Mc Carthy, Benn Mann, James Ryan, Lou Moncrieff, Lillie Wilson, Cora C. Booker and Florence Peasnall.

COLUMBIA GARDENS.—Dr. Carver and company gave an exhibition at this resort to a large audience 13.

CALIFORNIA MUSIC HALL.—Gauke's Ladies' Orchestra.

## DEATHS IN THE PROFESSION.

JULIUS WOLF, well known as a manager of German Theatres, died suddenly Oct. 17, at his home in this city. He was about thirty two years of age, and was a native of Berlin, Ger. He came to this country about ten years, and had been identified with German theatres in this city ever since. At the time of his death he was business manager of the Germania Theatre, a position he had held for two or three seasons. He was formerly manager of Amberg's Theatre (now the Irving Place Theatre).

HENRY MOORE, manager of the Bodega, St. Paul, Minn., died Oct. 16, from consumption, at his home in that city. He was twenty-nine years old. He was formerly proprietor of the Orchestrion Hall, Minneapolis, and opened the Bodega one year ago. His wife survives him. The remains were interred 18, at Oakwood.

BLANCHE ADAMS, a variety performer, died Oct 10, at Dallas, Tex., from heart trouble. The remains were interred 11, by the members of the Camp Street Theatre Co., at that place, where the deceased had performed.

JOHN T. MALONEY, doorkeeper at Palmer's Theatre, this city, died Oct. 18, at Fairhaven, N. J. He had at various times been doorkeeper at the Fifth Avenue Theatre, Madison Square Garden and Garden Theatre.

SIDI EL HADJALI BEN MAHAMED-MASFIVE, Arabian acrobat, died Oct. 19, at his home in Brooklyn, N. Y., from heart failure. The deceased, who was eighty years of age, was said to have been the oldest Arabian performer who had ever visited Europe and America. His troupe of acrobats was brought over to this country in 1892, for the Forepaugh Shows. In the following Summer he performed at the Eldorado with Kiralfy's spectacle. In 1894 he was with Buffalo Bill's Wild West, the Americus Co. and Primrose & West's Minstrels. The present season he performed with Sie Hassen Ben Ali's Royal Moorish Acrobats, and continued with the troupe up to within a month of his death. The remains were interred Oct. 21, in Evergreens Cemetery.

H. A. FOSTER, a well known manager, died Oct. 19, at Rochester, N. Y. At the time of his death he was connected with the Grand Opera House, Albion, and the Park Opera House, Niagara Falls. During the season of 1894-5 he was manager of the Cook Opera House, Rochester, and before that he had been connected with theatres in Detroit, Mich., and Erie, Pa.

E. N. SLOCUM, minstrel performer. See sketch in an other page.

## FOREIGN SHOW NEWS.

"LES TENAILLES," a three act comedy, by Paul Hervieu, was produced at the Francais, Paris, Fr., Sept. 28.

"LA VIE," a three act play, by Adolphe Thalasso, was produced Sept. 30, at the Odeon, Paris, Fr.

"AN ARTIST'S MODEL" began its second edition at Daly's Theatre, London, Eng., Sept. 28. The comedy is in two acts, the lyric by Harry Greenback, the music by Sidney Jones.

"JOHN MARTIN'S SECRET," a four act drama, by Sutton Vane, was originally acted Sept. 30, at the Royal Artillery, Woolwich, Eng.

"LES TROIS SAISONS," a comedy, in three acts, in verse, by Henri Bernard, was produced at the Odeon, Paris, Fr., Sept. 30.

"AN ACTOR'S FROLIC," a two act musical comedy, by Guy Logan, the music by Dr. Stover, was performed for the first time on any stage at the Operetta House, Clacton-on-Sea, Eng., Sept. 30.

"HER WEDDING DAY," an emotional play, in four acts, by E. T. de Barzle, was, on Sept. 30, produced at the New Royal County Theatre, Reading, Eng.

"DIONE, THE CANON'S DAUGHTER," a new three act farcical comedy, by Oscar Mack, was produced at the Public Hall, Gravesend, Eng., Oct. 2.

"HER ADVOCATE," a three act play, by Walter Frith, was, on Sept. 26, originally acted at the Duke of York Theatre, London, Eng.

# PROFESSIONALS' BUREAU.

### DRAMATIC.

Open time is offered to good combinations at the Bijou Theatre, Wilmington, Del.

C. P. Crawford wants dramatic stock people, also vaudeville acts, for Gillies' Theatre, Kansas City, Mo.

Allen Wightman, comedian, with specialties, can be engaged.

Chas. Frey and Minnie Evans are at liberty.

Companies can book good time at Muskogee, I. Ty., with Fred. Turner.

Lee Holladay wants attractions for the Opera House, Fayette, Ind.

Minnie Hughes is in the cast of "Maloney's Mishaps" Co., her singing specialty being a success.

Henry J. Yorkey, comedian, can be engaged.

Dramatic people are wanted by Marcus D. Carre, Glick's Comedy Co., G. W. Brooks, Graham Earle, Josh Henderson, Callicotte Co., Manager, McGowen and Busby, Flora Stanford, Ion Carroll, Daisie Markoe, W. Way Sharp, Sharpley, Jack Goodman, Mortimer Murdock, Huse N. Morgan, Chase and Lister.

The East End Theatre offers good open time to first class attractions after Nov. 18. An opera company for Thanksgiving week and other companies are wanted by W. N. Adams.

Time can be booked at the Portland, Me., Theatre.

C. D. Carter wants attractions for the Academy of Music, Kingston, N. Y.

At Liberty: Chas. A. McGrath, J. C. B., Ella Mencer, Sadie Stockton, Mr. and Mrs. J. B. Rounour, Jack Fowler, Edna Paige, Kittie Inglis, Clare Bowers, John F. Kelly, Gordon McDowell, Elma Cornell, Percy Odell, Barrows Children.

Open time can be secured at the Lyceum Theatre, Detroit, Mich.

### MUSICAL.

"Dorothy" is a new song issued by E. T. Belding.

"My Pauline" can be ordered from the A. A. Hurgren Publishing Co.

Wm. A. Pond & Co. have issued "The New York Girl" and "Down at Ephram Johnston's."

"Love Has Bound Our Hearts" is published by the Whitney Marvin Music Co.

"I'm the Man to Liberate Old Ireland," a new comic song, is recommended to Irish comedians by Cain and Devine, who supply professional copies, with orchestration, for ten cents.

"A Dream of the Ball" and four other new songs can be ordered from the S. Brainard's Sons' Co.

"My Little Bess in Her Calico Dress" is issued by the Rudolph Wurlitzer Co.

"Just a Small Room, But It's Home," a new song by Dave Marion, published by Charles K. Harris, is being sung very successfully by Joe Natus. Professional copies can be ordered for ten cents.

"Hark to the Singer" is recommended to professionals by the De Marion Publishing Co.

"Waiting, Yes Waiting for Me," a sentimental waltz song, has been published by Keller Brothers, of 196 State Street, Salem, Ore.

Warren Beebe arranges music.

Musicians are wanted by Thos. C. Byers, Callicotte Co., Gardiner, Lawrence and Seward, H. H. Whittier, L. W. Washburn, Otto H. Krause, Harry Fitzgerald, C. R. Reno, W. D. Ament, W. E. Gillman, W. F. Henderson.

At Liberty: Glenn Cutler, Hattie Gilliland, E. Clyde Bradbury, W. L. Potts, G. Voith, Frank Reide, Harry Starr, Cleil Cassity, Emma Cassity, E. S. Bate, Harry Collins, Eugene Wack, Eraso, Violinist.

The Boos Music Pub. Co. advertise the "Kentucky Shuffle," the "Red Letter" March, and the "Two Roses" polka for bands and orchestras.

Williams & Meyers have received many encouraging letters from vocalists who are using their publications "The Letter Carrier," "Honest, Won't You Never Tell?" "The Old Maple Trees by the Spring" and "Back to My Dear Old Home" are popular successes. They are supplied free to professionals.

Chas. P. Yeiter's and other musicians can be engaged separately or jointly.

Jos. W. Stern & Co. have some of the most popular vocalists on the variety and dramatic stage in line, singing their latest successful publication, entitled "My Best Girl's a New Yorker." The swinging melody of the song recommends it to the ears of every one in their audience, and they readily chime in with the catchy chorus. Copies are supplied free; orchestra parts, ten cents. A new march by Rosenberg, the composer of "The Honeymoon March," entitled "The Handicap," has been issued, and is said to be deservedly popular. It is ready for professionals. This company's other instrumental pieces enumerated in their card can also be ordered at stated rates.

Gruger Brothers have issued "I Love You More and More" and "Dearer Than Ever Now to Me."

"The Forgotten Word, or What D'you Call It," is being rendered successfully by May Irwin. "A Little You Know, So So," "With a Little Lump of Wadding in His Ears," and five new songs by Felix McGlennon are also issued by the English Song publishing Co.

The Petrie Music Co. issue a list of Comic songs and ballads, which they supply free to the profession.

Frank Harding advertises song books at low rates.

The Kennedy Publishing house have published a number of new songs.

G. W. Held has issued a number of songs.

"Just Tell Them that You Saw Me," Paul Dresser's latest successful song, is being sung by a large number of professional vocalists. The song, with orchestration, is supplied free to singers by Howley, Haviland & Co., who can also supply orchestra parts for a number of other good songs.

### VARIETY AND MINSTRELS.

A. T. Hoffman wants a musical team, a song and dance lady and dates for his vaudeville stars.

Minstrel people are wanted for Heinrich Brothers' Minstrels.

Sam Lockhart's trained elephants can be engaged.

Performers and curios are wanted for the White Palace, Easton, Pa.

Ed. and Rose Mason can be secured to produce their musical act.

Otto Weyl, it is announced, is no longer connected with the City Tivoadero, Atlanta, Ga.

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"I'm Sorry That I Did."
"She Has No Papa Now."
"Come to the Arms of Your Baby."
"You Can Imagine the Rest."
"For Ladies Only."
"I'm So Different from the Rest."

**BALLADS.**

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"I Will Love You and You Will Love Me"
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"Cupid at the Door,"
"Little Tim."
"Whisper Your Secret to Me."
"Girl I Loved at School."
"Always a Thought for Mother."
"Clara Bell,"
"The Girl I'm Going to Marry."
"Hush Thee Now to Sleep, My Baby."
"Singing Songs of Katharine."
"Dear Dorothy."
"Ding Dong Ding, Rang the School Bell."
"The Owl's Serenade."
"I'm Mamma's Little Girl."
"Over the Fence is Out."
"We're Papa's Boy and Girl."
"The Bell of Life."
"Two Loving Brothers."
"Dancing the Two-Step With Lulu."
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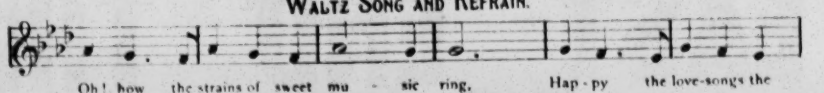
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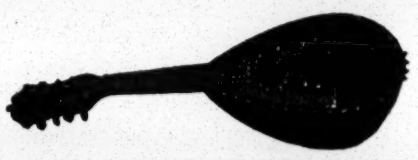

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# EAST END THEATRE, PITTSBURG, PA.

**WANTED, FIRST CLASS ATTRACTIONS, commencing NOV. 18, 1895; would like to hear from Opera Co. for Thanksgiving Week; also want Minstrel Co. and No. 1 Vaudeville Co. Parties having open time address W. N. ADAMS, care East End Theatre, Pittsburg, Pa.**

**N. B.—This theatre has been opened under new management, has been thoroughly renovated and is now the handsomest and best equipped theatre in Pittsburg. Is heated by steam, has its own electric light plant and has a seating capacity of 2,000.**

## NEW PLAYS.

### "The Heart of Maryland,"

A romantic military drama, in four acts, by David Belasco, was acted for the first time on any stage Oct. 9, at Allan's Grand Opera House, Washington, D. C. The story: Maryland Calvert loves Alan Kendrick, colonel of cavalry in the Union army. They have quarreled and parted on account of the opposite opinions they hold. Maryland's brother, Lloyd Calvert, has also espoused the Union cause, unknown to his folks at home. He has been detailed in the United States Secret Service and sent within the Confederate lines at Boonesboro, where he enlisted in the Confederate army in order to facilitate his plans for getting inside information of the movements of the Confederate forces, which he is to supply to Gen. Joe Hooker through the medium and under the orders of Col. Fulton Thorpe. Col. Thorpe is known to the Union army also as a secret service man, and in the Confederate army as Col. Thorpe, of the C. S. A. This mission brings Lloyd Calvert to his Maryland home, which he finds occupied by Gen. Hugh Kendrick, commanding the Confederate forces, and who is the father of Col. Alan Kendrick, of the U. S. forces, the lover with whom Maryland Calvert had quarreled. On the staff of General Kendrick is Lieut. Robert Telfair, who is trying to make his Dixie Land politics harmonize with Nannie McFair's Yankee Doodle enthusiasm. Maryland, to save her lover from surprise and almost certain death, betrays to him the plans of a Confederate attack. He escapes and returns to see her, disguised as a Confederate, and is captured as a spy. About this time her brother, Lloyd, is shot while carrying secret dispatches to the Union lines. Col. Kendrick is condemned as an accomplice, and his own father, Gen. Kendrick, is compelled to pronounce the sentence of death upon him. Before the time set for Col. Kendrick's execution, however, the general is killed in an engagement and the Confederate command falls to Col. Fulton Thorpe, who is a deadly enemy of Col. Alan Kendrick, the condemned officer, who had, prior to the civil war, been instrumental in driving Thorpe out of the United States Army. Col. Thorpe now has Alan Kendrick in his power, and he refuses the prayerful entreaties of Maryland Calvert to prolong Alan's life for a little while, in order that she may use her efforts with the powers to pardon her lover. The time draws near for the execution, and Alan is bound and brought out, and the three are alone—Thorpe, Kendrick and Maryland. Col. Thorpe, in order to taunt the manacled and powerless Kendrick, embraces Maryland in her lover's presence, which so maddens her that she siezes a bayonet and wounds him to insensibility. This gives her an opportunity of releasing Alan from his manacles, and at her earnest solicitation he escapes. This scene occurs in the vestibule of an old church, which is used as headquarters and a temporary prison for captured soldiers. Many prisoners having escaped therefrom, it had been ordered that should any one escape that the great bell in the tower should be rung. Maryland, knowing that this would occur when it was discovered that Alan had escaped, quickly ascends the winding stairs to the belfry, and just as the bell has begun to swing she seizes the great tongue and prevents the sound. Her lover is free, and the following day returns with his command and rescues her from the toils of his bitter enemy, Thorpe, who, knowing that his game is up, kills himself. The cast: Gen. Hugh Kendrick, Frank Mordaunt; Col. Alan Kendrick, Maurice Barrymore; Col. Fulton Thorpe, John E. Kellerd; Lieut. Robert Telfair, Cyril Scott; Provost Sergt. Blount, Odell Williams; Tom Boone, Henry Weaver Jr.; Lloyd Calvert, Edward J. Morgan; Bludsoe, Edwin F. Mayo; Little True Blood, Master Johnny McKeever; Mrs. Claiborne Gordon, Helen Tracey; Maryland Calvert, Mrs. Leslie Carter; Phoebe Yancey, Georgia Busby; Nanny McNair, Angela McCaull.

### "Leonardo,"

A romantic comic opera, in three acts, book by Gilbert Burgess, music by T. Pearsall Thorne, was sung for the first time on any stage Oct. 10, at the Providence, R. I., Opera House. The story in brief follows: Leonardo is a young sculptor whose devotion to art has apparently closed his eyes to the charms of the fair sex until Lady Beatrice, daughter of the Duke of Milan, comes to persuade him to make a statue of her father. She brings with her on the errand a lady of the Court named Lucretia, who ten years before had nursed Leonardo in illness. This lady conceived an ardent fancy for him then and hopes to win the young artist as her husband. Leonardo goes to Milan to execute the marble statue and learns to love Lady Beatrice. Lucretia despairs of success in her attempt to inveigle Leonardo, and, in revenge, discloses before the Court the love affair of Leonardo and Beatrice, and the lovers are separated. Luckily, however, Milan is invaded and the Duke's throne usurped. The poor ruler is imprisoned for ransom, and his daughter comes to Leonardo to pose as a model in order to get money to buy her father's release. Leonardo liberates the father, and after satisfactory explanations all around marries Lady Beatrice, and all ends in happy festivities. The cast: Leonardo, George A. Devoll; Angelo, Grant Odell; Marco, Albert McGuckin; Cecelia, Virginia Earl; Duke Ludivici of Milan, Hobart Smock; The Lady Beatrice, Marguerite Lemon; Lucretia, Lucille Saunders; Fra Patchouli, J. H. Ryley; Andrea, J. Welsner; Tessa, Winifred Williams; Lauretta, Helen Griffiths; Maria, Francis Campbell; Francesca, Virginia Laurie.

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WALTER WINANS, of Baltimore, may well be considered the champion amateur pistol shot of old England, as on Oct. 16 he won the final shoot for the revolver championship of the North London Rifle Club, the score being largely in excess of his previous performances. This is the third year that this club has had a revolver championship shoot, and Mr. Winans has won it each year. Mr. Winans also won the revolver championship of the South London Rifle Club three weeks ago for the eighth year. In six consecutive shoots Mr. Winans made the highest possible score, and in the ten shoots necessary to complete the series he made 412 points out of a possible 420.

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**WANTED,** Lady Partner to play the parts of Richmond in the combat scene in "Richard III." and Herman in the duel scene from "The Robbers," to play in first class vaudeville theatres only. Address SWORDSMAN, care of H. G. S., Lock Box 130, Station O, Chicago, Ill. P. S.—No mashers or drinkers wanted.

**FOR SALE,** Set of 5 new marionettes, finely dressed, strong and ready for use; first $6 takes the lot; also fine stereopticon for sale, or will trade for set of automatic hand bells. Write for particulars.
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**NOTICE.**—On account of PENDLETON'S MINSTRELS closing, I AM LIBERTY TO DO DRUM MAJOR AND PROPS. MAJOR TAYLOR, Oswego, N. Y.

**SNAKES FOR SALE,** Healthy Boa and Three Pines, OR AT LIBERTY TO MAKE OPENINGS. Wife handles snakes. S. A. KENNEDY, Atlanta, Ga.

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**WANTED TO KNOW,** ADDRESS OF JULES SOUFFRAY, lately Cook at Gailhard Hotel (507-509) Pine Street, San Francisco. Communicate with his mother at once. Very important. VEUVE SOUFFRAY,
2 Rue de Geneve 2, Aix les Bains, France.

**WANTED, GOOD REPERTORY FOR** WEEK OF DEC 2. Also good open one night stands in Nov., Dec and Jan. Ellinwood Players opened the season to packed houses. Write quick for dates.
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**EXPLANATION!!**

(On account of an article in THE N. Y. CLIPPER of Sept. 28 from my Champion Opponent, who wishes to meet Victorina of Europe.) The word trick in the profession of a performer always means a certain and distinct part of an act. Perhaps she has not been a great while in the profession, but is already "World's Champion." Prof. Hermann does tricks, but his are magic tricks. There are people also in this line of business, that have to resort to trickery, such as cannon ball catching, etc., but my work is all in reality. Lifting alone would be monotonous to an audience, and, in fact, it wouldn't matter if a lady would lift 10 or 25lb more. The principal thing is the manner and finish in which the work is done. Yours truly,

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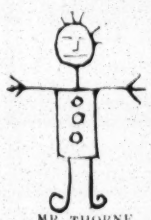
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